SINGAPORE AMERICAN SCHOOL

THE SAS QUEST PROGRAM

November 30, 2020
10:00 - 11:30


Welcome

COMMUNITY NORMS

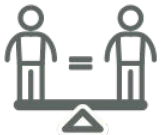
As an SAS community member I agree to hold myself to a high standard of personal conduct in my interactions and communications with students, faculty, and parents. This means I will adhere to the SAS Statement of Community by:



CONTRIBUTING PRODUCTIVELY AND POSITIVELY



ASSUMING POSITIVE INTENT



REFRAINING FROM DISCRIMINATION

(religious, ethnic, racial, sexual, or gender)



SHARING ACCURATE INFORMATION



GOING TO THE SOURCE

Questions to consider before posting:

1) Is it the truth?
2) Is it fair to all concerned?
3) Will it build better community and friendships?
4) Is it beneficial to all?

SAS
SINGAPORE AMERICAN SCHOOL

TODAY'S SESSION

Mr. Stephen Ly, High School Principal

SINGAPORE AMERICAN SCHOOL

AGENDA

- Welcome, Introduction, and Agenda (10:00 - 10:05)
- Engagement Activity (10:05 - 10:10)
- Overview of the Quest Program (10:10 - 10:35)
- Panel Introductions (10:35 - 10:45)
- Whole Group Q & A (10:45 - 11:05)
- Breakout Group Discussions (11:05 - 11:25)
- Closure (11:25 - 11:30)

SINGAPORE AMERICAN SCHOOL



VISION

A World Leader in Education

Cultivating Exceptional Thinkers Prepared for the Future

Singapore American School is committed to providing each student an exemplary American educational experience with an international perspective.

Please share questions and/or feedback at:

https://bit.ly/HSPTAQuestions3011



THE QUEST TEAM



The Quest Program has three high school faculty, referred to as Quest Advisors, who teach the coursework, manage the program, lead off-campus trips, and work alongside and mentor Quest students throughout the year.

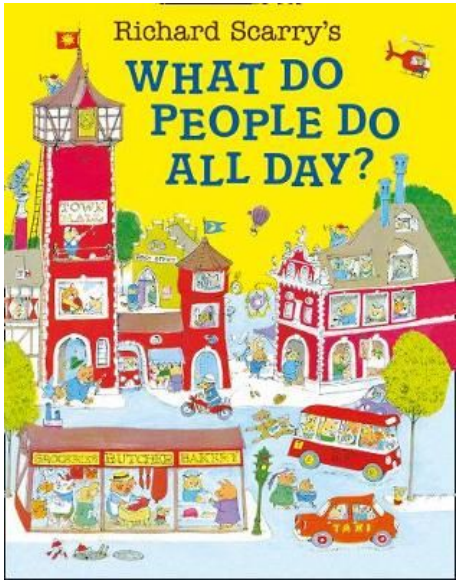
Left to right:

Mr. Kristoffer Munden (kmunden@sas.edu.sg)
Dr. Martha Began (mbegan@sas.edu.sg)
Mrs. Mare Stewart (mstewart@sas.edu.sg)

Quest

WHAT?	WHY?	HOW?
● An informational session for families about the Quest program for next school year	● We believe that Quest offers incredible opportunities for students - and we're excited to share this information with you!	● We will... ○ Do a quick engagement activity ○ Explain the main features of the program ○ Hear from a former and current Quest parents and students ○ Provide opportunities for whole group Q & A and small group discussions

ENGAGEMENT



We'll show you a Richard Scarry illustration on the next slide. Please think about…

1) In which bunny/ies do you see your child? Why?
2) What skills do you wish your child would be able to learn in school?



