

Patriot Guitar
Ensemble
Audition Materials

Patriot Guitar Ensemble Audition Information

1. Scale Audition

- a. Scales can be performed at any consistent tempo - no slower than 120bpm

2. Chords and Rhythms

- a. Chords and Rhythms can be performed at any consistent tempo - no slower than 100bpm

3. Technical Etude

- a. Technical Etude can be performed at any consistent tempo - no slower than 100 bpm as the eighth note or 50bpm for the quarter note

4. Classical Piece

- a. Please prepare the section that is isolated in the piece

5. Self Chosen Piece

- a. Please submit an additional item that exposes your guitar abilities.
- b. This can be anything that interests you in guitar. Some ideas:
 - i. Fingerstyle version of a song
 - ii. An additional Classical piece
 - iii. Soloing over a blues
 - iv. Play along to a recording of a full song
 - v. A cover of a guitar solo

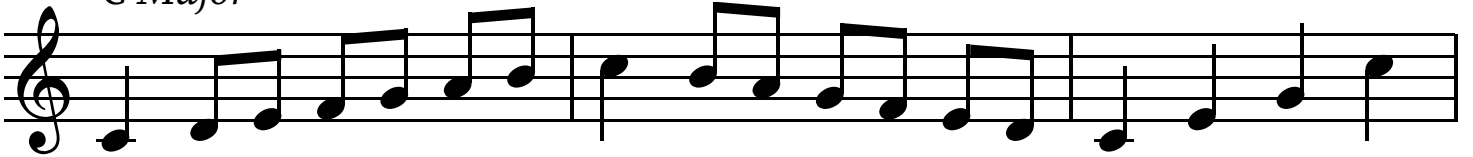
Patriot Scale Audition

M. Tseitlin

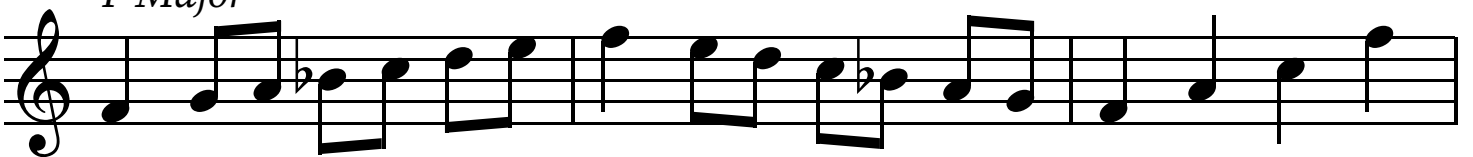
$\text{♩} = 120$
G major



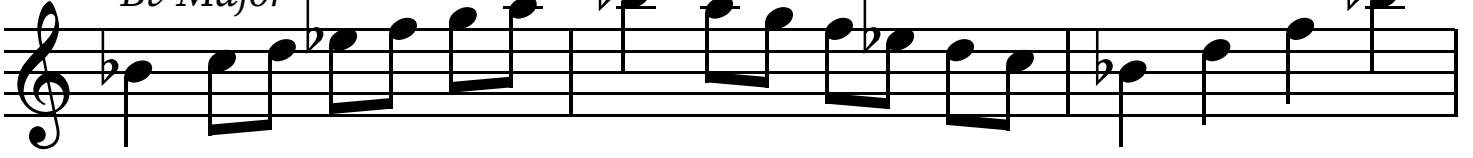
4
C Major



7
F Major



10
Bb Major

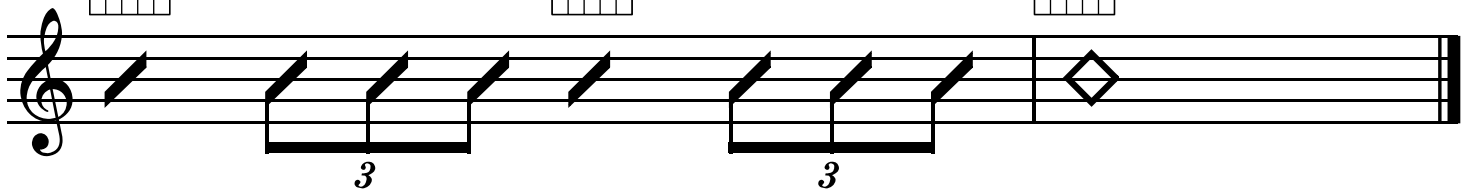
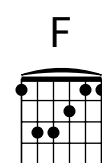
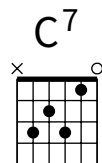
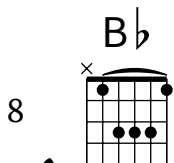
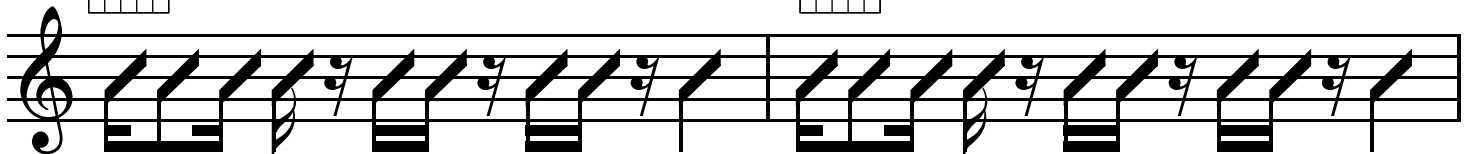
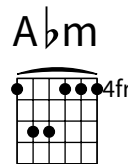
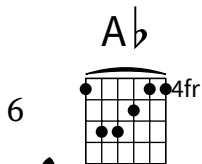
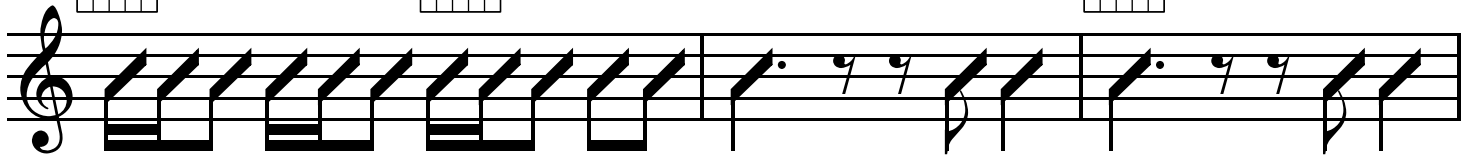
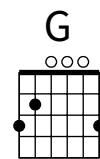
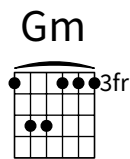
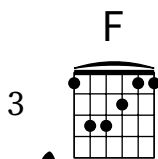
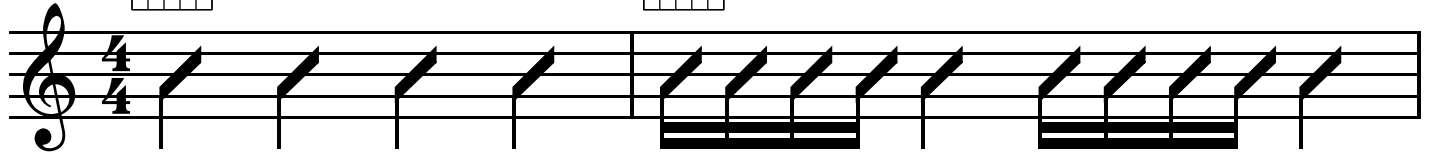
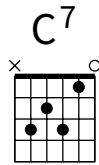
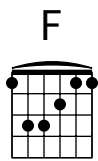


13
Eb Major



Patriot Chord/Rhythm Audition

M. Tseitlin



Patriot Etude Audition

M. Tseitlin

4

6

The image displays a musical score for a piece titled "Patriot Etude Audition" by M. Tseitlin. The score is written in a single system with a treble clef and a 2/4 time signature. It consists of three systems of music. The first system begins with a treble clef and a 2/4 time signature. The music is written on a single staff. The second system is marked with a measure rest of 4 measures. The third system is marked with a measure rest of 6 measures. The score concludes with a double bar line and a repeat sign.

