

Vision summary/ Curriculum intent:KS 5 Art											
Week	Unit	Year 12	Assessment	Homework	Week	Unit	Year 13 Practical work	Assessment	Homework	Week	Year 13 Extended Essay
1	Magnification Project	Mount summer work up and extend each page with additional small drawings, use dip pen and black paper and white pencils		matchbox and all summer work complete	1	Expressive Portraits	Cross-curricular Music/Art painting brief. Research and plan. Independent learning.		See left - complete	1	
2		Two Sustained A3 observation drawings. Pen and ink and tonal from photos of matchbox	FAR OB DR Two pieces Review summer work	See left - complete	2		Produce large scale painting for above Music/Art brief. Independent learning.	FAR assessment sketchbook so far	See left - complete	2	
3		Biro drawings of individual objects and quick sketches of matchbox and objects from different angles	School Initial Assessment		3		Produce large scale painting for above Music/Art brief. Independent learning	1.1 discussion	See left - complete	3	
4		Development Pieces-oil pastel Accurate acrylic Piece A3 Exp Printing			4		Investigate use of chiaroscuro style; Caravaggio, Rembrandt, Stanley Spencer, and produce critical studies evidence. Art history Copy section from above portrait using charcoal, rubber, compressed charcoal. Obs dr skills. Chiaroscuro-style photoshoot in darkroom using directional light. Camera skills.	Assess independent working skills.	See left - complete	4	
5		Development Pieces-oil pastel Accurate acrylic Piece A3 Exp Printing			5		Collect examples of Cubist-style paintings. Produce small acrylic version of section from one. Obs dr skills. Plan for acrylic self portrait in Cubist style. Produce A3 size.	Assess independent working skills.	See left - complete	5	
6		Development Pieces-mono acrylic Accurate acrylic Piece A3 Exp Printing			6		Study Francis Bacon and distorted expressive portraits (evidence in SB). Collect, research.Study Francis Bacon and distorted expressive portraits (evidence in SB). Collect, research. Distort portraits in Photoshop and paint/draw from. Use of Photoshop. Obs dr skills.	TUTORIALS FAR Assessment	See left - complete	6	
7		Development Pieces-mono acrylic Accurate acrylic Piece A3 Exp Printing			7		Produce a series of DEVELOPMENT PIECES. Approx 4. Should be larger, will go on display. Show critical studies links, photographs and annotate. Independent learning. Obs dr skills.		See left - complete	7	
October											
8	Magnification Project	Small comp ideas/larger ideas/colour plans/exp with colourways	Review FP ideas		8	Expressive Portraits	Produce a series of DEVELOPMENT PIECES. Approx 4. Should be larger, will go on display. Show critical studies links, photographs and annotate. Independent learning. Obs dr skills.		See left - complete	8	
9		Final large MDF piece Still Life- Essay development work			9		LONDON TRIP; National Gallery, National Portrait Gallery, Taylor Wessing exhibition. Produce double page of evidence. Independent learning.		See left - complete	9	Select 12-15 portrait images. Put in envelope to discuss as starting point for essay.
10		Final large MDF piece Still Life- Essay development work			10		Essay work takes over most lessons at this point.	Y13 IR1	See left - complete	10	Complete rough essay plan with working title. Select 6 images for essay through discussion. Print A5 and mount. Accompany with brainstorm analysis written around x 2.
11		Final large MDF piece Still Life- Essay development work	TUTORIALS FAR		11		Create MOOD BOARD leading towards final piece ideas. Independent learning. COMPOSITION IDEAS FOR FINAL PIECE. Thumbnail sketches, small photos of earlier work, crit studies, etc. Independent learning.		See left - complete	11	Brainstorm analyses of remaining 4 images around A5 copy of picture, as above.

