

Wellesley Club

Autumn 2020
Newsletter

United Kingdom

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Club President's Message – December 2020



Dear Wellesley alums,

I hope you're all well and managing to cope with life under whichever COVID-19 Tier you're in right now. Although it's frustrating that we can't gather in person for our Club events, our many Zoom calls have brought an unexpected bonus:

alums from across the UK can attend. It's been great to see and meet so many of you who might otherwise have found it difficult to join an event in London, Oxford, or Edinburgh.

We've had some great events in the past couple of months: two **Drop-in Drinks sessions**; a "**Careers in the time of COVID**" panel, featuring [Carrie Coombs '81](#) and [Kate \(Wojciechowski\) Grussing '86](#) (page 9); the launch of our new **Weekend Book Club**; and of course a slightly different **Thanksgiving** gathering (page 10).

We have two more Zooms before we close out 2020:

- our Saturday Book Club, on December 12th: we'll be reading ***Dune Song*** by Wellesley alum Anissa Bouziane '87, and we're very excited to announce that Anissa will join us!
- **Holiday Drop-in Drinks**, on December 16th.

Details for both events and links to Eventbrite are on pages 12 and 13. We hope you'll join us.

We're also pleased to announce our first joint event with the Wellesley Club of Paris: **The 2020 American Presidential Campaign: A Conversation**. The discussion will take place on January 24th and will feature our own Susan Schoenfeld Harrington '84 (page 13).

This issue's "Meet Your Sibs" section features two of my classmates: Karen Rock Monnick and Alison Kurke (page 3). We're looking for more volunteers for these profiles; please email Saya Yada '12, our Newsletter Chair, if you're interested.

More news: the Club Board has undergone another change since I last wrote. **Sophiya Chiang '18**, our Communications Officer, has moved back to Hong Kong. We'll announce her replacement soon. Thank you for all your hard work on the new website and our social media channels, Sophiya!

And finally, the Club is here for you if you need support of any kind: do get in touch if we can help to connect you with others for career advice, job hunts, childcare challenges, general information if you're new to the UK, etc. I look forward to seeing you on our Drop-in Drinks calls and at our other virtual events! Happy Holidays!!

Yours,
Audrey Mandela '80

Wellesley Club UK Wants You!

Volunteer Roles

Newsletter Features Writer

Saya Yada, Newsletter Chair, is seeking a volunteer to work with her as a regular contributor to the Club newsletter. We're looking for an excellent writer with good interpersonal skills who can produce elegant prose in a timely manner. A flexible schedule — to suit the times our interviewees are available — is a plus.

Please email Saya (syada@wellesley.edu) for more information or to volunteer.

Wellesley Club UK Events Survey 2020

The Wellesley Club UK board is keen to ensure that the Club is meeting your needs by providing the types of events, activities, and opportunities that are of greatest interest to you, and are most accessible to you in these times of restrictions on in-person events.

We've therefore created a very brief (5 minutes max) survey to solicit your views. We'd be very grateful if you could help us with this research. It's your Club; please help us make it as useful for you as possible!

You can fill out the survey here: <https://www.surveymonkey.co.uk/r/Y7HV62P>

Meet Your Sibs!



Name, class year, major, and current location?

Karen Rock Monnick (nee Rock), 1980, BA Econ and Political Science. I've been living and working in London, England since 1992.

Describe your professional/work life.

I am the Marketing Consultant at 5RB, the leading media and communications law chamber of barristers. I've been at 5RB since 2003. I work three days a week as I was widowed in 2001 and was treated for breast cancer in 2002. I felt this was the best work/life balance given the age of my daughter at the time. People often ask how I 'market' barristers. Listening to clients is key. In addition the website content, events along with assistance 1-1 developing their individual personal marketing plans. We also urge each barrister to develop their own voice as thought leaders.

What is your role on the Wellesley Board?

