

Course Syllabus

Description:

Choose pieces of literature that interest you; then analyze the subject matter and persuasively express your own ideas.

Estimated Completion Time: 2 Segments/32-36 weeks

Major Topics and Concepts:

Segment I:

Getting Started

- 00.01 Things to Know
- 00.02 Navigation
- 00.03 Lessons & Assessments
- 00.04 Course Specifics
- 00.05 Online Learning 101
- 00.06 Pace
- 00.07 Academic Integrity

Module 01

- 01.00 Forces of Nature Introduction and Reading Pretest
- 01.01 Forces of Nature Writing Pretest
- 01.02 Macbeth Language and Themes
- 01.03 Macbeth Character Development and Disintegration
- 01.04 Macbeth Plot Analysis
- 01.05 Macbeth The Power of Words
- 01.06 Discussion-Based Assessment
- 01.07 What Makes a Good Narrative?
- 01.08 Writer's Handbook
- 01.09 Writing Your Narrative
- 01.10 Publishing Your Narrative
- 01.11 Forces of Nature Module One Exam

Module 02

- 02.00 Carousel of Progress Introduction and Reading Pretest
- 02.01 Carousel of Progress Writing Pretest
- 02.02 Discussion-Based Assessment—Select Your Topic
- 02.03 Fact Finding
- 02.04 Organizing the Facts
- 02.05 Writing with Authority
- 02.06 Tools of the Trade
- 02.07 Writing Your Informational Article
- 02.08 Carousel of Progress Module Two Exam
- 02.09 Segment One Final Exam

Segment II

Module 03

- 03.00 Expressions Introduction and Reading Pretest
- 03.01 Poetry Handbook
- 03.02 Analyzing Poetry
- 03.03 Familiar Archetypes
- 03.04 Finding a Voice
- 03.05 No Love Lost
- 03.06 Discussion-Based Assessment
- 03.07 Expressions Module Three Exam

Module 04

- 04.00 Proof or Satire Introduction and Reading Pretest
- 04.01 Proof or Satire Writing Pretest
- 04.02 Defining and Evaluating an Argument
- 04.03 Reading an Argument
- 04.04 Analyzing an Argument
- 04.05 Outlining Your Argument
- 04.06 Discussion-Based Assessment
- 04.07 Writing Your Argument
- 04.08 Understanding Satire
- 04.09 Proof or Satire Module Four Exam
- 04.10 Segment Two Final Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.