12	Final large MDF piece	Still Life- Essay development work	School IR 1		12	Further development of ideas A5? Independent learning.	Y13 Parents Evening	See left - complete	12	First 2 images analysis written up in prose. Submit to teacher IC.
13	Final large MDF piece		Essay deadline/assess		13	Plan scale of final piece. Plan support, canvas, board, etc. Take sections full size and practice with appropriate media. Independent learning.	Support final choice idea		13	Images 3 and 4 analyses written up in prose. Submit to teacher IC.
14	Final large MDF piece			See left - complete	14	Produce FINAL PIECE. Independent learning.		See left - complete	14	Images 5 and 6 analyses written up in prose. Submit to teacher IC. Be working on second drafts of earlier analyses.
Christmas					Christmas	Produce FINAL PIECE. Independent learning.		See left - complete	Christmas	Attempt 1st draft of introduction.
						Produce FINAL PIECE. Independent learning.		See left - complete		Be working on second drafts of earlier analyses.
15	Final large MDF piece			See left - complete	15	Produce FINAL PIECE. Independent learning.	Final marking/assessment.	See left - complete	15	Submit introduction and second drafts of analyses together.
16	Deadline Final large MDF piece		TUTORIALS		16	See over -Presentation of Essay and Sketchbook	TUTORIALS FAR		16	Conclusion first draft. Be working on second/third drafts.
17	Sketchbook work and Evaluation	Project deadline			17	See over -Presentation of Essay			17	Submit 'Final Draft'. Look at exemplar previous essays, consider presentation. Organise images
18	Begin Thematic Project. Transformation.	Initial Brainstorm on theme, words and images/ Tear up images in paper/annotate	FAR Final assessment for Magnification project	Complete-on left	18	See over -Presentation of Essay			18	Finalise/present.
19	Double page mind map, evidence of trip, photos etc	Collage relevant photos from trip	Student ongoing action plans and evaluations	Complete-on left	19	Initial Brainstorm on theme, words and images/tear up images in paper	Student ongoing action plan and evaluation	See left - complete	19	DEADLINE 1st FEB
		Six 20 min Biro Drawings from own trip Photos				Double page mind map, evidence of trip, photos etc				
		Six 20 min Biro Drawings from own trip Photos				Collage relevant photos from trip				
		Six 20 min Biro Drawings from own trip Photos				Six 20 min Biro Drawings from own trip Photos				
20	Initial Critical Studies six quick sketches	Four A5/4 initial Tonal studies, own choice of media (Print off a selection of coloured photos from trip and collect at least four critical studies images to inspire you)	Parents Evening	Complete-on left	20	Initial Critical Studies six quick sketches	Student ongoing action plan and evaluation	See left - complete	20	
						Four A5/4 initial Tonal studies, own choice of media (Print off a selection of coloured photos from trip and collect at least four critical studies images to inspire you)				
February					February				February	
21	Larger detailed Tonal Studies , own choice media (approx. 2)	Visual Brainstorm of relevant images/photos on theme	Student ongoing action plans and evaluations	Complete-on left	21	Larger detailed Tonal Studies , own choice media (approx. 2)	Tutorials	See left - complete	21	
						Visual Brainstorm of relevant images/photos on theme				
22	Observation work influenced by Critical Studies (colour)	Mount up selection of relevant critical studies images	Student ongoing action plans and evaluations		22	Observation work influenced by Critical Studies (colour)	Student ongoing action plan and evaluation		22	
						Mount up selection of relevant critical studies images				
23	Observation work influenced by Critical Studies (colour)		AR 3	Complete-on left	23	Observation work influenced by Critical Studies (colour)	Student ongoing action plan and evaluation		23	

Thematic Project Transformation

Externally Set Assignment

ment

24	Thematic Project	Observation work influenced by Critical Studies (colour)- Four Interim Evaluation/Plan of Action- Take own photos to inspire Produce a mood board to inspire and focus area of interest Written brainstorm analysis of at least two critical studies-essays	Student ongoing action plans and evaluations	Complete-on left	24	Externally Set Assignm	Observation work influenced by Critical Studies (colour)- Four Interim Evaluation/Plan of Action- Take own photos to inspire Produce a mood board to inspire and focus area of interest Written brainstorm analysis of at least two critical studies-essays	Student ongoing action plan and evaluation	See left - complete	24
25		Quick thumbnail composition ideas/notes and photos Develop two to four A5 Composition ideas. Annotate TUTORIALS	TUTORIALS	Complete-on left	25		Quick thumbnail composition ideas/notes and photos Develop two to four A5 Composition ideas. Annotate	Tutorials	See left - complete	25
26		Finalise Composition idea, draw out A4 Size Draw out rough to correct size	Student ongoing action plans and evaluations	Complete-on left	26		Finalise Composition idea, draw out A4 Size Draw out rough to correct size	Student ongoing action plan and evaluation	See left - complete	26
Easter										
27	Thematic Project	Prepare for starting final piece next week Experiment with colour ways and materials Select areas of final piece to correct size and experiment/ media	Student ongoing action plans and evaluations	Complete-on left		Externally Set Assignment	Experiment with colour ways and materials Select areas of final piece to correct size and experiment/ media	Student ongoing action plan and evaluation	See left - complete	27
28		Start Timed Mock Exam 15 hours Total (in lessons) Take photos as Exam piece progresses.	Student ongoing action plans and evaluations		28		TIMED EXAM 15 hours, slots of 4 hours Mon- April, Tues- April, Wed- April, Thurs- April COURSE COMPLETE		Cannot take sketchbook home	28
29		Timed Mock Exam			29					29
30		Timed Mock Exam	1.1 discussion		30					30
31		Timed Mock Exam			31					31
32		Evaluation/cover book/annotation		Project all complete	32					32
Whitsun										
33	Expressive Portraits Project	Begin Expressive portraits Project Research mixture of portraits to create title page, cover book and stimulate discussion of 'what is a portrait?' Art History. Collect 20 portraits and arrange from realism to abstract. Discuss. Art History. Choose 6 portraits and do A6 self portrait in style of.	FAR (Thematic Exam project)	Complete-on left	33					33
34		Study average proportions of a face, A5. Obs dr skills. From front, side and ¾ angle photographs, draw own face A5. Use measuring and squaring-up to create likeness. Obs dr skills.	TUTORIALS FAR (Exam project)	Complete-on left	34					34
35		Produce 2 A3 self portraits as sustained pencil drawings, line and tone. Obs dr skills.		Complete-on left	35					35
36		PRINTING – study and produce 2 copies of German Expressionist woodcuts. Obs dr skills Self portrait collage on cut black paper. Collage skills.		Complete-on left	36					36
37		Make German Expressionist style linocut, mount experiment and collage together. Cutting, printing skills.		Complete-on left	37					37
38		Work Experience	Work Experience		38					38
39		SUMMER HOLIDAY WORK Independent learning. Expressive portrait photography shoots, linked to critical studies. Consider using mirrors, distort through glass, use rubber bands. Print off thumbnails and best two A5 from each technique/shoot. Independent learning. Summer holiday - carry out Gallery visit – own choice. Produce page of evidence of this. Independent learning.	IR 2 1.1 discussion on direction of own project	Complete-on left	39					39