QUEST COURSES ON THE TRANSCRIPT

	CREDIT (1 EACH)	COURSE TITLE ON TRANSCRIPT
1-DAY & 2-DAY QUEST	ENGLISH	English Composition & Research -OR- AT Research
	MATH	Data Analysis & Visualization -OR- AT Data Analysis & Visualization
	SCIENCE	Conservation & Resource Studies -OR- AT Conservation & Resource Studies
	SOCIAL STUDIES	Society, Governance & Civic Action -OR- AT Society, Governance & Civic Action
ADDITIONAL COURSES FOR 2-DAY QUEST	QUEST ELECTIVE	Ethics and Leadership
	GOA ELECTIVE	Global Online Academy [course title depends on selected GOA course]

QUEST 2021-2022 OVERVIEW VIDEO

(7:00 min.)

Quest

Quest CORE ELEMENTS

- ★ Small learning communities that allow for personalized learning and daily one-on-one mentoring.
- ★ Students receive differentiated learning support based on their individual needs and for the level of courses they signed up for.
- ★ Learning experiences emphasize application and synthesis of knowledge, in addition to the development of essential skills and dispositions.
- ★ The essential skills include explicit, measurable, transferable learning outcomes that empower students.
- ★ Assessments are meaningful, authentic, and positive learning experiences.
- ★ Students advance upon demonstrated mastery of skills, not seat time.

What colleges say...



At these highly selective colleges, admissions leads stressed how much they ***valued students who are not just seeming to "tick the boxes"*** *but are demonstrating passion and excitement about what they are learning and doing. In the words of one:* ***'Those are the kids whom our professors most want in their classes and who do best at our university.'*** *In that vein, the* ***admissions officers voiced their strong support*** *for SAS curricular opportunities like Advanced Topics, Catalyst, and Quest that* ***allow students greater opportunities to pursue their passions and to be self-directed in their learning****. They noted that* ***such opportunities are good differentiators*** *for SAS students and help them stand out in ever more competitive application pools.*

-Tom Boasberg, SAS Superintendent



AN INSIDE GLIMPSE OF THE QUEST PARTNERSHIP EXPERIENCE

VIDEO
(6:17 min.)

Quest

QUEST LAUNCH TRIP

- **2-Week Experiential Field Trip to ... TBD** (based on COVID-19 restrictions)
  - Build the Quest Community of Learners
  - Experiential Learning
  - Exploration, Research, and Service-Learning
  - Engage in cultural exchange
- **Two weeks prior to regular school year**





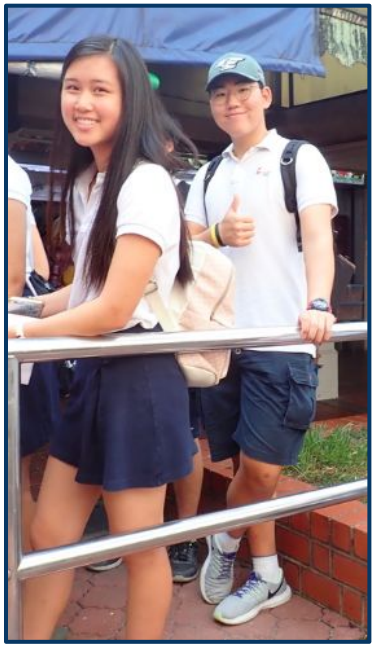





Quest

IN SUMMARY...

- Open to **Juniors and Seniors**
- **Mentorship & Networking**
- **Student-Driven Study** *(can submit to AP Research)*
- **Personalized** learning & **Flexible** Scheduling to meet students' needs
- **Experiential & Interdisciplinary** learning
- Courses have options for levels of either AT/AP or regular College Prep coursework
- **Potential college application differentiator**:
  - real **work experience** through projects and off-campus partnerships (unpaid internships)
  - authentic year-long research
- Options for non-Quest courses offered in the HS Program Planning Guide.
- Focus on Global Citizenship
- **No additional tuition** costs for Quest (Quest 2-week Launch trip cost only)
- Quest Students can still participate in the February Interim Trip
  - Quest students can choose to complete an Interim in Singapore or can still go on an international trip