I've recently taken over the role of Events Chair from the ever-talented Afshin. Over the years, I've dipped in and out of the WCUK dictated by home and work life. It's been great fun to be more involved and to reconnect with fellow alums and meet others. I've been hosting the Thanksgiving event in our community lounge until this year when, necessarily, we held our Thanksgiving event via Zoom.

How has your Wellesley experience influenced your experience thus far?

Wellesley instilled a sense of continuous learning and to give back. I suppose I take it for granted how easy networking with Wellesley alums can be. Friends from my English junior year abroad program (yes, 1978-1979) are amazed at the Wellesley connection.

The thing I miss most about Wellesley is...

Truly gutted that our 40th reunion couldn't take place due to the pandemic."only to be there...". I miss the beauty of campus which I appreciate so much more as a non-student. Visiting campus to catch up and have quality time with old friends is the best!



Name, class year, major, and current location?

Alison Kurke, '80. Art History/Classical Civilization major. Currently Thelwall, Warrington, Cheshire.

Describe your professional/work life.

After art history grad school at the Courtauld I lucked into a job at Sotheby's in Chester as a valuer, expert/auctioneer; I moved to Bond Street and from there to Sotheby's in NY. In 1996 when we moved to Seattle. I landed a job at a tiny startup company in Customer Service, then CS super-vision, and business development initiatives, such as [sothebys.amazon.com](https://www.sothebys.com). Retirement due to extreme burnout and being much older than everyone else there came in 2001. While recovering I took a lot of printmaking and bookmaking classes. I've been living in Italy since 2004; last summer we relocated temporarily to Cheshire. I have a studio to escape to that has made both lockdowns easier to handle and I am busy making collages and obsessing over US politics and the coming apocalypse that is Brexit.

How has your Wellesley experience influenced your experience thus far?

While women being in charge of everything was great it did not prepare me adequately when I repeatedly discovered that the rest of the world failed to be organized in that way. I'm still fuming and frustrated about that. I loved the smart women I met and made friends with and was heartened when Richard Wallace assured me that what Wellesley had taught me was not a simple set of facts but where to look for the facts that I might need. Although Art History was a pretty useless major, I do not regret the courses I took in that field. My majors allowed me to do half of my junior year in Rome and that was a formative experience and what led me to relocate to Italy after Seattle.

The thing I miss most about Wellesley is...

My amazing women friends. Taking courses. Had I known how underwhelming grad school would be I would have stayed at Wellesley another four years if they'd let me. I miss a society of women and I find the patriarchy wanting in so many ways all the time. I wish life could be more like Wellesley was in those magical years.

Wellesley Made: Supporting Alums Who Are Creatives and Entrepreneurs



A look at the Wellesley Made homepage

On the hunt for a unique holiday gift that also supports a fellow Wellesley alum? Then look no further than Wellesley Made (www.wellesleymade.com), a brand-new volunteer initiative that launched on November 17th. Wellesley Made promotes the work and mission of Wellesley alum entrepreneurs, creatives, and thought leaders in small business, supporting them both within the Wellesley community and beyond. The Wellesley Made website currently features over 60+ alums who offer various products and services, from jewelry and artwork to consulting and photography services.

The website makes it easy to browse Wellesley Makers in a single location and provides a link to their e-commerce shops, and also features a personal and professional services directory of their Wellesley alum entrepreneurs. The Wellesley Makers are also collaborating to interview each other for podcasts, articles, and future virtual events to share their experiences and insights with the larger Wellesley community on the website blog.

The Wellesley Makers are based all over the globe: Alison Kurke '80 (profiled in this issue's Meet Your Sibs!) is a featured Wellesley Maker, as is Madeleine Warshaw '18 who sources pieces for Goose— her recently-launched fashion brand— from the UK. Several Makers are also currently offering promotions on the website exclusively for fellow alums, so if any products are of interest please contact a vendor directly to see whether she offers shipping to the UK. Happy browsing!

