

JOURNALISM



JOURNALISM I

Course Number: 5000

Placement: 9-12

Credits: ½ - 1

Prerequisite: None

This is a beginning journalism course for students who have an interest in writing news, feature and opinion articles. Advertising, desktop publishing and design are also covered. Students who earn an 80 or above are invited to apply for positions on the yearbook or newspaper staff.

PHOTOJOURNALISM I

Course Number: 5010

Placement: 9-12

Credits: ½ - 1

Prerequisite: Student Application

This course is a beginning course for students who have an interest in photography. Students who earn an average of 80 or above are invited to apply for staff positions on the high school yearbook or newspaper. No prerequisite is necessary, but because of costs associated with the course, parental approval is needed. **Students are expected to provide the following: 35 mm SLR camera and lens (approximate cost from \$200-\$500), and a \$25 lab fee.**

PHOTOJOURNALISM II

Course Number: 5011

Placement: 10-12

Credits: 1

Prerequisite: Photojournalism I & Student App

This course is an advanced course where students build on the skills learned in the beginning photojournalism class using Digital SLR cameras and Photoshop to learn the technology of photography. Students will leave this class with a photography portfolio and resume suitable for the college application process. Because of costs associated with the course, parental approval is needed. **Students are expected to provide the following: 35 mm Digital or film SLR camera and lens (approximate cost from \$200-\$800), and a \$25 lab fee.**

PHOTOJOURNALISM III

Course Number: 5012

Placement: 11-12

Credits: 1

Prerequisite: Photojournalism II & Student App

This course is an advanced course where students build on the skills learned in the previous photojournalism class using Digital SLR cameras and Photoshop to learn the technology of photography. Photography students have the opportunity to shoot photos for student publications and other MISD events. Students will leave this class with a photography portfolio and resume suitable for the college application process. Because of costs associated with the course, parental approval is needed. **Students are expected to provide a 35 mm Digital/film SLR camera, lens (approximate cost from \$200-\$800), and a \$25 lab fee.**

NEWSPAPER I, II, III

Course Number(s): 5021, 5031, 5035

Placement: 10-12 Newspaper III (11-12)

Credits: 1-2

Prerequisite: Newspaper I=Journalism I & Student Application Newspaper II = Newspaper I & Student Application; Newspaper III = Newspaper II & Student Application

Students will gain practical experience in the elements and processes used in producing his/her high school's newspaper. Students will handle all reporting, editing, photography, layout, advertising, and sales for the newspaper. Opportunities will be provided for students to refine and expand their knowledge and skills through special projects within the field of communications. Students must be willing to attend evening events and to spend additional time to ensure that assignments are completed in time to meet deadlines. Final selection of staff is based on grades, citizenship and recommendations. **Newspaper III counts towards an English IV credit (you must complete one full credit).**

YEARBOOK I, II, III

Course Number(s): 5051, 5061, 5071
Placement: 10-12 (Yearbook III 11-12)
Credits: 1

Prerequisite: Journalism I & Student Application;
Yearbook II = Yearbook I & Student Application;
Yearbook III = Yearbook II & Student Application

Students will explore the elements and processes necessary for producing his/her high school's yearbook. Proficiency in typing, copy writing, and photography is helpful. Students must be willing to attend evening events and to spend additional time to ensure that assignments are completed in time to meet deadlines. Final selection of staff is based on grades, citizenship, and recommendations. **Yearbook III counts towards an English IV credit (you must complete one full credit).**

BROADCAST JOURNALISM I

Course Number: 5080
Placement: 9-12
Credits: ½-1

Prerequisite: None

Broadcast journalism is an introductory course designed to acquaint students with basic broadcast writing style and develop on-camera techniques. In addition, students will explore the history of radio and television and examine the responsibilities and ethics of broadcast journalists.

BROADCAST JOURNALISM II, III (T.V.)

Course Number(s): 5081, 5071
Placement: 10-12
Credits: ½-1

Prerequisite: Broadcast Journalism I or Journalism I

Students will learn the basics of video production. The class begins with the history of broadcast journalism, and moves to the exploration of story types. Students will be trained in digital video camera techniques, including the basics of shooting and electronically editing video stories. This class collaborates with the print and online publications (newspaper & yearbook) classes to combine /converge print media with broadcast media, for publication on the Internet. The prospective student acknowledges and agrees to the necessity for occasional after-hours (early mornings, evenings, weekends, etc.) work to cover stories and meet deadlines.

VISUAL MEDIA ANALYSIS AND PRODUCTION

Course Number: 5085
Placement: 10-12
Credits: 1

Prerequisite: Journalism I or Photojournalism I or Broadcast Journalism I

This media production class will produce a variety of visual media content. Researched stories, graphics, photos, videos and more will be created in this class then published to the school's newspaper, yearbook or broadcast outlets. Journalism teacher approval is needed for this course.

CONTEMPORARY MEDIA

Course Number: 5086
Placement: 10-12
Credits: 1

Prerequisite: Journalism I or Photojournalism I or Broadcast Journalism I

This advanced media class will produce a variety of contemporary media content including, but not limited to, stories, graphics, photos, sidebars, online interactive components, videos and other coverage. Content created will be published to the school's media outlets. Students are expected to work independently on projects. Journalism teacher approval is needed for this course.

Note about Advanced Lab Journalism Classes

The commitment to meeting deadlines means the student must be able to exercise good time-management, and from time-to-time give priority to their journalism responsibilities over other outside activities.

English Credit for Class of 2018 and Forward

Students in any third level advanced journalism class (Yearbook III, Newspaper III) or Broadcast Journalism II, are eligible for an English credit their senior year.