Quest

NEXT STEPS

Application Information

- **Released Today, 30 November 2020**
- Available via Quest Website, e-News and HS Daily Bulletin
- **Application Deadlines**
  - Round 1: December 10
  - Round 2: February 16
  - Round 3: March 19
- **Requirements**
  - Rising junior or senior on track to graduate
  - Application questions
  - Approval from PAC/College counselor and parent



Opportunities to learn more about Quest

- **Parents:**
  - **Semester 1:** Recordings of Parent Meetings via Zoom (recording of Thursday, Nov. 19th meeting is available).
  - **Semester 2:** E-mail Quest with specific questions or to schedule virtual tours and Zoom meetings with your family.
- **Students:**
  - **Semester 1:** HS Students have been provided the Quest overview video. Currently posted on HS Daily Bulletin.
  - ***Semester 2: informational meeting dates TBD.*** Opportunities in Semester 2 include: lunch sessions, junior class meeting, selected grade 10 class presentations, and opportunities to sign up for tours and student shadowing (spend ½ or full day with a Quest student).

OTHER RESOURCES

ADDITIONAL INFORMATION

Website: www.sas.edu.sg/quest

1-Pager: https://bit.ly/Quest1-Pager (PDF)

Email: quest@sas.edu.sg

Instagram: @QuestSAS

In person: Room H309

YOU HAVE QUESTIONS. WE HAVE ANSWERS.



Please see the **Quest FAQs** for answers to some of the most commonly asked questions.

QUEST LEARNING JOURNEYS

COMMUNITY MEMBERS SHARE THEIR STORIES AND ANSWER YOUR QUESTIONS

Quest
SINGAPORE AMERICAN SCHOOL

Please share questions and/or feedback at:

https://bit.ly/HSPTAQuestions3011



Q & A PANEL WITH QUEST COMMUNITY MEMBERS

	CURRENT QUEST	QUEST ALUMNI
STUDENTS	**B2 (Q&A)** Caden, Jacob, Joshua, Matias, Ria **B3 (Breakout Rooms)** Brianna, Caden, Matias	Nigel Li (‘17)
PARENTS	Charles Lim and Sapta Suwito, Parents of Yan (‘22)	Leigh Martin, Mother of Willow (‘19) Robin Zook, Mother of Caroline (‘19) Pradipta Sarkar, Father of Ushmil, (‘20) Sasidharan Sreedran, Father of Buddy (‘21)

WHOLE GROUP QUESTION & ANSWER SESSION

WE HAVE RECEIVED SOME QUESTIONS FROM PARENTS IN ADVANCE OF THIS MORNING'S MEETING THAT WE WILL ADDRESS.

We welcome additional questions at this time via Google Form

If we run out of time, we will try to address these through our **FAQs document that will be posted in this Friday's e-news along with the recording of today's meeting.*

SMALL GROUP BREAKOUT ROOMS VIA ZOOM

THIS CONCLUDES OUR YOUTUBE LIVE STREAM.

IF YOU SENT AN RSVP FOR TODAY'S MEETING
YOU ARE INVITED TO NOW JOIN US VIA ZOOM.
PLEASE CHECK YOUR EMAIL FOR THE LINK.

THANK YOU!

Ouest

SINGAPORE AMERICAN SCHOOL

SMALL GROUP BREAKOUT ROOMS VIA ZOOM

THANKS FOR JOINING US FOR TODAY FOR FURTHER DISCUSSION!

...IN A FEW MOMENTS...

YOU WILL BE ABLE TO MOVE INTO A BREAKOUT ROOM
TO HAVE A CONVERSATION
WITH OUR QUEST COMMUNITY PANELISTS

EXTRA SLIDES

FOR QUICK REFERENCE

Quest

SINGAPORE AMERICAN SCHOOL

WHAT IS QUEST?

A full-day, year-long program for juniors and seniors that inspires a community of learners through personalized learning, an interdisciplinary approach, and experiential learning while leveraging a flexible schedule.



