

***Guitar Techniques***

**2**

***Audition Materials***

# Guitar II Audition Information

## 1. Scale Audition

- a. Scales can be performed at any consistent tempo

## 2. Chords and Rhythms

- a. Chords and Rhythms can be performed at any consistent tempo

## 3. Technical Etude

- a. Technical Etude can be performed at any consistent tempo

## 4. Classical Piece

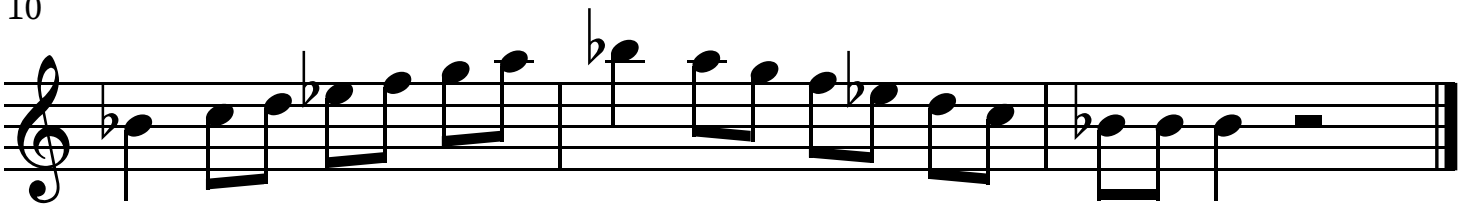
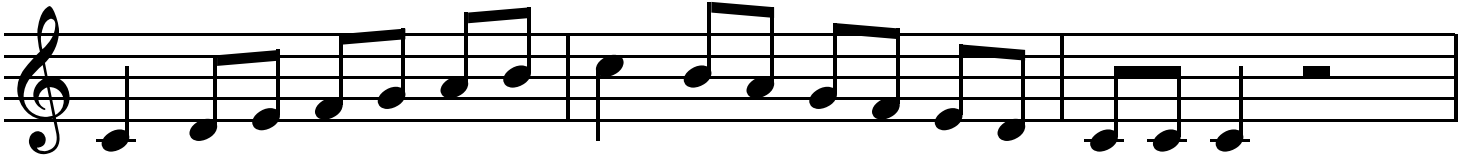
- a. You do not need to perform both pieces - just perform one

## 5. Self Chosen Piece

- a. Please submit an additional item that exposes your guitar abilities.
- b. This can be anything that interests you in guitar. Some ideas:
  - i. Fingerstyle version of a song
  - ii. An additional Classical piece
  - iii. Soloing over a blues
  - iv. Play along to a recording of a full song
  - v. A cover of a guitar solo

# Guitar II Scale Audition

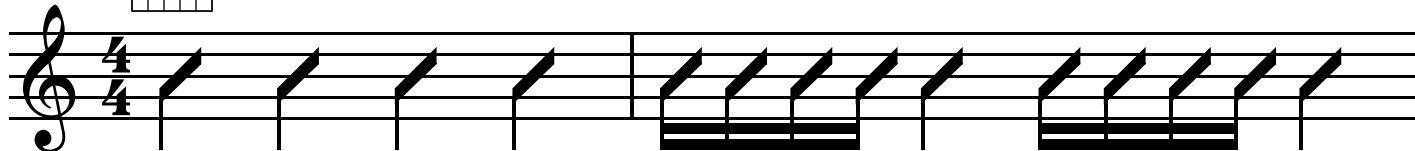
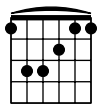
M. Tseitlin



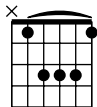
# Guitar II Chord/Rhythm Audition

M. Tseitlin

F

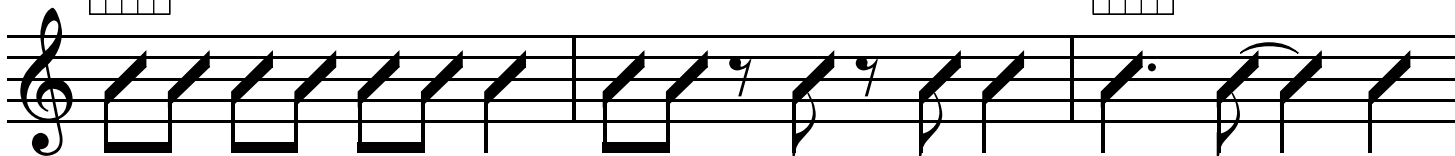
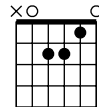


