Welcome!

Thanks for being here.
Special Welcome

Note-Taker Tammy

Hi!
A copy of the agenda was emailed to you & is in our shared folder.

Goals:
- Reading Groups finalize core lit candidates
- Reading Groups decide whether or not to pilot any titles
- Committee considers vertical articulation of core lit titles & adjusts as necessary
- Reading Groups work on creating/categorizing supplemental menus
Finalize Core Lit & Reach a Decision About Piloting
6th Grade:  
Jim Meininger  
Erin Chan  
Laura Hull  
Ana Reyes  
Brooke Tassa  
Fenton Zarlengo  
Shala Howell  
Arturo Garrido Gomez

7th Grade:  
Hart Walsh  
Maia Lin  
Kristen Lee  
Noel Woodward  
Kim Lohse  
Liz Lewis  
Jenny Chin

8th Grade:  
Shaina Holdener  
Deanna Jones  
Jedd Bloom  
Olivia Souter  
Ander Lucia  
Jen Coluzzi  
Iva Reid
Reach a Decision: Core Lit & Piloting

In breakout rooms:

1. Finalize core lit titles
2. Reach a decision about piloting
3. If time: Create and categorize supplemental menu
4. Be prepared to debrief

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### Core Lit Candidates

**Goal:** Eventually, we will recommend two core lit titles for each grade level, which will be read in their entirety by every student in that grade. Which books are your core lit candidates? Consider your grade-level PAUSD Lit List and the New Titles that your group has been reading. Both lists are also at the bottom of this document.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Vetted? (Y/N)</th>
<th>Which group members have read this title?</th>
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<tbody>
<tr>
<td>The Hero Next Door</td>
<td>ed. Olugbemisola Rhuday-Perevovich</td>
<td></td>
<td>Erin</td>
</tr>
<tr>
<td>Flying Lessons</td>
<td>ed. Ellen Oh</td>
<td>Y</td>
<td>Fenton, Jim, Erin</td>
</tr>
<tr>
<td>Look Both Ways</td>
<td>Jason Reynolds</td>
<td>Y</td>
<td>Jim, Erin</td>
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<tr>
<td>New Kid</td>
<td>Jerry Craft</td>
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<td>Liz (read), Kristen, Liz, Mala, Jim</td>
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<tr>
<td>A to-be-determined nonfiction book?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other graphic novel?</td>
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**Non-binding question:** Does your group think piloting any of these core lit texts is necessary?

### Supplemental Menu

**Goal:** We are also recommending a menu of supplemental literature for each grade level. Teachers can decide whether they want to incorporate titles from the supplemental menu into their classes. In order to make the supplemental menu user-friendly for teachers, think about how your group would categorize titles. Please add rows to this table as necessary and/or begin to divide the table into categories.

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<td>World War II Literature, Nonfiction, Coming of Age</td>
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Debrief: Hear Each Group’s Titles & Piloting Decision

Group Discussion:

1. Round 1: What are your group’s core lit titles and piloting decision?
2. Round 2: Comments on the vertical articulation of these titles?
3. Round 3: Additional thoughts?
4. Tammy takes notes
5. Proceed to vote
Upcoming Email to English Departments

Inform colleagues about core lit decisions & any piloting opportunities:
● Piloting is optional
● Choosing not to participate means trusting data of those colleagues who do

Include a link to a survey, asking teachers:
● To commit if they intend to pilot
● How many books they need

Response requested by 12/15
Questions/Thoughts?
Work on Supplemental Menus
Keep Working: Supplemental Menu (until 5:45)

In breakout rooms:

1. **If needed**: Finish any vetting
2. Create supplemental menu
3. Categorize your menu
4. Be prepared to debrief

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Wrapping Up: “State of the Group”

Reading group leaders, please:

- Tell us what progress you made tonight, specifically on vetting and your supplemental menu.

- If you came up with a good way to categorize your supplemental menu, please share.

- How much time do you think you need to finish your menu?
Agenda Items for Next Meeting

Wednesday, Dec. 16, 2020, from 4:00–6:00

● Finish supplemental menus if necessary
● Overview of pilot plan & second semester
● Conceivably (????) → Revise teacher pilot eval form
● Other?
Thank you and good night!