PROGRAM OVERVIEW

	ONE-DAY QUEST	TWO-DAY QUEST
OPEN TO...	**Juniors & Seniors**	**Seniors only**
NUMBER OF CREDITS WITHIN QUEST	**4**	**6**
NUMBER OF CREDITS OUTSIDE OF QUEST	**2-3**	**0**
FULL-DAY?	**Yes (A or B day cohort)**	**Yes (A and B days)**
OFF-CAMPUS UNPAID INTERNSHIP	**Yes** 11 weeks, every other day	**Yes** 8 weeks, potentially everyday*
STUDENT-DESIGNED STUDY	**Yes**	
LAUNCH TRIP	**Yes** *1-2 weeks before the beginning of the school year*	
FULFILLS CATALYST REQUIREMENT?	**Yes**	

QUEST CREDITS ON THE TRANSCRIPT

	CREDIT (1 EACH)	COURSE TITLE ON TRANSCRIPT
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	MATH	Data Analysis & Visualization *-OR-* AT Data Analysis & Visualization
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	SOCIAL STUDIES	Society, Governance & Civic Action *-OR-* AT Society, Governance & Civic Action
ADDITIONAL COURSES FOR 2-DAY QUEST	QUEST ELECTIVE	Ethics and Leadership
	GOA ELECTIVE	Global Online Academy [course title depends on GOA course]

WHO IS QUEST FOR?

<table>
<tr><th>ONE-DAY QUEST</th><th>TWO-DAY QUEST</th></tr>
<tr><td>Juniors & Seniors</td><td>Seniors Only</td></tr>
<tr><td colspan="2">Students who...

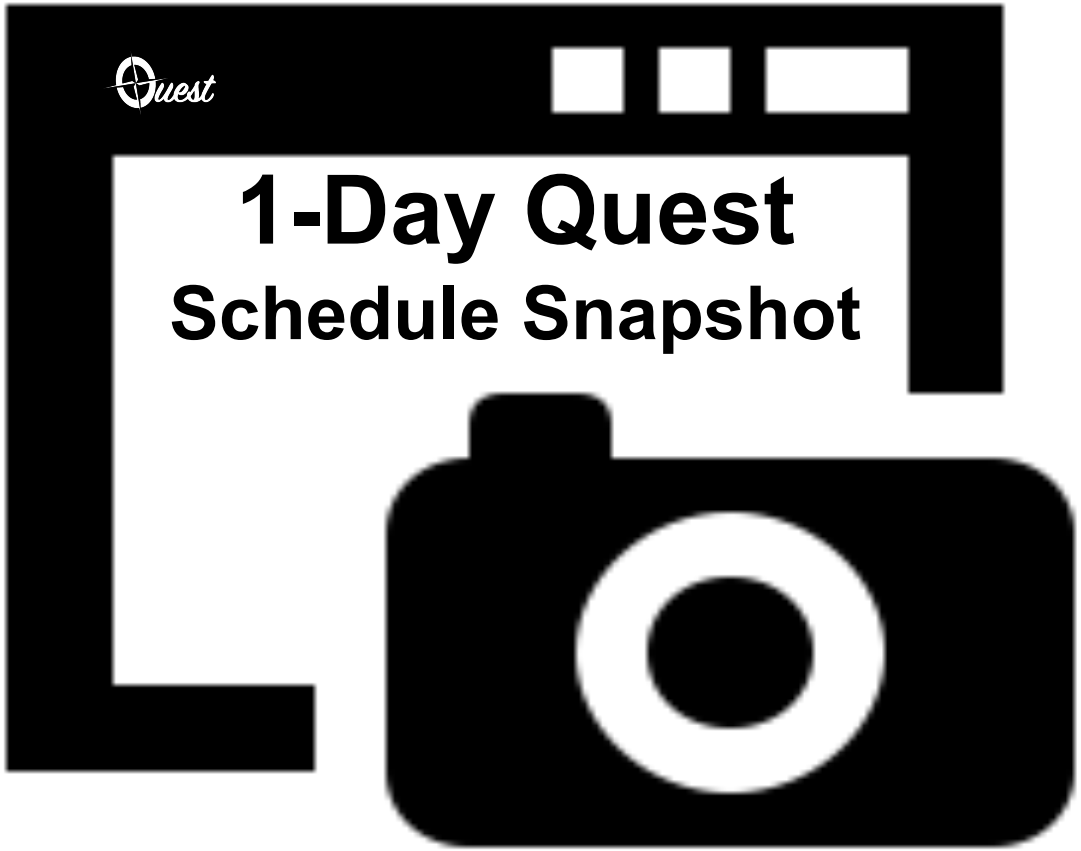
● are interested in project-based learning, interdisciplinary connections, and experiential learning;
● want to discover or pursue their passions and interests either through a real-world work experience off-campus and/or in-depth research;
● are able to manage their time wisely (or are willing to learn!);
● enjoy being part of a small community of learners;</td></tr>
<tr><td>And who also...