- Contributed by Saya Yada '12



Wellesley BLUEprint Weekend
October 2020
 On Zoom

Wellesley BLUEprint 2020 is a virtual conference that celebrates and informs alum volunteer leaders and guides priorities for the year ahead. In ordinary circumstances one or two members of the UK Club board return to campus in October — a perfect time to see the changing colors of Wellesley’s beautiful trees and to meet and trade stories with other alums and students. We then bring our learnings back to the UK to help us to serve all of you better.

Sadly, this year BLUEprint took the form of a two-part remote gathering (with one session starting at midnight UK time). On the positive side, with no travel or space constraints, the Wellesley College Alumnae Association was able to open the event to all members of Club, Class and Shared Identity Group boards, all around the world.

This year’s program included an update from President Paula A. Johnson, insights from Wellesley’s senior leadership into how Wellesley has pivoted during this unusual year, and a session on diversity, equity, and inclusion led by the Wellesley Racial Justice Initiative.

We also celebrated the four inspiring alumnae who received this year’s Sed Ministrare Volunteer Awards:

- Jane Helmchen ’61,
- Mei-Mei Tuan ’88, and
- Francine Miltenberger ’78 & Mana Uchino ’88.

The recipients were nominated by their peers and selected by an alumnae committee for their outstanding leadership, service, and contributions to Wellesley.

Joy St. John, Dean of Admission & Financial Aid, and **Sheilah Shaw Horton**, Vice President & Dean of Students, shared an update of Wellesley’s recruitment and admission process and what the Wellesley experience is like for students right now. If you’d like to see a copy of their presentation, please use this link:

https://resources.finalsite.net/images/v1603819721/wellesleyedu/salxaguiuuuawbwaigmp/StudentRecruitmentToday_October20201.pdf (you’ll need to log in to the Wellesley website; if you aren’t able to see the document, please email us and we’ll send it to you).

Although some of the Zoom sessions were a challenge, the Club was pleased that we were able to receive our annual update from campus, and to continue the tradition of connecting with other alums around the world.

- Contributed by Audrey Mandela ’80

Recent Events

Drop-in Drinks September & October 2020 On Zoom



Photo from the October Drop-in Drinks

In September the Club had its first Drop-in Drinks event on Zoom, which served as an opportunity for alums to meet and catch up with one another from the comfort (and safety!) of home.

For the Halloween Edition of the Drop-in drinks in October attendees were encouraged to come “in-theme,” and alums joined from all over the UK for a casual and relaxing evening.

Our next Drop-in Drinks will take place on 16th December. The registration link can be found in the “Upcoming Events” section of the newsletter. We hope to see many of you there!

- Contributed by Saya Yada '12

**The Seven College Conference Autumn Event
with guest speaker Ian Davis
discussing *A Sensory Approach to Architecture*
Tuesday, 10th November 2020
On Zoom**



Normally, the Seven College Conference hosts an evening fund-raising event in November and a lunch with a speaker in the spring to raise money for our Travel Award, given to one or more students per year who come from our colleges to attend a study abroad program at a British university. Applicants are asked to write an essay describing what they would do with the award of £600 and provide a budget. The first applicant to win an award was a Wellesley junior who needed money to travel back and forth from her dorm to a research institute where she had secured an unpaid job that was directly connected to her field. She is now a doctor. Others have attended conferences abroad, or done research connected to a project planned for their senior year, or branched out into something completely new. Our committee has a very lively time choosing a winner.

This year, very few colleges have juniors studying abroad this semester, nor could we hold an evening event to raise funds. However, the Mount Holyoke representatives on our committee arranged a Zoom event for us on 10th November.

The eminent speaker was Ian Davis, architect, professor and author, speaking on *A Sensory Approach to Architecture*:

We experience the natural and built environments through our varied senses: smell, touch, vision, temperature change, sound and the movement of our bodies. In addition, symbolism and association can play a vital role in our overall awareness. Our experiences can be negative, neutral or appreciative.

