Course Syllabus

Description:
Why do people do what they do? English IV you will give you a front row seat to study of the motives that have driven people's actions for centuries. Along the way you will encounter epic heroes defying danger, tormented minds succumbing to the power of greed and ambition, enlightened thinkers striving for individual rights and freedoms, sensitive souls attempting to capture human emotion, and determined debaters taking a stand on critical issues. You will read to analyze the way language is used to express human motivation and research to examine the results of actions in the real world. The lessons in each module will give you the tools you need to gain insights from what you read and to use your knowledge in creative and analytical writing.

Estimated Completion Time: 2 Segments / 32-36 weeks

Major Topics and Concepts:
Segment 1:

Getting Started
- 00.00 Getting Started
- 00.01 Objectives
- 00.02 Common Core
- 00.03 Navigation
- 00.04 Lessons and Assessments
- 00.05 Collaboration
- 00.06 Pace
- 00.07 Checklists
- 00.08 Online Learning 101
- 00.09 Academic Integrity

Module 1: Forces of Nature
- 01.00 Forces of Nature Introduction
- 01.01 Beowulf Motifs: Hero and Monster
- 01.02 Beowulf Analysis: Hero vs. Monster
- 01.03 Concept Synthesis: Exploring the Hero
- 01.04 Symbols of Kings: Establishing Context
- 01.05 MacBeth: Language and Themes
- 01.06 MacBeth: Character Development
- 01.07 MacBeth: Character Disintegration
- 01.08 MacBeth: Plot Analysis Part 1
- 01.09 MacBeth: Plot Analysis Part 2
- 01.10 MacBeth: The Power of Words
- 01.11 MacBeth: Observation, Interpretation, and Critique
- 01.12 Discussion-Based Assessment
- 01.13 The Pen is Mightier Than the Sword
01.14 Beginning Your Narrative
01.15 Writer’s Handbook
01.16 Writing Your Narrative
01.17 Publishing Your Narrative
01.18 Forces of Nature Post-test

Module 2: Carousel Of Progress

02.00 Carousel of Progress Introduction
02.01 Words Make a Nation
02.02 Sticking to the Facts
02.03 Selecting and Discussing Your Topic
02.04 Fact Finding
02.05 Process of Selection
02.06 Prepping Your Sources
02.07 Outlining the Facts
02.08 Tools for Informative/Explanatory Writing
02.09 Writing Your Informative/Explanatory Article
02.10 Publish Your Article
02.11 Carousel of Progress Post-test
02.12 Segment One Exam

Segment 1 Honors: An Empire Divided

Segment One Honors Lesson 00 An Empire Divided Introduction
Segment One Honors Lesson 01 Analyzing Pride in Poetry
Segment One Honors Lesson 02 Life in the Land of Hope and Glory
Segment One Honors Lesson 03 The Empire: Kipling's Characters and Places
Segment One Honors Lesson 04 Kipling: Development of Themes
Segment One Honors Lesson 05 Kipling: Analysis and Comparison
Segment One Honors Lesson 06 Explaining Kipling's Message
Segment One Honors Exam

Segment 2:
Module 3: Expressions

03.00 Expressions Introduction
03.01 Poetry Handbook: Structure
03.02 Poetry Handbook: Imagery, Mood, and Tone
03.03 Poetry Handbook: Figurative Language
03.04 Analyzing Poetry
03.05 Poetry Slam
03.06 Discussion-Based Assessment
03.07 Archetypes: Familiar Expressions
03.08 Finding a Voice
03.09 No Love Lost
03.10 And Justice For All?
03.11 Defying Archetypes
03.12 Expressions Post-test
Module 4: Proof Or Satire

- 04.00 Proof or Satire Introduction
- 04.01 Defining and Evaluating an Argument
- 04.02 The Anatomy of an Argument
- 04.03 Reading an Argument
- 04.04 Analyzing an Argument
- 04.05 Preparing Your Argument
- 04.06 Outlining Your Argument
- 04.07 Drafting Your Argument
- 04.08 Publishing Your Argument
- 04.09 Understanding Satire
- 04.10 Satire: Manipulating Meaning
- 04.11 Discussion-Based Assessment
- 04.12 Proof or Satire Post-test
- 04.13 Segment Two Exam

Segment 2 Honors: Fall Of The Empire

- Segment Two Honors Lesson 00 Fall of the Empire Introduction
- Segment Two Honors Lesson 01 Questioning Orwell's Text
- Segment Two Honors Lesson 02 Decoding Themes
- Segment Two Honors Lesson 03 Diction of Non-Cooperation
- Segment Two Honors Lesson 04 Grabbing Headlines
- Segment Two Honors Lesson 05 Conclusions in Ireland
- Segment Two Honors Lesson 06 Letter of Peace
- Segment Two Honors Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.