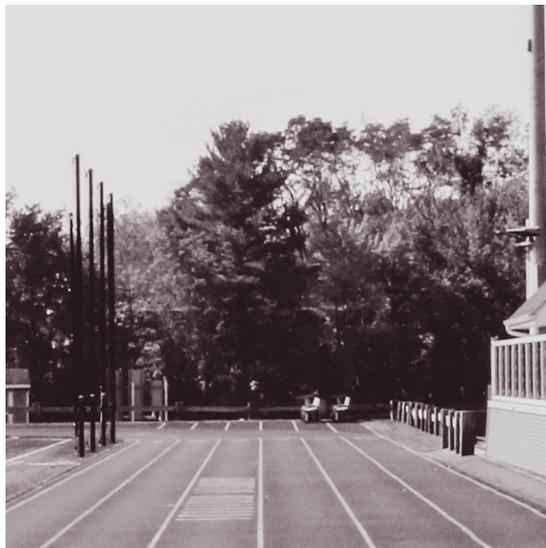
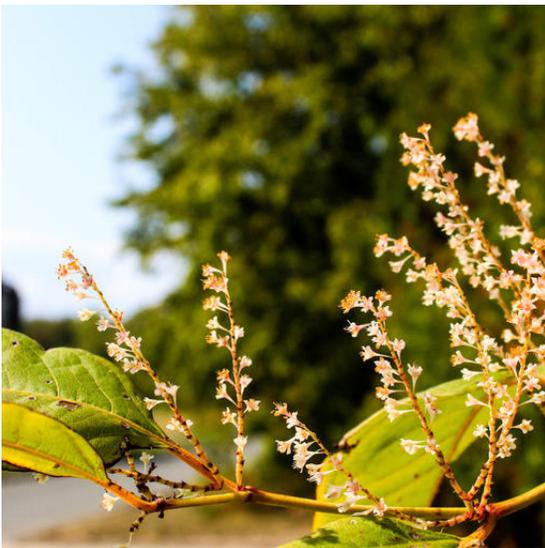


SA ARTISTS

THE IMPORTANCE OF ART IN 2020



ARTISTS:

Juana Borgeois '21

Grace Caso '21

Mason Kumiega '21

Julia Laquerre '21

Amy Wang '21

Rori Zwirko '21

Trey Bischoping '22

Libbie Foster '22

Nate Schoen '22

Hailey Suller '22

Henry White '22

Owen Arnold '23

Sophie Galaburda '23

Austin Moore '23

Mia Rubenstein '23

Hanseon Lim '24

EDITORS:

Sophie Pirondini '21

Megan Swanson '21

ART IN 2020

In a year full of stress, anxiety, and unpredictability, the world is craving connection. At Suffield Academy, we believe that art is more important now than ever. It provides a splash of color in the darkness and builds bridges to connect us. This edition of the Suffield Academy "ArtZine" features artwork by students in Mrs. Graham's photography classes.

MASON KUMIEGA

"I still prefer the control I have with indoor photography, but I feel good about the high contrast and good use of negative space I achieved during my outdoor studio shoot."



"My six final pieces were well-thought as individual images but also as a holistic series. While all of the images in this series are vastly different from one another, they all function as a cohesive series."

NATE SCHOEN

GRACE CASO

"I like how I am able to utilize natural light while shooting and would definitely want to do it again. I tried to create clean and neat negative space to emphasize detail in the flowers that I'm shooting."



"I enjoyed my shooting with my models; I had been put in a different type of role that required me to take control of the situation, which was exciting yet very unusual to me."

AMY WANG

AUSTIN MOORE

"It felt refreshing to be able to get outside after a long quarantine and take pictures. The photos show things that we pass by everyday close up, and in a closer perspective."



"I enjoyed taking pictures of the vast array of plants I encountered on the treks around Suffield. Trees, flowers, and branches were the majority of my subjects, but I did make sure to snap photos of some manufactured things as well."