This reality poses a number of questions that were considered in this session:

1. What are examples of multi-sensory architecture?
2. Is there a hierarchy of the senses in a sensory experience? Are some senses direct and others indirect? In what way is our own choice important?
3. Why is the visual sense so dominant in the education of architects, urban designers and planners? What steps can be taken in design education to encourage students to create a multi-sensory built environment?
4. How can a multi-sensory environment be created to assist persons with varied disabilities and special needs?
5. There appears to be a relationship between environments with a 'sense of place and belonging' and multi-sensory places and spaces. Why is this?

This workshop will allow participants to explore and discuss all of the above and more. No previous experience with architecture will be needed to participate.

In addition to hearing from Ian, the organizers gave us topics to discuss in break-out rooms. They composed the rooms so there was a good mix of colleges represented in each, and we were glad to have a chance to get together.

If you are interested in learning more about Ian and his work on multi-sensory architecture in Oxford, please visit his website: <https://ianrobertdavis.com/>.

Ian Davis

Ian Davis has worked as an architect in the UK, Canada and the US. This work included the office of Minoru Yamasaki, the architect of the Twin Towers in NYC, and Chamberlin Powell and Bon in designing the Barbican Arts Centre.

He then taught in the School of Architecture, Oxford Brookes University for twenty years, lecturing on various topics including sensory architecture. In 2020, Ian wrote 'Experience Oxford' where he brought together his ideas, lectures, walking tours and paintings to explore how the city he has lived in for fifty years creates a physical experience through its built components.

His book, *Experience Architecture*, brings together his ideas, lectures, walking tours and paintings to explore how Oxford, the city he has lived in for fifty years, creates a physical experience through its built components.

Supporting the 7 College Conference Scholarship Fund

Normally, the profits from this and other fundraising events support two annual £600 travel/research awards for students from our seven colleges who are studying in the UK during their junior year. However, due to the virtual nature of the event, this year's event is free of charge. Instead we are asking for donations to continue to support these students in the coming semesters. The suggested donation is **£10**; however, any form of donation (higher or lower) will be greatly appreciated.

To donate, please pay by bank transfer.

Reference: firstinitiallastnameVII (i.e. cmorganVII).
Account: The Seven College Conference of London
Santander Account no: 24096773
Sort Code: 09 01 27

If you are unable to donate via bank transfer, you may send a cheque written out to The Seven College Conference of London and mail to Corinne Morgan, Flat 17, Torrington Court, Crystal Palace Park Road, London SE26 6NT.

- Contributed by Barbara Ilias '63

Careers Insights Panel
Wednesday, 11th November 2020
 On Zoom

On 11th November the Club hosted a panel discussion on career change and challenges.

Our speakers were:



- Carrie Coombs '81 (*left*), Director & Founder, CK Coombs & Co. Ltd
- Kate (Wojciechowski) Grussing '86 (*right*), Founder and MD, Sapphire Partners

Some of the questions addressed during the discussion were:

When do you need a coach?

A coach is often helpful during periods of transition. Among other things, they engage with their clients in active listening and help them parse out their values, providing an intelligent sounding board.

What's the difference between a coach, a mentor and a sponsor?

Coaches are generally used selectively and for a limited amount of time, such as when you are stepping up to a new role, have been made redundant, or find yourself in a transition situation, either towards the beginning of your career or at a more senior level where you may not have anyone to talk to. A mentor, on the other hand, is someone usually outside of your organization who knows your industry well, is generous with their time and also their network. Finally, a sponsor is someone who pulls you into their chain of command, and their success depends also on your success and how hard you work — there is a quid pro quo.

What kind of coaching work can you do yourself?

You can develop greater self-awareness by understanding what is very important to you and figuring out what your values are. Values are typically what you want to be known and rewarded for, and there are exercises online that can help you with this, along with psychometric tests like SWIFT, FIRO-B, and Myers-Briggs.

It is also important to know what your triggers are, and to determine who can give you the most meaningful feedback that will allow you to understand when you are at your best and when something might be triggering you.

Other themes discussed were owning your career, diversity, financial management of your career, and recruitment and search consultancy.

