

Week	Unit	Year 9	Assessment	Homework	Unit	Year 10	Assessment	Homework	Unit	Year 11	Assessment	Homework	Paper breakdown/modules/key:
1	Styles and Practitioners	Stanislavski/Naturalism		Flipped Learning: Contextual research into Boal	PAP Mock (DNA/OMM etc)	Introduction to the text and settings of the play		Read text and Contextual research of playwright	Blood Brothers	Cover pages 52-70 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and read pages 70-73	Devising Unit - Completed in Year 10. Practical and Written portfolio. Together are worth 30% of overall grade. Internally marked and externally moderated by exam board
2		Brecht/Non Naturalism/Epic Theatre		Flipped Learning: Contextual research into Boal		Staging scenes/make contextual links/experiment with groups				Cover pages 70-73 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and read pages 79-93	
3		Boal/Forum and Image Theatre		Flipped Learning: Contextual research into Artaud		Key character explorations				Cover pages 79-93 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and read pages 93-99	Blood Brothers: part of written paper (Section A) questions of varying marks (2 to 12) and totalling 50 marks (Paper total is 80) Students are not allowed a copy of the text in the exam.
4		Artaud/Surrealism/Universal Language	Peer/FAR	Flipped Learning: Contextual research into Berkoff		Auditions - focus on line learning/dialogue/delivery. Teacher set groups/scenes and cast				Cover ages 93 - 99 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and read pages 99 to the end.	
5		Berkoff/Expressionism		Flipped Learning: Contextual research into Frantic		Blocking extracts and draft box 1 of concept proforma (Intention and Challenges - linked to context)	Teacher feedback on box 1 drafts	Box 1 draft		Cover pages 99 to the end. Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and revision	
6		Frantic Assembly/Physical Theatre		Rehearsal		Rehearsal and complete box 1		Learn Lines		Teachers are to use these weeks to revisit key content and address misconceptions from mock examination		Consolidation tasks and revision	
7		Choose 1 style, devise a short piece and perform	Teacher/FAR	Peer Assessment		Rehearsal and draft box 2 (Artistic Vision)	Teacher feedback on box 2 drafts	Box 2 draft		Teachers are to use these weeks to revisit key content and address misconceptions from mock examination		Consolidation tasks and revision	
October													
8	Theatre Makers in Practice	Stage Type - Blue Remembered Hills		Complete exam style question	PAP Mock (DNA/OMM etc)	Rehearsal and complete box 2	PA/FAR on scene	Learn Lines	PAP	Experimenting with groups and texts			
9		Set Design - Blood Brothers	Peer/FAR	Complete exam style question		Rehearsal and draft box 3 (Character development)	Teacher feedback on box 3 drafts	Box 3 draft		Experimenting with groups and texts			
10		Lighting - Teachers		Complete exam style question		Rehearsal and complete box 3	Teacher feedback on scenes	Learn Lines		Experimenting with groups and texts			
11		Sound - Teachers		Complete exam style question		Rehearsal and draft box 4 (Effect on audience)	Teacher feedback on box 4 drafts	Box 4 draft		Introduction to the text and settings of the play		Contextual research of given playwright/text	
12		Director - Bouncers	Teacher/FAR	Complete exam style question		Rehearsal and complete box 4		Learn Lines		Staging scenes/make contextual links/experiment extracts		Contextual research of given playwright/text	
13		Acting - Of Mice and Men		Complete exam style question		Final dress and technical rehearsals	PA on performance	Learn Lines		Key character explorations		Learn Lines	
14		Evaluation/Section B		Key Vocabulary		Public Performances	Teacher mark performances and concept proforma			Blocking extracts and draft box 1 of concept proforma (Intention and Challenges - linked to context)	Teacher feedback on box 1 draft	Draft Box 1	
Christmas													
15	Theatre Makers in Practice	Revision of Section A type questions - address areas of misconceptions		Revision Tasks	Devising Drama CW Unit	Teacher set groups. Explore GCSE Devising paper - explore all 10 stimuli. Choose one and start Section 1 of Mock portfolio		Portfolio Work	PAP	Rehearsal and complete box 1		Learn lines	
16		Revision of Section A type questions - address areas of misconceptions		Revision Tasks		Teacher set groups. Explore GCSE Devising paper - explore all 10 stimuli. Choose one and start Section 1 of Mock portfolio		Portfolio Work		Rehearsal and draft box 2 (Artistic Vision)	Teacher feedback on box 2 draft	Draft Box 2	
17		Section A Written Paper - WTM	Teacher			Plot outlines, key characters and devise key scenes - finalise Section 1 of the portfolio		Portfolio Work		Rehearsal and complete box 2		Learn lines	
18		Section B Revision and Written Paper - WTM	Teacher			Plot outlines, key characters and devise key scenes - finalise Section 1 of the portfolio	Teacher feedback on section 1	Portfolio Work		Rehearsal and draft box 3 (Character development)	Teacher feedback on box 3 draft	Draft Box 3	
19		Revisiting and DTT	Self			Rehearsal and character development work for Section 2 of portfolio		Portfolio work, learning lines and rehearsing after school		Rehearsal and complete box 3		Learn lines	

