

Vision summary/ Curriculum intent:

Week	Unit	Year 9	Assessment	Homework	Unit	Year 10	Assessment	Homework	Unit	Year 11	Assessment	Homework	
1	Unit 4	Introduction to composition - short ideas.			4.A - Explore creative stimuli to meet a brief	Introduction to Learning aim and success criteria			1.A - Understand job roles in the music industry	Introduction to Learning aim and success criteria			
2		Composing melodies	Self/Teacher verbal/written			Explore composition techniques through listening examples and guided composition tasks		Additional listening task. Consider composition ideas.			Class discussion and worksheet on venues		
3		Composing chords	Self/Teacher verbal/written			Independent and guided construction of composition ideas	Self/Teacher verbal				Teacher led discussion on health and safety and service companies/agencies. Mind-map/make notes		
4		Introducing other compositional starting points: riffs/grooves/basslines etc.				Independent and guided construction of composition ideas					Teacher led discussion on Unions and organisations associated with the Music industry		
5		Introduction to combining melodies and chords	Self/Teacher verbal/written			Peer feedback session: Performing individual composition ideas to peers and offering each other verbal feedback and guidance	Peer				Student led discussion on industry/organisation relationships. Mind-map and make notes.		
6		Combining melodies and chords (1)				Redraft/Record submission ideas					Walking talking mock exam		
7		Combining melodies and chords (2)	Summative Assessment			Record submission ideas and submit	Formal submission deadline				Collate notes and create revision resources on areas explored	Self/peer	Mock exam paper
October													
8	Unit 5	Introduction to extending composition ideas			4.B - Develop, extend and shape music for performance	Introduction to Learning aim and success criteria			1.B - Understand job roles in the music industry	Introduction to Learning aim and success criteria	Feedback on mock paper		
9		Extend two compositional ideas	Self/Teacher verbal/written			Discuss and explore composition development ideas with teacher guidance.		Listening task.			Teacher led discussion on employment areas within the music industry. Mind-map different roles		
10		Introducing structure in composition.				Independently redraft composition ideas and develop and extend these.					Class discussion and research on industry job roles work sheet		Complete worksheet at home
11		Draft final composition (1)				Independently redraft composition ideas and develop and extend these. Opportunities for ensemble work.	Self/Teacher verbal				Teacher led discussion on breaking into the industry, the importance of roles and how these interrelate		Mock exam paper
12		Draft final composition (2)	Summative Assessment			Performance session: Performing individual composition ideas to peers and teacher	Peer?				Mock exam paper marking/clarification	Feedback on mock paper	
13		Introducing music notation: chord chart/lead sheet/fully notated/creating parts.				Redraft/Record submission ideas					Collate notes and create revision resources on areas explored		
14		Notation	Summative Assessment			Record submission ideas and submit	Formal submission deadline				Mock exam paper		
Christmas													
15	Unit 5	Introducing Solo/ensemble performance, including practise techniques and Practise Log			4.C - Present compositions appropriately	Introduction to Learning aim and success criteria			5.A - Develop your music performance skills and review your own practice	Introduction to Learning aim and success criteria			
16		Select repertoire, practise, complete log (1)				Discuss and explore different notation methods.		Research notation methods appropriate to the genre of your composition			Introduction to Practice Logs and researching repertoire		Continue research on repertoire and select final performance pieces
17		Select repertoire, practise, complete log (2)	Self/Teacher verbal/written			Draft notation with teacher guidance	Teacher verbal				Performing skills audits and reviewing current performance skills and personal management		
18		Select repertoire, practise, complete log (3)				Draft notation with teacher guidance	Self/Peer				1-1 with teacher on performance choices/sourcing practice materials	Teacher verbal	
19		Select repertoire, practise, complete log (4)	Self/Teacher verbal/written			Read/perform from your notation and redraft					Rehearsal/Practice Logs		
20		Practise/interim performance	Self/Teacher verbal/written			Submit notation	Formal submission deadline				Performances/review of practice process	Self/Peer	
February													
21	Unit 5	Introduction to set repertoire			2.A - Plan, develop and deliver a music product	Introduction to Learning aim and success criteria			5.B - Use your music performance skills within rehearsal and performance	Introduction to Learning aim and success criteria			
22		Learn/practise set repertoire in sections, including completing of Practise Logs (1)				Discuss and explore planning process of live event. Appoint individual job roles. Students make notes and record meeting	Teacher verbal	Research responsibilities of industry based role and make notes.			1-1 with students on progress with performance pieces	Teacher verbal	
23		Learn/practise set repertoire in sections, including completing of Practise Logs (2)	Self/Teacher verbal/written			Discuss and explore team working skills and personal management of an industry based role in relation to a live event. Students make notes and record meeting	Teacher verbal/Self				Rehearsal/Practice Logs		

24		Learn/practise set repertoire in sections, including completing of Practise Logs (3)			Discuss and explore promotional ideas of live event. Students make notes and record meeting	Teacher verbal			Rehearsal/Practice Logs			
25		Learn/practise set repertoire in sections, including completing of Practise Logs (4)	Self/Teacher verbal/written		Discuss and explore logistics of live event. Students make notes and record meeting	Teacher verbal			Performances/review of practice process	Self/Peer		
26		Practise/interim performance	Self/Teacher verbal/written		Submit notes and video recordings	Formal submission			Submit practice log drafts			
<b>Easter</b>												
27	<b>Unit 2</b>	Introduction to Arranging a Music Concert			<b>2.B - Promote a Music product</b>	Introduction to Learning aim and success criteria			<b>5.B - Use your music performance skills within rehearsal and performance</b>	Hand back practice log entries and redraft/Rehearsal	Teacher verbal	
28		Initial plans for Music Concert (1)				Discuss and explore promotional methods appropriate to the live event.		Research into demographic of audience and appropriate promotion materials		Rehearsal/Practice Logs		
29		Initial plans for Music Concert (2)	Summative Assessment			Generate promotional materials	Self/Peer			Rehearsal/Submit final drafts of practice logs		
30		Introduction to marketing and promotional				Generate promotional materials				Independent rehearsal for final performance/concert		
31		Marketing and promoting a Music Concert (1)				Re-draft promotional materials/Carry out live event	Teacher verbal			Technical rehearsal for final performance/concert		
32		Marketing and promoting a Music Concert (2)	Summative Assessment			Submit promotional materials and concert video	Formal submission			Record submission and submit	Submission deadline	
<b>Whitsun</b>												
33		Technical/final rehearsal for Music Concert	Self/Teacher verbal/written		<b>2.C - Review the management of a Music product</b>	Introduction to Learning aim and success criteria			<b>Review your performance skills and practice</b>	Watch video of concert as class and reflect. Make notes ahead of written reflection		
34		Staging a music concert, including solo/ensemble performances from Unit 5				Watch video of concert as class and reflect. Make notes ahead of written reflection		Write up notes neatly to share with peers		Flexibility of next few lessons to write reflection of performance. Students on exam leave?		
35		Introduction to Evaluating a music concert (product)				Discuss/share/mind-map notes from previous lesson and begin to structure an evaluatove response.	Peer/Self					
36		Evaluating a music concert (product) (1)				Independently write evaluation of event						
37		Evaluating a music concert (product) (2)	Summative Assessment			Independently write evaluation of event						
38						Re-draft evaluation of event						
39					Formal submission deadline	Formal submission						