



CO-CURRICULAR PROGRAMS

Virtual After School Music Lessons

Winter Term: January 11 - March 19, 2021

Overview of Virtual After School Music Lessons

Music teachers will provide interactive lessons with students through Zoom and students will be able to participate in class as if they were in the same room with their teacher. **To register for music lessons, please contact Yannin Garcia at yannin.garcia@wis.edu or 202.243.1761.**

Expectations

- Join the virtual music lesson a few minutes early to ensure everything is working.
- Come prepared with instrument and materials.
- Be fully present during each lesson.
- Ask questions when you are uncertain of something.
- Be patient.
- Be positive.

Note: Parents should join the first virtual lesson to assist with any problems that may arise (connectivity, placement of screen, etc.).

Virtual Music Lesson Etiquette

- Log online from a distraction-free environment.
- Enable the video feature so that your teacher can see you.
- Raise your hand if you have a question (Use the raise your hand feature to get your teacher's attention).
- Do not change your backgrounds on Zoom.

Accessing Virtual Music Lessons

All virtual after school classes will be scheduled via Zoom and a link will be sent to parents to access the lesson online.

Student Attendance

Attendance will be captured daily. Please notify the after school teacher if your child will be late or not in attendance for the class.

Music Lessons

WIS offers private music instruction to families at competitive rates as part of the After School Program. A team of well-qualified musicians leads the instruction at the WIS Primary School and also on the Tregaron campus for Middle and Upper School students.

A complete list of private music lessons offered this school year can be found below. Private music lessons are usually 30 minutes long, but we also schedule 45 minute or 60 minute classes according to availability. All music lessons will be conducted virtually. If students enrolled in music lessons during the fall term, they will continue with their same time and instructor unless a change is requested.

Private Music Tutoring Pricing (per class):

30 minutes: \$47.50
45 minutes: \$71.25
60 minutes: \$90.00

Instructors & Instruction Days:

BASS

Jaime Ibacache: Monday through Friday
Fernando Mojica: Monday, Tuesday & Wednesday

CELLO

Susanna Mendlow: Monday through Friday
Oscar Somersalo: Monday through Friday

DRUMS

Fernando Mojica: Monday, Tuesday & Wednesday

FLUTE

Patrick Basse: Monday & Thursday

GUITAR

Jaime Ibacache: Monday through Friday

Fernando Mojica: Monday, Tuesday & Wednesday

Oscar Somersalo: Monday through Friday

PIANO

John Banks: Tuesday through Friday

Joseph Currie: Monday through Friday

Grey Jacks: Thursday

Susanna Mendlow: Tuesday, Wednesday, & Friday

Josoa Razakalalao: Monday through Friday

UKULELE

Oscar Somersalo: Monday through Friday

VIOLIN

Brent Price: Monday through Friday

Instructor Bios:

John Banks

John Banks has studied at the Manhattan School of Music and the Berklee College of Music. Through his intensive work at the piano, violin, and viola, John has developed a teaching approach that seeks to draw on the individual student's artistic interests. John is proficient in a wide range of musical styles, and brings his knowledge of music theory and compositional techniques to his teaching.

Patrick Basse

Patrick Basse, a musician, artist, and architect, has played the flute since an early age, and later the saxophone. A graduate of the School of Architecture of Bordeaux, he worked as an architect while studying music at the Conservatoire of Bordeaux and exhibiting his art in France and Italy. He performed extensively in the 70s, playing many genres of music, starting with classical, then moving to jazz, rock, progressive music, and back to classical. He has been featured on French national TV and toured

through over a hundred concerts in France. Patrick Basse now teaches flute, saxophone, and chamber music, focusing on classical and contemporary music, and gives art and architecture classes in the DC area. He started composing music at the piano in 2006, created the "Edelweiss Flute Ensemble" in 2009, for which he has adapted his music, and co-created the Davies Hall Salon Series in 2013. He is now collaborating with diverse artists in the fields of music, art, and literature.

Joseph Currie

Mr. Currie holds a Bachelor's degree in music, specializing in piano, from Catholic University, as well as a Master's degree in Music from the Peabody Conservatory at Johns Hopkins in Baltimore, Maryland. Joseph has also done piano studies in France at the Conservatoire de Bordeaux and the Ecole Normale de Musique in Paris. He has performed in Europe and the United States with favorable critical reviews and has been a teacher in the Washington, DC area for the past 20 years.

Jaime Ibacache

Jaime Ibacache is a music educator and guitar graduate of the Berklee College of Music, in Boston, MA. Jaime has been working on developing and sharpening the musical skills of his students at WIS in the areas of technique, composition, ear training, listening skills, and other aspects that prepare students for further growth and future musical endeavors in continuing curriculum. Jaime can be found either performing in various theaters and venues in the area, as well as working as a studio musician, composing and arranging for different groups, and performing in various bands in multiple styles, as well as orchestras and artistic projects in the Baltimore/DC/NY/VA areas. Highlights include tours with funk icon George Clinton, tango performances with the Pan American Symphony orchestra at the Kennedy Center, a national tour with Adam Wakefield from the TV show The Voice, and others.

Grey Jacks

Grey Jacks is a music educator and life coach who has taught piano at numerous teen Rock Camps around the US. He is a composer who studied at James Madison School of Music and is experienced teaching keyboards to beginner and intermediate students.

Susanna Mendlow

Susanna Mendlow holds a Doctorate of Musical Arts from SUNY Stony Brook, a Master's in Music from Michigan State University, and a Bachelor's in Psychology and Music from Columbia University. Susanna performs and teaches a variety of styles, including classical, ethnic folk, pop, and improvisation. She has toured extensively throughout the US, Europe, and Central Asia and is an active chamber musician in the DC area.

Fernando Mojica

Fernando Mojica is an accomplished music educator and performer with more than 15 years of experience. He has directed music workshops, camps, and band ensembles with students of all levels and ages. As an active performer, Fernando is currently a member and co-producer of the Dave Kline Band's latest album *Shifting Borders*. He is also a member of Jazz Tones Duo. His Solo EP Album "Acoustic Sessions," released in 2018, was received with warm and great reviews. Fernando is equally versed in different music styles and can teach several instruments. He is also fluent in English and Spanish.

Brent Price

Brent Price is a professional performing violinist and pedagogue in the DC area. He has performed extensively all over North America, South America and Asia, from Carnegie Hall to Shanghai. Mr. Price has served as Concertmaster of the Savannah Philharmonic, Pennsylvania Philharmonic, Aspen Festival Orchestra, and the Charleston Symphony Orchestra.

Josoa Razakalalao

Josoa Razakalalao is a piano teacher with over 30 years of experience teaching music to children and adults of all ages and levels. He

uses an efficient, systematic teaching method that focuses on achieving results. As a student-centered instructor, he adapts his curriculum to each student, teaching them classical piano, contemporary tunes, play by ear, theory, and/or composition, depending on their individual interests and needs..

Oscar Somersalo

Award-winning guitarist Oscar Somersalo performs as a soloist and chamber musician in America and Europe. His most recent wins include 1st prize at Philadelphia Classical Guitar Competition and the Appalachian GuitarFest Solo Guitar Competition in 2017. Somersalo has been a guitar instructor at Washington International School since 2017 and is passionate to share his musical talent with all his students.