

Course Syllabus

Description:

Why do people do what they do? English IV you will give you a front row seat to study of the motives that have driven people's actions for centuries. Along the way you will encounter epic heroes defying danger, tormented minds succumbing to the power of greed and ambition, enlightened thinkers striving for individual rights and freedoms, sensitive souls attempting to capture human emotion, and determined debaters taking a stand on critical issues. You will read to analyze the way language is used to express human motivation and research to examine the results of actions in the real world. The lessons in each module will give you the tools you need to gain insights from what you read and to use your knowledge in creative and analytical writing.

Estimated Completion Time: 2 Segments / 32-36 weeks

Major Topics and Concepts:

Segment 1:

Getting Started

- 00.00 Getting Started
- 00.01 Objectives
- 00.02 Common Core
- 00.03 Navigation
- 00.04 Lessons and Assessments
- 00.05 Collaboration
- 00.06 Pace
- 00.07 Checklists
- 00.08 Online Learning 101
- 00.09 Academic Integrity

Module 1: Forces of Nature

- 01.00 Forces of Nature Introduction
- 01.01 Beowulf Motifs: Hero and Monster
- 01.02 Beowulf Analysis: Hero vs. Monster
- 01.03 Concept Synthesis: Exploring the Hero
- 01.04 Symbols of Kings: Establishing Context
- 01.05 MacBeth: Language and Themes
- 01.06 MacBeth: Character Development
- 01.07 MacBeth: Character Disintegration
- 01.08 MacBeth: Plot Analysis Part 1
- 01.09 MacBeth: Plot Analysis Part 2
- 01.10 MacBeth: The Power of Words
- 01.11 MacBeth: Observation, Interpretation, and Critique
- 01.12 Discussion-Based Assessment
- 01.13 The Pen is Mightier Than the Sword

- 01.14 Beginning Your Narrative
- 01.15 Writer's Handbook
- 01.16 Writing Your Narrative
- 01.17 Publishing Your Narrative
- 01.18 Forces of Nature Post-test

Module 2: Carousel Of Progress

- 02.00 Carousel of Progress Introduction
- 02.01 Words Make a Nation
- 02.02 Sticking to the Facts
- 02.03 Selecting and Discussing Your Topic
- 02.04 Fact Finding
- 02.05 Process of Selection
- 02.06 Prepping Your Sources
- 02.07 Outlining the Facts
- 02.08 Tools for Informative/Explanatory Writing
- 02.09 Writing Your Informative/Explanatory Article
- 02.10 Publish Your Article
- 02.11 Carousel of Progress Post-test
- 02.12 Segment One Exam

Segment 1 Honors: An Empire Divided

- Segment One Honors Lesson 00 An Empire Divided Introduction
- Segment One Honors Lesson 01 Analyzing Pride in Poetry
- Segment One Honors Lesson 02 Life in the Land of Hope and Glory
- Segment One Honors Lesson 03 The Empire: Kipling's Characters and Places
- Segment One Honors Lesson 04 Kipling: Development of Themes
- Segment One Honors Lesson 05 Kipling: Analysis and Comparison
- Segment One Honors Lesson 06 Explaining Kipling's Message
- Segment One Honors Exam

Segment 2:

Module 3: Expressions

- 03.00 Expressions Introduction
- 03.01 Poetry Handbook: Structure
- 03.02 Poetry Handbook: Imagery, Mood, and Tone
- 03.03 Poetry Handbook: Figurative Language
- 03.04 Analyzing Poetry
- 03.05 Poetry Slam
- 03.06 Discussion-Based Assessment
- 03.07 Archetypes: Familiar Expressions
- 03.08 Finding a Voice
- 03.09 No Love Lost
- 03.10 And Justice For All?
- 03.11 Defying Archetypes
- 03.12 Expressions Post-test

Module 4: Proof Or Satire

- 04.00 Proof or Satire Introduction
- 04.01 Defining and Evaluating an Argument
- 04.02 The Anatomy of an Argument
- 04.03 Reading an Argument
- 04.04 Analyzing an Argument
- 04.05 Preparing Your Argument
- 04.06 Outlining Your Argument
- 04.07 Drafting Your Argument
- 04.08 Publishing Your Argument
- 04.09 Understanding Satire
- 04.10 Satire: Manipulating Meaning
- 04.11 Discussion-Based Assessment
- 04.12 Proof or Satire Post-test
- 04.13 Segment Two Exam

Segment 2 Honors: Fall Of The Empire

- Segment Two Honors Lesson 00 Fall of the Empire Introduction
- Segment Two Honors Lesson 01 Questioning Orwell's Text
- Segment Two Honors Lesson 02 Decoding Themes
- Segment Two Honors Lesson 03 Diction of Non-Cooperation
- Segment Two Honors Lesson 04 Grabbing Headlines
- Segment Two Honors Lesson 05 Conclusions in Ireland
- Segment Two Honors Lesson 06 Letter of Peace
- Segment Two Honors Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.