B $\flat$

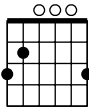


3

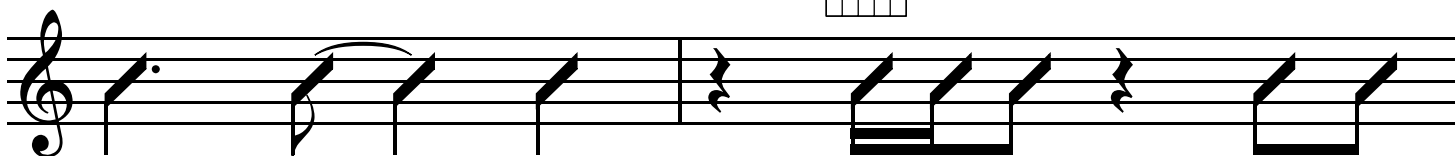
Am



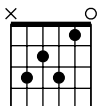
G



6

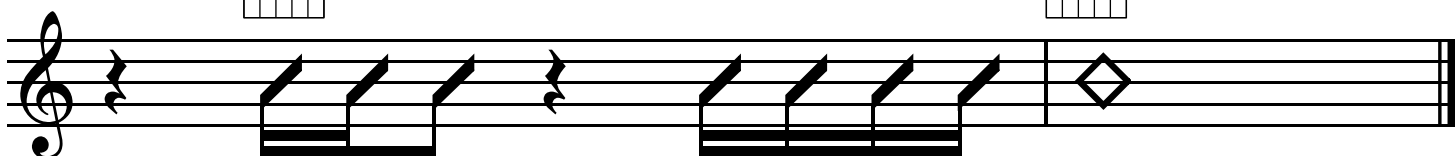
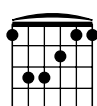


C $^7$



8

F



# Guitar II Etude Audition

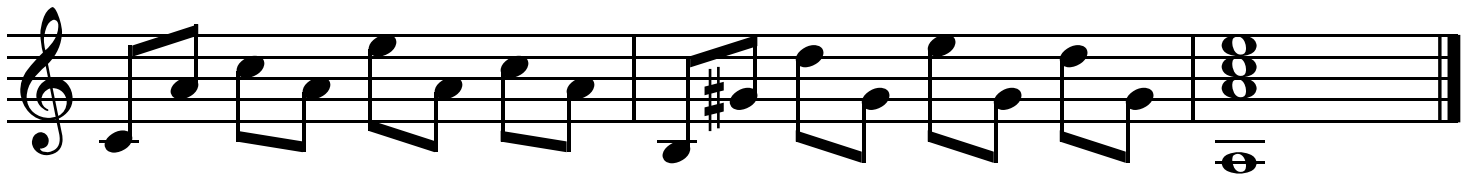
M. Tseitlin



4



7



# Allegretto

Allegretto non troppo

Matteo Carcassi

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a fermata over a note. The fourth staff includes dynamic markings of *dim.* and *p*. The fifth staff begins with a dynamic marking of *cresc.*. The sixth staff ends with a dynamic marking of *p*. The seventh staff contains a fermata over a note. The eighth staff contains a fermata over a note. The ninth staff begins with a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *ff*. The score is written in a single system with ten staves, each containing a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and fermatas.

# After the rain

Andante

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The score consists of 21 measures, grouped into systems of five measures each. The dynamics are marked as follows: *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6), *p* (measures 7-8), *p* (measures 9-10), *p* (measures 11-12), *mp* (measures 13-14), *rit.* (measures 15-16), *a tempo* (measures 17-18), and *p* (measures 19-21). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs. The final measure (21) features a circled '2' and a circled '3' below the notes, indicating fingerings. The score is marked with several large, thick black diagonal lines, likely indicating where to cut the page.