

# **Middle School English Literature Selection Advisory Committee**

**12/8/20**

# Welcome!

Thanks for being here.



# Special Welcome

Note-Taker Tammy



# Agenda

*A copy of the agenda was emailed to you & is in our shared folder.*

## **Goals:**

- ❑ Reading Groups finalize core lit candidates
- ❑ Reading Groups decide whether or not to pilot any titles
- ❑ Committee considers vertical articulation of core lit titles & adjusts as necessary
- ❑ Reading Groups work on creating/categorizing supplemental menus

**Finalize Core Lit & Reach a  
Decision About Piloting**

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**6th Grade:**

Jim Meininger

**Erin Chan**

Laura Hull

Ana Reyes

Brooke Tassa

Fenton Zarlengo

Shala Howell

Arturo Garrido  
Gomez

**7th Grade:**

Hart Walsh

Maia Lin

**Kristen Lee**

Noel Woodward

Kim Lohse

Liz Lewis

Jenny Chin

**8th Grade:**

Shaina Holdener

**Deanna Jones**

Jedd Bloom

Olivia Souter

Ander Lucia

Jen Coluzzi

Iva Reid

# Reach a Decision: Core Lit & Piloting

In breakout rooms:

1. Finalize core lit titles
2. Reach a decision about piloting
3. *If time:* Create and categorize supplemental menu
4. Be prepared to debrief

<b>Core Lit Candidates</b>			
<b>Goal:</b> Eventually, we will recommend <u>two core lit titles for each grade level</u> , which will be read in their entirety by every student in that grade. Which books are your core lit candidates? Consider your <a href="#">grade-level PAUSD Lit List</a> and the <a href="#">New Titles</a> that your group has been reading. Both lists are also at the bottom of this document.			
Title	Author	Vetted? (Y/N)	Which group members have read this title?
The Hero Next Door	ed. Olugbemisola Rhuday-Perkovich		Erin
Flying Lessons	ed. Ellen Oh	Y	Fenton, Jim, Erin
Look Both Ways	Jason Reynolds	Y	Jim, Erin
New Kid	Jerry Craft	Y	Liz (read), Kristen, Liz, Maia, Jim
A to-be-determined nonfiction book?			
Other graphic novel?			
<b>Non-binding question:</b> Does your group think piloting any of these core lit texts is necessary?			
<b>Supplemental Menu</b>			
<b>Goal:</b> We are also recommending a menu of supplemental literature for each grade level. Teachers can decide whether they want to incorporate titles from the supplemental menu into their classes. In order to make the supplemental menu user friendly for teachers, think about how your group could categorize titles. <b>Please add rows to this table as necessary and/or begin to divide the table into categories!</b>			
Title	Author	Vetted? (Y/N)	Category(ies)
<i>Ex. Anne Frank, Diary of a Young Girl</i>	<i>Anne Frank</i>	Y	<i>World War II Literature, Nonfiction, Coming of Age</i>

# Debrief: Hear Each Group's Titles & Piloting Decision

Group Discussion:

1. Round 1: What are your group's core lit titles and piloting decision?
2. Round 2: Comments on the vertical articulation of these titles?
3. Round 3: Additional thoughts?
4. Tammy takes notes
5. Proceed to vote





# Upcoming Email to English Departments

Inform colleagues about core lit decisions & any piloting opportunities:

- Piloting is optional
- Choosing not to participate means trusting data of those colleagues who do

Include a link to a survey, asking teachers:

- To commit if they intend to pilot
- How many books they need

*Response requested by 12/15*

# Questions/Thoughts?



# **Work on Supplemental Menus**

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# Keep Working: Supplemental Menu (until 5:45)

In breakout rooms:

1. *If needed:* Finish any vetting
2. Create supplemental menu
3. Categorize your menu
4. Be prepared to debrief

## Core Lit Candidates

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## Wrapping Up: “State of the Group”

Reading group leaders, please:

- Tell us what progress you made tonight, specifically on vetting and your supplemental menu.
- If you came up with a good way to categorize your supplemental menu, please share.
- How much time do you think you need to finish your menu?

# Agenda Items for Next Meeting

Wednesday, Dec. 16, 2020, from 4:00–6:00

- Finish supplemental menus if necessary
- Overview of pilot plan & second semester
- Conceivably (????) » Revise teacher pilot eval form
- Other?

**Thank you and good night!**

