Course Syllabus

Description:

In English I, students take a journey through important concepts—the Unknown, Equality, Identity, Opportunity, and Understanding—to learn the foundations of communication and analysis. In each unit of the course, students explore a variety of STEM-related literature, including genre fiction, poetry, non-fiction, and speeches. Through the study of this writing, students hone their own skills in communication and analysis.

To facilitate engagement and academic responsibility, students are encouraged to make choices at different points in the course. Most notable is the novel unit, in which students must select their book from a list of titles available. This practice gives ownership to the student and places each learner in a position to develop a deeper appreciation of reading.

Estimated Completion Time: 2 segments/32-36 weeks

Getting Started

- 00.00 Introduction

Segment I
Segment One Collaboration

- Collaboration

Unit 1: Journey to the Unknown

- 01.00 Unknown for All
- 01.01 Pre-reading
- 01.02 Central Idea
- 01.03 Annotated Notes
- 01.04 Summary and Paraphrase
- 01.05 Narrative Structure
- 01.06 Theme
- 01.07 Idea Development
- 01.08 Supporting Evidence
- 01.09 Supporting Your Ideas
- 01.10 Grammar and Vocabulary
- 01.11 Discussion-Based Assessment

Unit 2: Journey to Identity
• 02.00 Identity for All
• 02.01 What Makes You Who You Are
• 02.02 Choosing Your Path
• 02.03 Discovery Through Questioning
• 02.04 Identity Shaped by Conflict
• 02.05 Moving Toward Identity
• 02.06 The Heart of the Journey
• 02.07 Discussion-Based Assessment
• 02.08 Author's Tool Box Setting the Scene
• 02.09 Author's Tool Box Laying the Groundwork
• 02.10 Author's Tool Box Ready for Publishing
• 02.11 The Right Word

Unit 3: Journey to Equality

• 03.00 Equality for All
• 03.01 The Power of Words
• 03.02 Words Light a Fire
• 03.03 The Structure of a Good Fight
• 03.04 Language in King’s Letter
• 03.05 Structure in King’s Letter
• 03.06 Respond to a Writing Prompt
• 03.07 Discussion-Based Assessment
• 03.08 Organize and Develop Your Ideas
• 03.09 The Right Word
• 03.10 Segment One Exam

Honors Lessons: Segment One

• Honors H1.00 Checklist
• Honors H1.01 Universal Themes and Language
• Honors H1.02 Romeo and Juliet Act I
• Honors H1.03 Characterization and Diction
• Honors H1.04 Romeo and Juliet Act II
• Honors H1.05 Historical Context in Romeo and Juliet
• Honors H1.06 Discussion-Based Assessment
• Honors H1.07 Shakespeare and Art
• Honors H1.08 Segment One Honors Exam

Segment II
Segment Two Collaboration

• Collaboration

Unit 4: Journey to Achievement

• 04.00 Achievement for All
04.01 Identifying Nonfiction
04.02 Text Features
04.03 Context and Connotation
04.04 Compare and Contrast
04.05 Compare and Contrast Strategies
04.06 Research
04.07 The Right Word
04.08 Discussion-Based Assessment

Unit 5: Journey to Opportunity

05.00 Opportunity for All
05.01 What is an Argument?
05.02 Developing a Strong Argument
05.03 Analyzing and Argument
05.04 Gathering Evidence
05.05 Citing Your Sources
05.06 Increasing Awareness
05.07 Stating Your Claim
05.08 Outlining Your Argument
05.09 Writing Your Argument
05.10 A Powerful Product
05.11 Present Your Argument
05.11B The Media
05.12 Discussion-Based Assessment
05.13 The Right Word

Unit 6: Journey to Understanding

06.00 Understanding for All
06.01 Task Analysis
06.02 Essay Analysis
06.03 Essay Diction, Tone, and Syntax
06.03B Writing a Script
06.04 Poetry Paraphrase
06.05 Poetry Diction, Tone, and Syntax
06.06 Thesis Statement
06.07 Opening Paragraph
06.08 Outlining
06.09 Evidence and Conclusion
06.10 Discussion-Based Assessment
06.11 Revision
06.12 Final Draft
06.13 The Right Word
06.14 Segment Two Exam
Honors Lessons: Segment Two

- Honors H2.00 Checklist
- Honors H2.01 Romeo and Juliet Act III Conflict
- Honors H2.02 Analyzing Romeo and Juliet Act III
- Honors H2.03 Romeo and Juliet Act IV Foreshadowing
- Honors H2.04 Romeo and Juliet Act V
- Honors H2.05 Discussion-Based Assessment
- Honors H2.06 Second Segment Honors Project
- Honors H2.07 Segment Two Honors Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.