Finally, below are some of the resources that were recommended during the event:

The 100-Year Life by Andrew J Scott and Lynda Gratton

Working Identity: Unconventional Strategies for Reinventing Your Career by Herminia Ibarra

A Woman in your Own Right by Anne Dickson

Coaching Women to Lead by Averil Leimon, François Moscovici and Helen Goodier

Avivah Whittenberg-Cox (books and also her Tedx talks)

Articles (links):

[Dual Career Couples Need a Long-Term Plan](#)

[If You Can't Find a Spouse Who Supports Your Career, Stay Single](#)

[TEDx Talk: Conscious Coupling](#)

- Contributed by Saya Yada '12

Annual Thanksgiving Gathering Saturday, 21st November 2020 On Zoom

The Wellesley Club UK Annual Thanksgiving got the Zoom treatment this year, so while we weren't able to gather in-person in southwest London like we have these past few years, our virtual gathering brought together alums from various parts of England, Scotland, and even France, where Newsletter Chair Saya Yada '12 is currently waiting out the lockdown. We were also thrilled to be joined by two students studying in Bath: Jacqueline Brinkhaus '21 and Naome Sajani '21.



Photo from the Annual Thanksgiving Gathering

Without our usual potluck spread of delicious Thanksgiving dishes and dessert, talk turned to favorite Thanksgiving recipes and family traditions, where to order a Thanksgiving meal in London, and also a quest to help the Club's Scotland Rep Liz Renner '03 find canned pumpkin in Scotland. We were also gifted with a sight of Emma Sydenham '04's homemade pumpkin pie, which definitely added a festive touch to the occasion!

This year's event was a wonderful opportunity to connect with alums based all over the UK. For those of you who weren't able to join, we hope to see you at our next Drop-In Drinks on December 16th which will once again be a virtual event on Zoom.

And following our virtual celebration, Wellesley students studying for a semester in Bath enjoyed a slightly untraditional "American" meal to celebrate Thanksgiving. The Club provided dessert: cupcake flowers, which formed a centerpiece for the table!



- Contributed by Saya Yada '12

Upcoming Events

Wellesley Club UK Weekend Book Club
Saturday, 12th December 2020, 4:30 pm to 6:00 pm
On Zoom



Following our first meeting that took place in October, Wellesley Club UK is pleased to invite you to the second meeting of our Weekend Book Club! We meet on a Saturday every other month.

This meeting will take place virtually via Zoom on Saturday December 12th at 4:30 pm. We'll be reading ***Dune Song*** by Wellesley alum Anissa Bouziane '87, and we're very excited to announce that Anissa will join us!

Please use this link to register: <https://www.eventbrite.co.uk/e/wellesley-club-uk-weekend-book-club-tickets-128038930889>



Anissa Bouziane, *Dune Song*

Anissa M. Bouziane was born in the US to a Moroccan father and a French mother. She grew up in Morocco but returned to the US for college at Wellesley College, and went on to earn an MFA in fiction writing from Columbia University. Her debut novel, *Dune Song*, is rooted in the author's experience of witnessing the collapse of the Twin Towers.

*In 2021, the first two Weekend Book Club meetings will be held on **February 13th** and **April 17th**. Stay tuned for the book titles!*

Drop-in Drinks

Wednesday, 16th December 2020, 6:00 pm to 7:30 pm
On Zoom



Please join your fellow alums for a casual chat on Zoom and to toast the holidays. This is a regular gathering to allow us to catch up with each other, share stories and tips, and welcome newcomers to the UK.

Please use this link to register: <https://drop-in-drinks-dec2020.eventbrite.co.uk>

The 2020 American Presidential Campaign: A Conversation

Sunday, 24th January 2021, 5:00 pm to 6:30 pm
On Zoom



We're delighted to invite you to our first joint event with the Wellesley Club of Paris, a conversation about the 2020 presidential election.