● still want to take up to 3 courses in the regular HS program.</td><td>And who also...

● want to fully immerse themselves in Quest;
● are highly self-motivated and independent;
● have with a good idea of a career field or passion they might want to pursue;
● want more time to spend interning and/or time to conduct in-depth research.</td></tr>
</table>

Quest

1-Day Quest
Schedule Snapshot



ONE-DAY QUEST: SCHEDULE SNAPSHOT IN SEMESTER 1

Sample Schedule for a **JUNIOR or SENIOR** in the **A-Day cohort of Quest in Semester 1**.
*Schedules for students in the **B-Day Cohort** would look similar, however the days would read as B-C-D cycle in the top row.*

	A DAY (QUEST DAY)	B DAY (NON-QUEST DAY)	C DAY (QUEST DAY)
7:30-8:00	N/A	N/A	AT RESEARCH EARLY-BIRD ONLINE CLASS
8:00-9:20	PUBLIC POLICY GUEST SPEAKER	NON-QUEST COURSE	WORK EXPERIENCE (OFF-CAMPUS)
9:30-10:45	GROUP PROJECT	NON-QUEST COURSE	
11:35-12:50	STUDENT-DRIVEN STUDY: MENTORING & RESEARCH	STUDY HALL	
1:05-2:30	MATH LESSON: CODING	NON-QUEST COURSE	
2:30-3:00	STUDY HALL IN QUEST	ADVISORY	
AFTER SCHOOL	CO-CURRICULARS	CO-CURRICULARS	

