PHS Electives 2021 - 2022 (Class of 2025+)

Visual & Performing Arts

Studio Art I

The Art of Craft

Studio Art II (2D)

Studio Art III (2D)

21st Century Life and Careers

Python Programming Intro to Java (Sem) Object Java (Sem) AP Computer Science Algorithms & Data Structures

Studio Art II (3D) Algorithms & Dat
Studio Art III (3D) Project Forward
Studio Art IV School-to-Work
AP Art History Adult Daily Living
Tiger Band I Vo-Tech

Tiger Band II Integrated Computer Applications (Sem)

Nassau Band I Accounting I
Nassau Band II Accounting II

PHS Jazz Ensemble Multimedia Presentations (Sem) AP Macroeconomics (Sem) Princeton Studio Band AP Microeconomics (Sem) Repertoire Orchestra Sinfonia Business Ethics (Sem) Personal Finance (Sem) PHS Orchestra AP Music Theory Economics (Sem) Chorale I - Soprano/Alto Entrepreneurship (Sem) Chorale II - Tenor/Bass Financial Planning (Sem) Engineering Drawing Cantus PHS Choir Architecture

Drama I Advanced Architecture
Drama II Computer Graphics

Drama Seminar Intro to Computer Networking (Sem)

Musical Theatre Cybersecurity

Dance Cisco II

CISCO III (Sem)

Web Page Design (Sem)

Cont. Economic Issues
Computer Science Principles
Media Studies (Sem)
Filmmaking (Sem)
Multi Media Special Effects (Sem)
Video Production I (Sem)

Video Production I (Sem) Video Production II (Sem) Journalism I (sem) Journalism II (sem) Public Speaking (Sem) App Development

Financial Literacy

AP Macroeconomics (Sem) AP Microeconomics (Sem) Personal Finance (Sem) Economics (Sem) Entrepreneurship (Sem)

Racial Literacy (Class of 2025+)

Racial Literacy (10-12)

PIRL online - Princeton Introduction to Racial Literacy

General Electives

Great Books (10-12) Philosophy (10-12) Creative Writing

Contemporary Literature (10-12) Film Appreciation (10-12) Game Design (10-12) Literature & Social Justice (11-12)

East Asian Studies (10-12) Africa (11-12) Russia (11-12)

Russia (11-12) Latin America (11-12) Middle East (11-12)

Contemporary Crisis & Current Events (11-12)

World Religions (11-12) Tomorrows Teachers Latin Studies: Mythology

French VIA Spanish VIA