GRAN VALS

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

The musical score consists of six staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various performance instructions and chord markings:

- Staff 1:** Starts with a bracketed section. Chord markings include C. 2^a and C. 7^a. Fingerings are indicated with circled numbers 1, 2, 3, 4.
- Staff 2:** Continues the melody. Chord marking C. 2^a is present. Includes the instruction *marc:* (marcato).
- Staff 3:** Features a sequence of chords: C. 7^a, C. 7^a, and C. 5^a. Fingerings 4, 2, 3, 1, 2, 3, 3, 2 are shown.
- Staff 4:** Includes the instruction *ar.* (arpeggiato) and *un poco cresc.* (un poco crescendo).
- Staff 5:** Features a *a tempo.* instruction and C. 7^a chord markings.
- Staff 6:** Includes *ritard.* (ritardando) and *a tempo.* instructions. A *ten:* (tenuto) marking is placed over a final chord. Fingerings 2, 3, 4, 5, 6 are indicated.

1924
1236.

The musical score is written for guitar and consists of eight systems of notation. The first system features standard notation with a treble clef and a key signature of three sharps (F#, C#, G#). It includes fingerings (1, 2, 3, 4, 5) and dynamic markings such as *p.* and *ritard.*. Chord diagrams are indicated by dashed lines labeled C.4^a and C.9^a. The second system continues with standard notation, including a *marc:* marking and a *ritard.* section. The third system begins with *marc:* and *ritard.*, followed by *a piacere.* and a first ending bracket labeled '1.'. The fourth system features a second ending bracket labeled '2.' and a section of slash notation (diagonal lines) with a *p.* dynamic marking. The fifth system continues with slash notation, including *ritard.*, *cres.*, and another *ritard.* marking. The sixth system shows two first ending brackets labeled '1.' and '2.', with *a tempo.* written below. The seventh system concludes with slash notation and dynamic markings *p.*, *ritard.*, and *a tempo.*, with chord diagrams C.9^a and C.2^a indicated by dashed lines.