KEY | COMMUNITY | GROUP WORK | INDIVIDUAL TIME | NON-QUEST

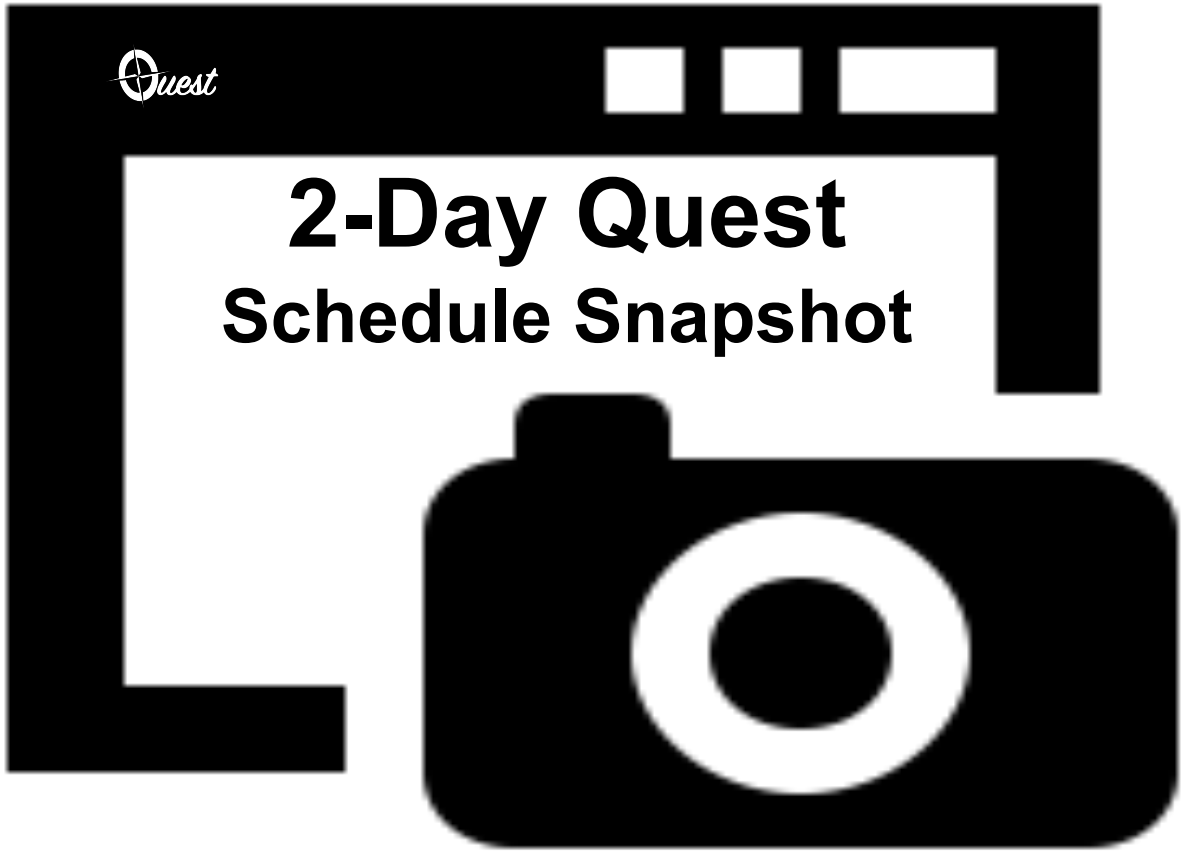
ONE-DAY QUEST: SCHEDULE SNAPSHOT IN SEMESTER 2

Sample Schedule for a **JUNIOR or SENIOR** in the **A-Day cohort of Quest in Semester 2**.
*Schedules for students in the **B-Day Cohort** would look similar, however the days would read as B-C-D cycle in the top row.*

	A DAY (QUEST DAY)	B DAY (NON-QUEST DAY)	C DAY (QUEST DAY)
7:30-8:00 AM	N/A	N/A	N/A
8:00-9:20 AM	GUEST SPEAKER: PUBLIC POLICY	NON-QUEST COURSE *i.e., AP French, Calc BC...*	SCIENCE FIELDWORK (OFF CAMPUS FIELD TRIP)
9:30-10:45 AM	GROUP PROJECT	NON-QUEST COURSE *i.e., AP French, Calc BC...*	
11:35-12:50 PM		STUDY HALL	
1:05-2:30 PM	STUDENT-DRIVEN STUDY: RESEARCH TIME	NON-QUEST COURSE *i.e., AP French, Calc BC...*	
2:30-3:00 PM	STUDY HALL/FLEX in QUEST	ADVISORY	MATH LESSON: 2-VARIABLE DATA ANALYSIS DATA COLLECTION FROM FIELDWORK
AFTER SCHOOL	CO-CURRICULARS	CO-CURRICULARS	CO-CURRICULARS