20		Revisiting and DTT	Self			Rehearsal and character development work for Section 2 of portfolio		Portfolio work, learning lines and rehearsing after school		Rehearsal and draft box 4 (Effect on audience)	Teacher feedback on box 4 draft	Draft Box 4
February												
21	Approaches to Devising	How to devise from an image				Rehearsal and section 2 work including stage types/ground plas/lighting and sound choices	Teacher feedback on practical work	Portfolio work, learning lines and rehearsing after school	Finalising PAP and Section B Reviewing Live Theatre	Rehearsal and complete box 4 (Concept Proforma has to be sent to examiner 2 weeks prior to exam date)	EXTERNALLY MARKED	
22		How to devise from music				Rehearsal and section 2 work including stage types/ground plas/lighting and sound choices		Portfolio work, learning lines and rehearsing after school		Final dress and technical rehearsals/ Exam performance - date to be set by exam board so exact week may vary	EXTERNAL EXAM	
23		How to devise from an object				Rehearsal and teacher direction	Teacher feedback on Section 2	Portfolio work, learning lines and rehearsing after school		Section B - watch live performance (trip) and make initial notes on voice.movement/light/sound/set/props/intention/genre/style etc		Section B Question 1
24		How to devise from a person	Peer/FAR			Rehearsal and teacher direction. Rehearsal log for Section 2		Portfolio Work		Vocabulary and structure of answer		Section B Question 2
25		How to devise from an event				Rehearsal and teacher direction. Rehearsal log for Section 2		Portfolio work, learning lines and rehearsing after school		Acting questions - movement/voice - teacher modelling and working with mark scheme		Section B Question 3
26		Develop 1 of the above and perform	Teacher/FAR			Rehearsal and teacher direction. Rehearsal log for Section 2	Teacher feedback on practical work	Portfolio work, learning lines and rehearsing after school		Lighting and Sound questions - teacher modelling and working with mark scheme	Teacher to mark Section B books and at least 1 example answer - use to create whole class DTT feedback	Section B Question 4
Easter												
27	Mock Devising Unit	Teacher set groups. Explore old GCSE Devising paper - explore all 10 stimuli. Choose one and start Section 1 of Mock portfolio		Research/Section 1		Rehearsal and teacher direction. Rehearsal log for Section 2		Portfolio work, learning lines and rehearsing after school	Revisiting Section A and B of Written Paper	Genre and Style questions - teacher modelling and working with mark scheme		Section B Question 5
28		Plot outlines, key characters and devise key scenes - finalise Section 1 of the portfolio		Section 1/Rehearsal Log notes		Rehearsal and teacher direction. Rehearsal log for Section 2	Teacher feedback on Section 2	Portfolio work, learning lines and rehearsing after school		Intention and effect questions - teacher modelling and working with mark scheme		Section B Question 6
29		Rehearsal and character development work for Section 2 of portfolio	Teacher feedback on portfolio work	Section 2 and rehearsal log notes		Dress and Technical rehearsals		Portfolio work, learning lines and rehearsing after school		Timed questions	Teacher mark	Section B Question 7
30		Rehearsal and stage types/how to draw ground plans for Section 2		Section 2 and rehearsal log notes		Public Performance and note making for Section 3	Teacher assess performances	Finalising Section 1 and 2 of Portfolio		A revisit programme will be constructed by teachers in order to focus on areas that may have been missed previously or need revisiting. Students should be consulted on areas of both Section A and B that they feel they need to revisit. The programme needs to be finalised and shared with students so they can prepare appropriately for lessons.		DTT Work
31		Rehearsal and teacher direction	Peer assessment of a key scene	Section 2 and rehearsal log notes		Watching recorded performances and note making for evaluations/Section 3		Finalising Section 1 and 2 of Portfolio		Revisit programme		DTT Work
32		Rehearsal and teacher direction		Section 2 and rehearsal log notes		Writing evaluations and completing portfolios	Teacher assess portfolios			Revisit programme		DTT Work
Whitsun												
33	Revising Unit	Dress Rehearsals		Section 2 and rehearsal log notes		Introduction to plot, themes, key characters and context (VIP)		Contextual research read pages 1 - 24 (flipped learning)		Revisit programme		Revision
34		Dress Rehearsals		Section 2 and rehearsal log notes		Cover pages 1 - 24. Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and reagent pages 24-37		Revisit programme		Revision
35		Technical rehearsals		Section 2 and rehearsal log notes		Cover pages 24-37 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.		Consolidation tasks and read pages 37-58				
36		Public performances and making notes for evaluations	Teacher assess performances	Section 3 drafting		Cover pages 37-58 Teachers could address: Acting (voice/movement), Directing, Light, Sound, Themes and Context. See scheme of work for suggested activities.						

37	Mock Dev	Finalising Portfolio Section 1 and 2		Blood Brothe	Stage types - see scheme for suggested lessons. Students MUST cover all stage types including Proscenium Arch, Thrust, Round, Traverse, Black box, composite, promenade and end on; and must know the advantages/disadvantages of all and HOW TO DRAW THEM.	Consolidation tasks					
		Watching recorded performances and note making for evaluations/Section 3			Section 3 drafting	Costume - students need to be able to design a costume for all characters at all points in the text AND justify their choices and link to context.	Consolidation tasks				
		Writing evaluations and completing portfolios	Teacher assess portfolios			Theatre Makers: see scheme for suggested activities; students must be aware of all theatre makers including actors, directors, choreographers, sound and lighting designers, lyricists and playwrights.	Consolidation tasks				