
Course Description: Basic Drawing

Module	Lesson Title	Objectives
1		
1.1	Comparing the Qualities of Different Drawing Tools	<ol style="list-style-type: none">1. Experiment with different drawing tools such as pencils, pens, and brushes.2. Explain the differences between lines made with different drawing tools.3. Identify different tones made with different values or textures.
1.2	Making Light and Dark Tones with Different Tools	<ol style="list-style-type: none">1. Demonstrate graded value steps in paper, pen line, rubbed texture tones, crayon, and watercolor wash.2. Experiment with different tools and techniques to create different values.
1.3	Still Life in Cut Paper	<ol style="list-style-type: none">1. Create a cut paper still-life project in three values based on preliminary pencil sketches and value plans.
1.4	Revised Cut Paper Still Life	<ol style="list-style-type: none">1. Improve your cut-paper still life based on recommendation from your instructor or your own thoughts on improving your work.
1.5	Still Life with Texture Tones	<ol style="list-style-type: none">1. Use your cut-paper still life as a value plan for study in rubbed textures.2. Experiment with different textures in your still life.
1.6	Still Life with Pen Line Tones	<ol style="list-style-type: none">1. Use your cut-paper still life as a value plan for study in pen lines.2. Experiment with different textures and techniques in your still life with pen lines.

Module	Lesson Title	Objectives
1.7	Still Life with Ink Wash Tones	<ol style="list-style-type: none"> 1. Use your cut-paper still life as a value plan for study in crayon strokes. 2. Experiment with different textures and techniques in your still life with crayon strokes.
2		
2.1	Drawing Studies of Building Shapes	<ol style="list-style-type: none"> 1. Observe and draw an outdoor landscape in pencil.
2.2	Drawing Studies of Building Groups	<ol style="list-style-type: none"> 1. Observe and draw an outdoor landscape in pencil. 2. Design spacing arrangement and values in small-scale plans.
2.3	Planning a Building Landscape	<ol style="list-style-type: none"> 1. Observe and draw an outdoor landscape in pencil. 2. Design spacing arrangement and values in small-scale plans.
2.4	Crosshatch Pen Drawing	<ol style="list-style-type: none"> 1. Observe and draw an outdoor landscape in pen. 2. Design spacing arrangement and values in small-scale plans. 3. Use pen and ink crosshatch tone for a completed landscape drawing in three values.
2.5	Drawing Studies of Cloud Shapes	<ol style="list-style-type: none"> 1. Observe and record cloud shapes using pencil.
2.6	Practice Ink Painting	<ol style="list-style-type: none"> 1. Practice wash-tones with black ink, damp paper, water, and brush, working for value contrast.
2.7	Ink Wash Painting of Stormy Sky and Trees	<ol style="list-style-type: none"> 1. Complete a watercolor-wash/crayon resist "stormy sky" scene.
3		

Module	Lesson Title	Objectives
3.1	Practice Texture Drawings	1. Observe and record 10 texture patterns in pen and ink.
3.2	Drawing an Outdoor Place of Many Textures	1. Draw a many textured outdoor scene in pencil and produce a small value plan.
3.3	Planning the Light and Dark Shapes	1. Draw a many textured outdoor scene in pencil and produce a small value plan.
3.4	Pen Drawing of Outdoor Scene in Light and Dark Texture Patterns	1. Complete a pen and ink drawing in texture tones.
3.5	Experiment with Seeing and Drawing Light and Shade	1. Use light and shadow to create form of various objects and surfaces. 2. On gray paper, draw with white or black crayon showing light and shadow arrangement of assigned shapes.
3.6	Experiment with Light and Shade on a Curved Surface	1. Use light and shadow to create form of various objects and surfaces. 2. On gray paper, draw with white or black crayon showing light and shadow arrangement of assigned shapes.
3.7	Drawing A Round Form in Light and Shade	1. Use light and shadow to create form of various objects and surfaces. 2. On gray paper, draw with white or black crayon showing light and shadow arrangement of assigned shapes.
4		

Module	Lesson Title	Objectives
4.1	Shapes and Depth	1. Compare two-and three-dimensional shapes.
4.2	Practice Finding Lines Above and Below the Eye Level	1. Explain how an eye level line works with depth and perspective in a drawing.
4.3	Finding the Eye Levels of a Building and of a Room	1. Find and label eye level lines, perspective lines, and vanishing points in several images.
4.4	Drawing a Perspective View	1. Portray three-dimensional shapes through exercises and original drawings using perspective line.
4.5	Drawing a Chair in Perspective	1. Portray three-dimensional shapes through exercises and original drawings using perspective line.
4.6	Practice Room Drawing	1. Demonstrate depth through freehand perspective pencil line drawing of a room corner.
4.7	Pen Drawing of a Room Interior	1. In pen and ink outline, draw the same room view. Become sensitive to line quality.
5		
5.1	Practice Line Variations	1. Experiment with line quality in exercises.
5.2	Drawing with Varied Line Qualities	1. Experiment with line quality by drawing objects.

Module	Lesson Title	Objectives
5.3	Room Interior Texture Outlines	1. Express line texture in a pen or conté outline drawing of a room interior.
5.4	Drawing Lines That Move	1. Draw lines expressing movement.
5.5	Practice Doodle Line Motions	1. Draw lines expressing movement.
5.6	Doodle Line Designs	1. Draw lines expressing movement.
5.7	Studies of Living Plants	1. Observe and sketch plant growth lines suggesting movement.
5.8	Pen Drawing of House Plant	1. In ink complete an outline still-life drawing of a plant.
6		
6.1	Practice Brush Line Action and Forms	1. Experiment with brush and ink to create an drawing.
6.2	Study Drawings	1. Complete drawings using brush strokes.
6.3	Brush Drawings	1. Complete a brush and ink drawing using the techniques you've developed.

Module	Lesson Title	Objectives
6.4	Observing Human Figures	1. Observe people and how the human form moves.
6.5	Custom Activity Comparing Movement Lines of The Figure	1. Express a sense of action or in a figure study.
6.6	Study Drawings of Action	1. Express a sense of action or relaxation in figure studies through gesture drawings.
6.7	Crayon Line Drawing of Relaxed Figure	1. Using crayon, draw from observation of a relaxed figure including a simple background.