KEY | COMMUNITY | GROUP WORK | INDIVIDUAL TIME | NON-QUEST

2-Day Quest
Schedule Snapshot



TWO-DAY QUEST: SCHEDULE SNAPSHOT

Sample Schedule for a **SENIOR** in the **TWO-DAY Quest.**

	A DAY	B DAY	C DAY
7:30-8:00	N/A	AT RESEARCH EARLY-BIRD ONLINE CLASS	N/A
8:00-9:20	LESSON: ETHICS & LEADERSHIP	WORK EXPERIENCE* (OFF-CAMPUS) *Seniors in the 2-Day Quest program will be able to complete a Monday-Friday partnership (unpaid internship). Students can opt to have up to 5 days per week working ½ days in the internship and ½ days on campus or they may elect to scale back to 3-4 days per week in the internship and 1-2 day on campus to manage their school work load and co-curriculars. Their schedule is flexible and partnership days and daily schedules can be negotiated based on the needs of the student and the organization.	WORK EXPERIENCE * (OFF-CAMPUS)
9:30-10:45	GOA ONLINE COURSE		
11:35-12:50	STUDY HALL		
1:05-2:30	SUSTAINABLE DEVELOPMENT PROJECT		AP STATISTICS STUDY GROUP (ON CAMPUS)
2:30-3:00	ADVISORY		QUEST ADVISOR ONE-ON-ONE MEETING
AFTER SCHOOL	CO-CURRICULARS		CO-CURRICULARS

KEY | COMMUNITY | GROUP WORK | INDIVIDUAL TIME | NON-QUEST

TWO-DAY QUEST: SCHEDULE SNAPSHOT

Sample Schedule for a **SENIOR** in the **TWO-DAY Quest during Semester 2.**

	A Day	B Day	C Day
7:30-8:00	N/A	N/A	N/A
8:00-9:20	GUEST SPEAKER FOR PUBLIC POLICY	ETHICS & LEADERSHIP SOCRATIC DISCUSSION	LESSON: 2-VARIABLE DATA ANALYSIS
9:30-10:45	GROUP PROJECT	HS Semester Course -or- GOA Online Course	STUDENT-DRIVEN STUDY: MENTORING & RESEARCH
11:35-12:50		STUDY HALL in QUEST -or- INDEPENDENT TIME e.i. off-campus internship	SCIENCE FIELDWORK: (OFF CAMPUS FIELD TRIP)
1:05-2:30	STUDENT-DRIVEN STUDY: MENTORING & RESEARCH		
2:30-3:00	ADVISORY		
AFTERSCHOOL	CO-CURRICULARS		CO-CURRICULARS

KEY | COMMUNITY | GROUP WORK | INDIVIDUAL TIME | NON-QUEST

Quest empowered me in many ways. Not only did the program bless me with foolproof time management skills and the ability to network with adults like a pro, but it also granted me the autonomy to truly discover what I'd like to do in the future. Through reading about my favorite topics, interning at a graduate-level research team from NUS Business School, and choosing a thesis topic, I was able to delve deep into my many interests and pick out the ones I genuinely enjoyed. The experience gave me time and support for thorough self-exploration and refinement. Now, fully equipped with professional skills and more insight on my own endeavors, I have gained a head start to adulthood through the Quest program."

\- Juliet Mao, Class of '20



JULIET MAO

ATTENDING YALE-NUS
QUEST MEMBER DURING SENIOR YEAR

Class of 2020



AUDREY

CURRENT QUEST MEMBER, CLASS OF 2021

On Experiential Learning

“I realized that experiencing something firsthand is completely different than hearing about it in a classroom...

...Experiential education also allows us to fully appreciate and value the world around us.” - Audrey

ETHAN

CURRENT QUEST MEMBER, CLASS OF 2021

ON CONDUCTING FIELD WORK DURING LAUNCH WEEK





"...while we were recording our observations on the luminosity as well as the various soil samples it began to rain a downpour. **We had all learned in the same standard way we always have, in a near sterile classroom learning objective after objective with the only risk being the impending tests.** But when the rains came, it gave a sense of desperation to our current task. In our endeavours we were pressed for time, requiring us to accelerate our given task, it was imperative that we obtain the needed information. Our work became more efficient, the threat of being out there longer than necessary required us to require problem solving skills, with our group dividing the tasks even more, splitting our group in two... In the end we were able to collect the needed information before we lost the notebooks to waterlogging. **It was in opposition to the current standard school system, by placing a challenge in front of students it would require an air of desperation to truly succeed in the face of failure.**" - Ethan