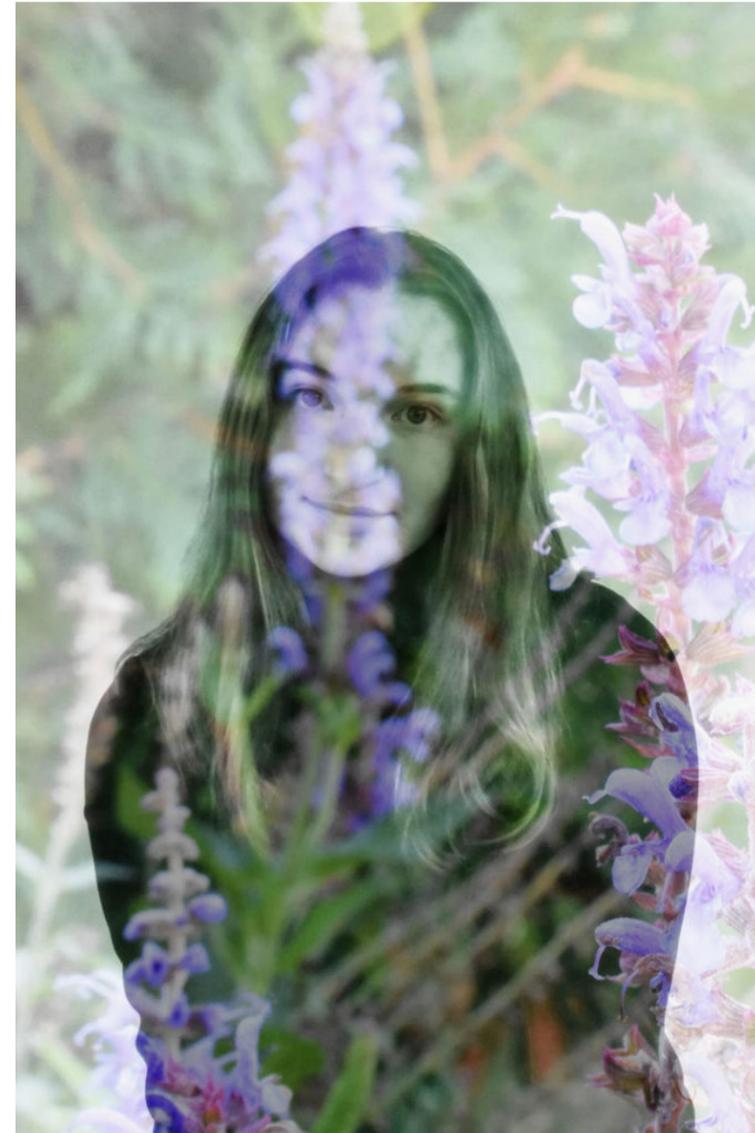
HENRY WHITE

TREY BISCHOPING



"I wanted to convey the different emotions I feel by overlaying different pictures of myself. I like the series in black and white because it allows you to see my facial expressions more clearly without distractions."

"I chose each nature photo according to the model depending on what I thought would make them and their uniqueness shine."



MIA RUBENSTEIN

RORI ZWIRKO

"What caught my eye was all of the vibrant colors outside. I took my time to find all the vibrant colors and put them at an angle where it looked the best."



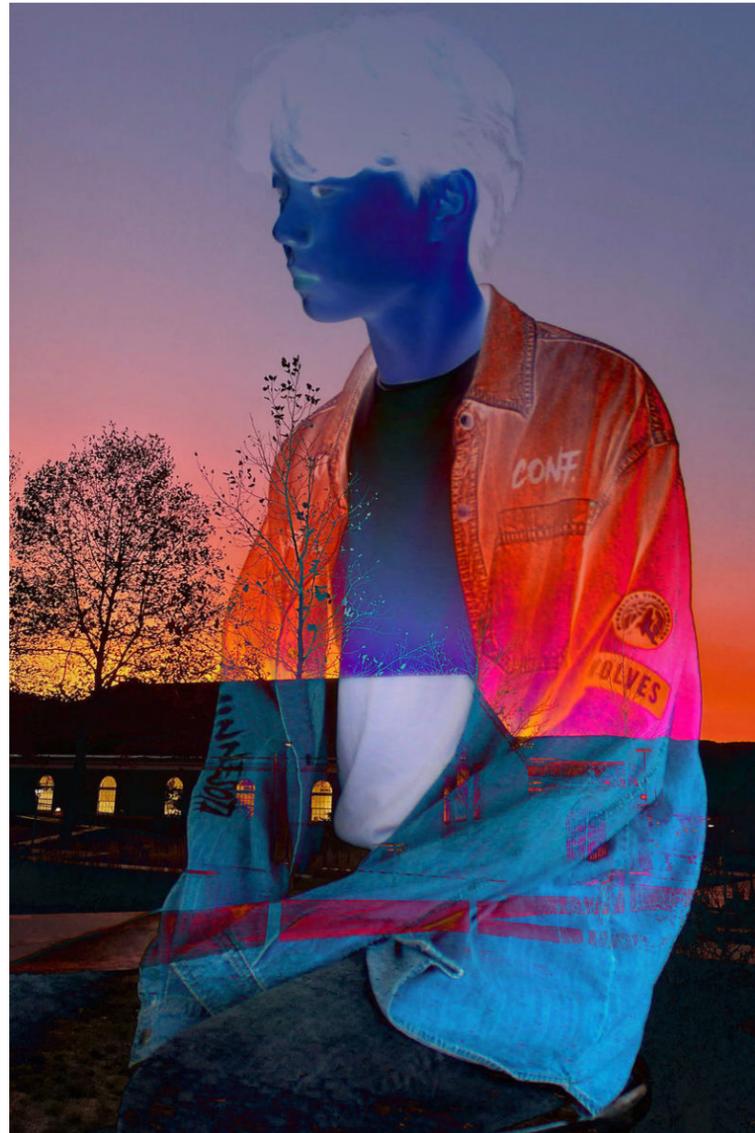
"Black and white images, evoke emotions a little more than color images do. I liked how in my pictures, the barn really helped the clouds pop out, created different highlights and kind of gave it a creepy, sad, and mysterious vibe."



