

Celebration of

Dr. Martin Luther King, Jr. and Black History Month

January 15 – March 14, 2021

Events

JANUARY 15 - MARCH 14

THE FINE PRINT: AFRICAN AMERICAN PRINTMAKERS

Pauly Friedman Art Gallery, Insalaco Hall
Co curated with Raven Fine Art Editions
(Easton, PA), this exhibition highlights the
artistic contributions of 22 contemporary
African American printmakers.

- Wednesday, February 3, 7:00 p.m.
Spoken Word Workshop
- Tuesday, February 23, 7:00 p.m.
Virtual Artists Tour
- Friday, March 5, 7:00 p.m.
A Raisin in the Sun Table Read

All are welcome to these free events. For
details visit [misericordia.edu/art](https://www.misericordia.edu/art)

MONDAY, JANUARY 18

MISERICORDIA UNIVERSITY

ANTI RACISM PLEDGE

(MU Community Only)

Electronic pledge sent via MyMU email
message to all MU faculty, staff and
students

As we begin our campus events to honor
the works of Martin Luther King, Jr., we
invite all to commit to doing our part to put
an end to racism in our community, our
society and our world by signing the
Misericordia University Anti Racism Pledge.

MLK PRAYER SERVICE

(MU Community Only)

12:00 p.m./Zoom

<https://misericordia.zoom.us/j/81359263463?pwd=WGpBYlhPQ3lzZ2JDK0lsYTJTcnQrZz09>

Meeting ID: 813 5926 3463

Passcode: 476297

MLK DAY WATCH PARTY: SELMA/BLACK

STUDENT UNION MEETING

(Open to the Community)

7:00 p.m./Zoom

<https://misericordia.zoom.us/j/88379183763>

All are welcome to join us as we watch the
movie *Selma*, with discussion and a Black
Student Union meeting to follow.

MONDAY, JANUARY 25

VIGIL FOR PEACE AND REMEMBRANCE

(MU Community Only)

5:00 p.m.

Lemmond Theater, Walsh Hall

Members of the MU community are
welcome to join us in the Lemmond Theater
for brief remarks remembering Dr. Martin
Luther King, Jr., and those we lost to racial
violence last year. Participants will form a
socially distanced procession from the
theater to the peace pole, and will be
invited to say the names of victims posted
along the route.

TUESDAY, FEBRUARY 2

AUTISM, RACE, AND THE HIERARCHY OF SENSES PRESENTATION

(Open to the Community)

7:00 p.m.

Register at: <https://bit.ly/3gHqvr8>

Dr. Anand Prahlad will explore the
intersection of race and disability and in
particular, some of the implications of being
black and neurodivergent. Co sponsored by
Soyka Fund for the Humanities, MHH, and
the Autism Center.

TUESDAY, FEBRUARY 9

100 YEARS ON: THE 1921 TULSA MASSACRE IN ITS TIME AND OURS

(Open to the Community)

6:00 p.m. – 7:00 p.m.

Register at: <http://bit.ly/39kul0w>

Over the course of two days in 1921, white
mobs descended on the Greenwood
District — also known as the "Black Wall
Street" — of Tulsa, Oklahoma, resulting in
the devastation of that community.
Government complicity with those mobs
and a longstanding unwillingness to address
the history of that moment has left lasting
wounds. Dr. Paul Gardullo, curator at the
Smithsonian's National Museum of African
American History and Culture, will speak
about the Tulsa Massacre and its lasting
impact in terms of displacement, culture,
and memory.

TUESDAY, FEBRUARY 16

ENGAGING WITH HISTORICAL TRAUMA AND TRIUMPH IN POPULAR CULTURE

(Open to the Community)

6:00 p.m.

Register at: <http://bit.ly/3bxYMBJ>

Artists working across many genres and
media draw inspiration from historical
events, presenting those events for wide
audiences. Panelists including Dr. Patrick
Hamilton and Dr. Lalaine Little will speak to
the relevance of historical representation in
artistic production, from Jacob Lawrence's
Migration Series through recent shows such
as *The Watchmen* and *Lovecraft Country*.

WEDNESDAY, FEBRUARY 17

BLACK HISTORY MONTH POETRY READING

(MU Community Only)

12:40 p.m. – 2:00 p.m.

Lemmond Theater, Walsh Hall

Join us in celebrating the contributions
Black poets have made to literary
culture at our annual Black History
Month Poetry Reading. Sponsored by
the English Department.

THURSDAY, FEBRUARY 25

TOPDOG/UNDERDOG BY SUZAN LORI PARKS PLAY TABLE READING

(Open to the Community)

8:00 p.m./Zoom

Set in the here and now, T/U is the story of
two brothers (named Lincoln and Booth)
who are running from the past that shaped
them, only to be confronted by a present
which threatens to destroy them. Who will
end up on top? Discussion with the cast to
follow. Viewer discretion is advised. Details
of how to view this event will be available
on the portal.

**For more information, contact
the Mission Integration Office
at 570-674-1877**

*“Our goal is to create a beloved
community and this will require
a qualitative change in our souls
as well as a quantitative change
in our lives.”*

~Martin Luther King, Jr.



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