

# Georgetown

DAY School  
PRESENTS  
THE  
75<sup>TH</sup> Minute ...

*Bob Brown '13  
(Georgetown's 75th Anniversary)*

[gds.org/Hamlet](https://gds.org/Hamlet)  
January 2021



# HAMLET

GEORGETOWN DAY HIGH SCHOOL  
THEATER PRESENTS:

# HAMLET

DEDICATED TO BERYL METZGER

**BY: WILLIAM SHAKESPEARE**

**ADAPTED BY: LAURA ROSBERG**

**DIRECTOR: LAURA ROSBERG**

**TECHNICAL DIRECTOR: CHRISTAL BOYD**

**MAKEUP DESIGN: ANIKE OLIVER**

**VOCAL MUSIC SCORES: TOPHER DUNNE**

**POSTER: AVA BLUM '23**



# **DIRECTORS NOTES**

**Who could have imagined! A GDS show without the Box, without scene or costume shops, without a light hang, without the rituals---“5, 6, 7, 8” or “We Won!”---without late night techs and dinners provided by parents, without the incubator-like conditions in the dressing rooms, without Dylan at the Producers’ desk.**

**There’s a great Italian expression in my family: “Cosa ci faccio io su questa strada?” How is it that I find myself in this street? I imagined interviews with COVID victims; student written pieces on BLM; anything that didn’t need a set, heavy-duty costumes and makeup. “Words, words, words” was the answer, and provocative ideas. Who better at that than William S. Do I dare imagine Hamlet, the longest play in the canon? Well, I’m good at cutting and pasting, and I do it literally.**



**I'd taught the play perhaps 25 times. I can recite most of the soliloquies. I began not knowing what would be the medium. Would we run around outside in masks and socially distanced? Our first design meetings included masks as part of the costumes. Then, how do we create sets? Perhaps a brick wall and a layer of tin by the HS dumpster. The more we talked, the more I learned about Zoom. I could conduct a meeting on Zoom, but I didn't know anything about virtual settings or how we could all see the same screen. Thank you, dear Young People, you discovered and taught me. Quickly it became clear that this was a Zoom production like no other. The designers flew, mailing costumes, props, even lights to each actor. Sets people drove somewhere north of Baltimore to find the perfect graveyard, coincidentally an abandoned school named Tome. Anike arrived and work shopped the makeup, including shopping lists for the local drugstore. The actors set up mini-studios in their closets and we were off.**



**And why is Hamlet the perfect piece, as is often the case, for a particular time in history? It's about kids; kids victimized by the corruption of adults, unable to protest, enraged. Of course, the differences were not lost on the company as they marched in the spring and brought out the vote in the fall. Ophelia, Laertes, even Rosencrantz and Guildenstern, do what they're told. Hamlet resists, rationalizes, stalls, procrastinates---after all the ghost said get revenge, but "taint not your mind." Can he murder the king and yet go to heaven? The only way was to look to the stars---slowly, but surely, he pins his faith on birds, on plants, on the human body, on the Cosmos. He dies in the arms of his only true ally, Horatio, who asks the angels to "sing thee to thy rest", to give Hamlet what he wanted from day one: peace.**

**This production is imperfect and that's good. In 2020 we needed to let go of perfection, to understand that process is more important and more sustaining than product. This process was often tedious, even painstaking, but my greatest pleasure was the leadership role the techs took; and the respect and patience the actors gave them as they followed the tech's instructions. This process was more collaborative, more creative and more full of love than any live production I've ever done.**