Our speakers will be:

Amy Porter Dessaux '78

(Democrats Abroad France Deputy Communications Coordinator, Media Team Leader and Spokesperson)

&

Susan Schoenfeld Harrington '84

(Deputy Finance Chair DNC/Lead International Fundraiser Biden/Harris)

For more information or to register: <https://wellesley-2020-us-election.eventbrite.co.uk>

The Seven College Conference Book Group

In normal times, the Seven College Conference (7CC) book group meets each month, from noon to 2pm. For the time being, the book group will meet virtually on Zoom. For the first time ever, our membership is full and we cannot take any new readers this year, but we are happy to share the list with you in case something takes your fancy, jogs your memory or inspires you to try a new author. Please email us with any queries or suggestions. (In the table below the hostess is marked with an (H); the name marked (P) is the name of the member who will present the book that day.)

Date	Book and author	Location
December 16th	The Order of the Day by Eric Vuillard	(P) Tamara Haggard (H) Nancy Maitland nancymaitland1@gmail.com
January 27th	What Maisie Knew by Henry James	(P) Helen Freeman (H) Candy Beery candybeery@gmail.com
February 24th	A Piece of the World by Christina Baker Kline	(P) Hollie Nielsen (H) Vicki Firth Vicki@firths.com
March 31st	House of Glass by Hadley Freeman	(P) Candy Beery (H) Helen Freeman helenfreeman@gmail.com
April 28th	The Club by Leo Damrosch	(P) Barbara Ilias (H) Sally Stopford swstopford@gmail.com
May 26th	The Last Castle by Denise Kieran	(P) (To be announced) (H) Joanne Prudo jr@prudo.net
June 23rd	The Beekeeper of Aleppo by Christy Lefteri	(P) Maria Bell-Salter (H) Anne Parsons eydon11@hotmail.com

Barbara Ilias (Wellesley)
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Tamara Haggard (Mount Holyoke)
tamara.haggard@gmail.com

*Wellesley Club UK would like to wish everyone
a happy and healthy holiday season.*



We look forward to seeing you all in 2021!

Wellesley Club UK Membership Dues

The Club continues to use its “CHOOSE YOUR OWN DUES” plan. (For some guidance, the range is normally anywhere between £5 and £50). Dues go toward operating costs for events and help fund the annual JYA Service Award, for juniors studying abroad in the UK. This award will support service and volunteer projects that require monetary support. It replaces the travel stipend. Without your contribution through dues, we'd be unable to put on important events such as the Thanksgiving dinner, so please do contribute, even if it's only a small amount.

We encourage dues to be paid by electronic transfer. The following information is necessary to pay into the Wellesley Club UK: Bank: Lloyds TSB. Sort code: 30-90-39. Account number: 00931557. Please be sure to reference your name and class year. If you prefer to pay by credit card, we now use [Paypal](#). Membership dues can also be paid by cheque. If you have any questions on dues — including when you last made a payment — please email Club Treasurer Jenny Ma: jennykma@yahoo.com.

The Wellesley US/UK Charitable Trust: Make your gifts go further

The Wellesley US/UK charitable trust enables alums who are US/UK taxpayers to donate to Wellesley and have their contributions treated simultaneously as gifts to a UK charity for tax purposes and gifts to a US charity (Wellesley). Please see the attached form on p. 32.

This makes a large difference both to Wellesley and to the alum making the donation: you give a gift of £100 to the new UK Wellesley Trust, and provide it with a Gift Aid declaration. The Trust can then claim back £25 from HMRC. So although your gift was for £100, Wellesley receives £125. Also, if you are a 40% UK tax payer you can claim £25 yourself on your UK tax return. Because you get your £25 back, the cost of the gift to you is £75.

Eileen Food, part-time administrator of the Trust, can be reached at +44 (0)20 7502 2813 or eileen_flood@blueyonder.co.uk. We also have a document that explains the Trust and how it works. If you'd like a copy, please email Audrey Mandela (audrey@mandela.com).

