



# Course Description

International Baccalaureate

## Course Information

Name	Level (SL/ HL)	Both Years Mandatory (HL only)	Frequency (Years/ Dates)
English: Literature	HL	Yes	11 <sup>th</sup> grade (all year) 12 <sup>th</sup> grade (all year)

## General Information

### Description

The focus is on the analysis of various genres of literature, written and oral expression primarily in the literary analysis essay, recognizing the techniques authors use to employ stylistic techniques, and the students' vocabulary development. This course is comprehensive in nature, including a consideration of historical, social, cultural, religious, technological, and philosophical veins which enliven and inform literature. English: Literature HL will emphasize the importance of cultural, aesthetic, and ethical expression through a study of literature having breadth and depth, a study inviting students to immerse themselves in the rigors of creative, practical, personal, and social interaction with the thought of humanity expressed in a broad range of literary work.

### Expectations and Goals

Students may expect homework nightly. As an honors level class wherein some students will receive college credits (determined by IB English examination scores), the scope of the class will be on par with college level study. Therefore, in connection with the literature and to more fully understand it, our class discussion will be mature and will cover areas that include discussion of religions, family dysfunction, the nature of evil, and other thought-provoking ideas and issues. Along with daily discussions, students will be expected to complete a variety of writing assignments that will be frequent throughout the course, daily reading and notetaking at home in preparation for class, and test/quizzes to gauge understanding.

## Learning Outcomes

Students will be able to analyze a piece of literature by recognizing author's intent as well as the style used to achieve this intent. The student will be able to do this through writing as well as oral expression. The students will also be able to express their ideas through a variety of presentation styles. By the end the course, they will also be able to recognize global issues that affect all societies and are expressed through different texts and how these ideas are expressed in multiple works across the globe.

### Materials

Writing Portfolio (to be started junior year and carried over into senior year)

## Required Text

Works that *may* be taught during Year One (Junior)

F. Scott Fitzgerald	<i>The Great Gatsby</i>
Albert Camus	<i>The Stranger</i>
Sophocles	<i>Oedipus Rex/Antigone</i>
Henrik Ibsen	<i>A Doll's House</i>
Haruki Murakami	<i>Kafka on the Shore</i>
Alejo Carpentier	<i>The Lost Steps</i>
Joseph Conrad:	<i>Heart of Darkness</i>
Barbara Kingsolver	<i>High Tide in Tucson</i>
Maxine Hong Kingston	<i>Woman Warrior</i>
Gabriel Garcia Marquez	<i>One Hundred Years of Solitude</i>
Isabel Allende	<i>House of the Spirits</i>
Hermann Hesse	<i>Siddhartha</i>

Year Two (Senior) Works:

Emily Dickinson	Selected Poems
Sylvia Plath	Selected Poems
Toni Morrison	<i>Beloved</i>
William Shakespeare	<i>Hamlet</i>
Samuel Beckett	<i>Waiting for Godot</i>
Arthur Miller	<i>Death of a Salesman</i>
Harold Pinter	<i>Birthday Party</i>
Wole Soyinka	<i>The Trials of Brother Jero</i>

## Course Outline

Topic/ Unit	Topic	Year	Exercises
Unit 1	Teacher Free Choice Literature	1	
Unit 2	Literature in Translation	1	
Unit 3	Focused Analysis of Various Literature	2	
Unit 4	Literary Genre Focus: Drama	2	

## Assessment Schedule

Date	Assessment
Year 1	Formal Essay
Year 2	Individual Oral Paper 1 and Paper 2

## Additional Information and Resources

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