**My personal thanks to Christal, Topher and Anike. Your joy sustains me.**

**Laura**

# ADMINISTRATORS

**STAGE MANAGER:**

EDITH CAREY '23

**SET DESIGNERS:**

NICOLAS MOISEYEV '21

EMMETT FREEMAN '21

**SET CREW HEADS:**

MAYA LANDWEBER '22

CARMEN GITCHELL '22

HARRISON WEST '22

**LIGHTING DESIGNERS:**

BEN ADOMAITIS '21

HARRISON LUNDY '21

**SOUND DESIGNERS:**

NOAH ABRAMSON '21

ADEN SHEINGOLD '22

**PROPS MASTER:**

CELIA JOHNSON '21

**COSTUME DESIGNERS:**

EVE KOLKER '22

MIRIAM AKHMETSHIN '22

**COSTUME CREW HEAD:**

SIGNE SCHOWITZ '22

**PROGRAM:**

ELLIOT OPPENHEIM '21

**POSTER:**

AVA BLUM '23

**ACTING FOR ZOOM**

**WORKSHOP:**

AVA BLUM '23



# CAST

<b>HAMLET:</b>	CALEIGH VERGEER '21
<b>HORATIO:</b>	NOAH FREEDMAN '22
<b>CLAUDIUS:</b>	ELIAS RODRIGUEZ '22
<b>GERTRUDE:</b>	JACQUELINE METGZER-TAYLOR '23
<b>POLONIUS:</b>	BRYCE SAVOY '21
<b>LAERTES:</b>	AIDAN KOHN-MURPHY '22
<b>OPHELIA:</b>	FELICIA PAUL '22
<b>ROSENCRANTZ:</b>	ELLIOT OPPENHEIM '21
<b>GUILDENSTERN:</b>	AVA BLUM '23
<b>THE GHOST:</b>	WESLEY BRUBAKER '23
<b>THE GRAVEDIGGER:</b>	JULIAN GALKIN '22
<b>THE GRAVEDIGGER'S ASSISTANT:</b>	STELLA TONGOUR '22
<b>BERNADO:</b>	JOSHUA REYNOLDS '24
<b>MARCELLUS:</b>	POSY BROWN '24
<b>THE PLAYER KING:</b>	SOTIRIA JACKSON '24
<b>THE PLAYER QUEEN:</b>	OLIVIA BROWN '24
<b>LUCIANUS:</b>	MARGARET BLOMSTROM '24
<b>THE QUEEN'S LADY:</b>	LEILA JACKSON '22
<b>THE PRIEST:</b>	ELLIOT OPPENHEIM '24
<b>OSRIC:</b>	STELLA TONGOUR '22
<b>THE MESSENGER:</b>	OLIVIA BROWN '24
<b>EVERYONE'S UNDERSTUDY:</b>	LEILA JACKSON '22

# THE CREWS

## SETS:

ELEANOR GAUGH  
EVAN BIANCHI  
KAIDEN YU  
LAITH WEINBERGER  
NORA O'CONNOR  
OAKLEY WINTERS  
RASMUS BYSKOV

## LIGHTING:

COLLEEN EWALD  
HENRY MITCHELL  
AMELIA HOLMWOOD  
NOAH KUBLER  
ALEX VERBESY

## EDITING:

LAITH WEINBERGER  
IAN ROTHFELD  
EDIE CAREY



# **SPECIAL THANKS**

**MARIA WATSON  
FOSSE THORNTON  
MJ TORRES  
TENLEY PETERSON  
DANNY STOCK  
TIM LYONS  
BONNIE ROBIN-VERGEER  
LAURIE KOHN  
RHONA CAMPBELL  
QUINN KILLY  
KATIE GIBSON  
ELANA SPECTOR  
SHERRY BOYD**





# **CHECK OUT OUR PLAYLIST!**

**ONLY BY: NINE INCH NAILS**

**MARCH OF THE PIGS BY: NINE INCH NAILS**

**RIPE (WITH DECAY) BY: NINE INCH NAILS**

**INTO THE VOID BY: NINE INCH NAILS**

**I'M AFRAID OF AMERICANS BY: DAVID BOWIE**

**STATION TO STATION BY: DAVID BOWIE**

**DIRTY TOWN BY: MOTHER MOTHER**

**TEARDROP BY: MASSIVE ATTACK**

**LILIES BY: ROLAND FAUNTE**

**THE MOTH & THE FLAME BY: LES DEUX LOVE  
ORCHESTRA**

**THE YABBA BY: BATTLES**

**IT'S TIME TO WAKE UP 2023 BY: LA FEMME**

**NEVER LAND BY: SISTERS OF MERCY**