OWEN ARNOLD

HANSEO LIM

"I liked how the aspect of natural light played into this project. I was challenged while trying to use negative space and am happy with the way my final series came out."



"Photographing sunsets was a pleasure for me. I thought they matched well with my studio photography work that had black and white background. I thank Suffield for having the best sunset in the world."



SOPHIE GALABURDA

LIBBIE FOSTER

I pushed myself to think out of the box with a deeper depth of field to catch all the little details. I tried finding repetition in color throughout nature and using it to my advantage to frame my compositions.

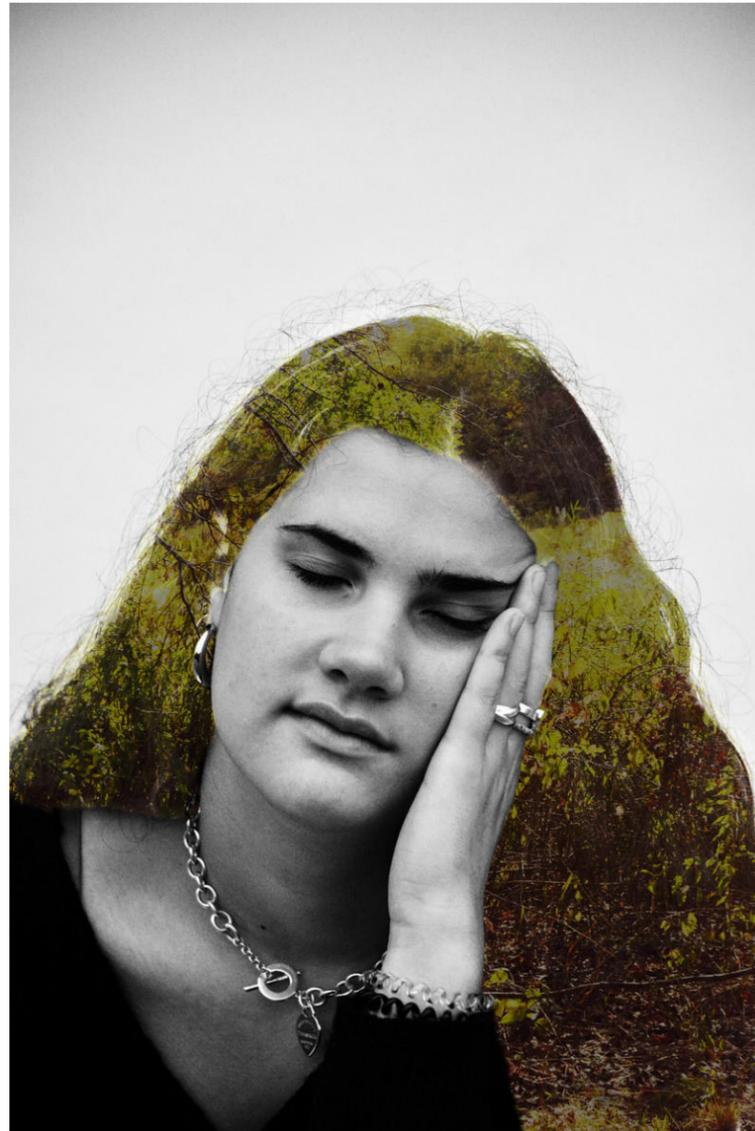


"These photos give a deeper meaning to what I see on a daily basis. They show the beautiful nature that we see every day, but don't think too much about when we pass by."

JUANA BOURGEOIS

HAILEY SULLER

"Sexual assault is a taboo topic in our society because people do not want to discuss the reality of sexual harassment or sexual assault. We need to change the stigma of sexual assault in our society."



"I enjoyed using flowers to overlay on the hair of my two models. When I changed the potrait to black and white, the nature and softness of the flowers gave my model a different type of beauty."



JULIA LAQUERRE