Staying in touch with Wellesley alums in the UK

There are five ways to stay in touch with Wellesley alums and juniors in the UK:

1. **Via our website:** The College has launched a new online community that has given the Club its own website (<https://london.alum.wellesley.edu>) to help us communicate with alums in the UK. However, to use the new site and related services, you'll need to use the new Wellesley login. If you'd like more information, please see <http://www.wellesley.edu/alumnae/community>
2. **Via the Facebook group for Wellesley alumnae in the UK:** the group is called Wellesley UK Club, and can be found here: <http://www.facebook.com/-!/group.php?gid=2580042020>. It can also be found under Student Groups. We hope you'll make use of the group to connect with Wellesley friends in the UK and to learn about or promote events which involve Wellesley alumnae.
3. **Via the Wellesley Club UK newsletter and mailing list:** First, please ensure Wellesley has your current contact details (see below). Please also send your contact information to Audrey Mandela, Wellesley Club UK President: audrey@mandela.com
4. **Via the Wellesley College Alumnae Association LinkedIn group.**
5. **On Twitter: @WellesleyUKClub**
6. **On Instagram: wellesleyclubuk**

Keep Wellesley Up To Date

The Club would like to remind all alumnae that we use the College's alumna database as a basis for our mailing and emailing lists. It is very important that you keep the College informed of your move to the UK or changes in your contact information. You can update your information online when you visit the Alumnae Association website at <http://www.wellesley.edu/alum>. You can also contact the Alumnae Office directly by phone at +1 781 283 2331

Connections



For those of you who would like to connect with alums from other American universities in the UK, the US Alumni Club offers a regular program of events throughout the year. The Club brings people together with shared experiences by:

- Connecting US university alumni living and/or working in the UK through its website and a US Alumni Club Directory.
- Organizing events (monthly happy hours, dinners, seminars and more) open to all members and providing a platform for US University Alumni Clubs to share their events via the Club's website so they may reach a broader audience.

You can find more information at: www.usalumni.club

Wellesley College Foundation (UK) Limited GIFT AID DECLARATION

I want Wellesley College Foundation (UK) Limited to treat as a Gift Aid donation (*tick as appropriate*)

- ⇒ The enclosed donation of (amount) _____
- ⇒ The donation(s) of (amount) _____ that I made on ___ / ___ / _____
- ⇒ All donations that I have made in the past four years
- ⇒ All donations that I make to Wellesley College Foundation (UK) from the date of this declaration until I notify you otherwise

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference. I understand the charity will reclaim 25p of tax on every £1 that I give from today onwards.

Donor(s) details:

Name _____

Home address _____

Post code _____

Telephone _____

Email _____

It is my wish that this donation be directed to (*specify*) _____

Signature _____

Date _____ / _____ / _____

Notes: 1. Please notify the charity if you:

- Want to cancel this declaration
 - Change your name or home address
 - No longer pay sufficient tax on your income and/or capital gains
2. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Payment Instructions:

By check: make payable to Wellesley College Foundation (UK) Limited and post along with this form to Eileen Flood, Wellesley College Foundation (UK) Limited, 19 Norcott Road, London N16 7EJ.

By Wire Transfer: please reference your name on the wire transfer instructions.

<p>For donations in British Pounds: Barclays Bank, Leicester, LE87 2BB Account Name: Wellesley College Foundation (UK) Ltd Account No: 20265454, Sort Code: 20-44-91 IBAN: GB18 BARC 2044 9120 2654 54 SWIFT/BIC: BARC GB 22</p>	<p>For donations in US Dollars: Bank of America, 100 Federal Street, Boston MA 02110 Account Name: Wellesley College Foundation (UK) Ltd. Account No: 004640486307 Account Routing (ABA) No: 011 000 138 SWIFT Code (USD): BOFAUS3N SWIFT Code (non-USD): BOFAUS6S</p>
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19 Norcott Road | London N16 7EJ

Tel: 020 7502 2813 | Email: eflood@wellesley.edu

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