Quest



“Quest was the best decision I ever made! I decided to join Quest for my senior year because I felt I needed more of a community feel at SAS. It was honestly one of the best years of my life so far as I have made life long friends, got to travel to Mongolia and experienced my dream internship all in the same year. The program taught me life long skills such as interview, excel, resume/cv writing, extensive research and presentation skills; plus so much more in the short amount of time. Also, my reference I got from my internship in senior year has landed me an HR internship at the Shangri-La Hotel in Sydney, Australia! I would do it all again if I could!” - Olivia

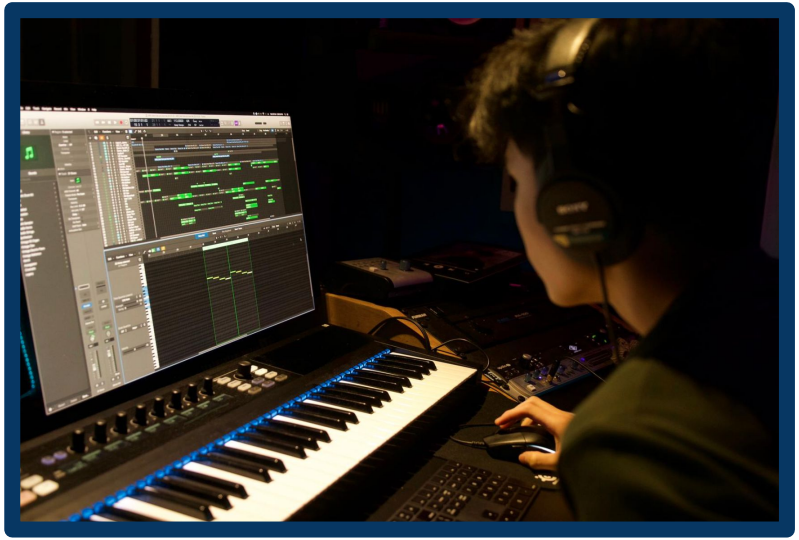
OLIVIA MORRIS

ATTENDING INTERNATIONAL COLLEGE OF MANAGEMENT, SYDNEY, AUSTRALIA
QUEST MEMBER DURING SENIOR YEAR

Class of 2019

JOSHUA CURRENT QUEST MEMBER, CLASS OF 2021

On Pursuing Passions in Quest



“ I have never really had anyone in my life to talk to about my music. None of my friends or family are musically inclined, and so the process of my music journey had been a lonely one.

...We all joined Quest for a reason. Our passions carry us, and that motivation is healthy and self-sustaining for the most part. I am excited to see what everyone has to offer the Quest program. ” - Joshua

QUEST HIGHLIGHTS

Quest

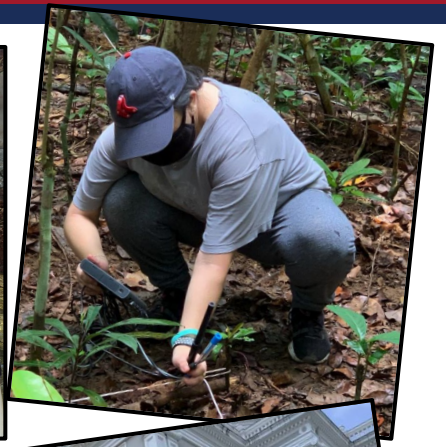
SINGAPORE AMERICAN SCHOOL

EXPERIENTIAL LEARNING IN QUEST



















Quest

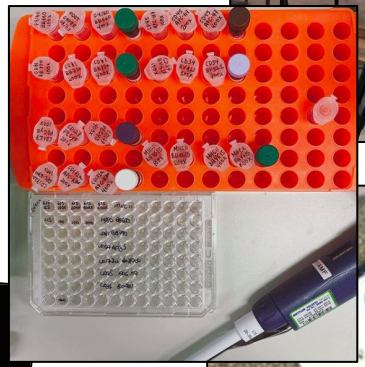
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WORK EXPERIENCE & NETWORKING











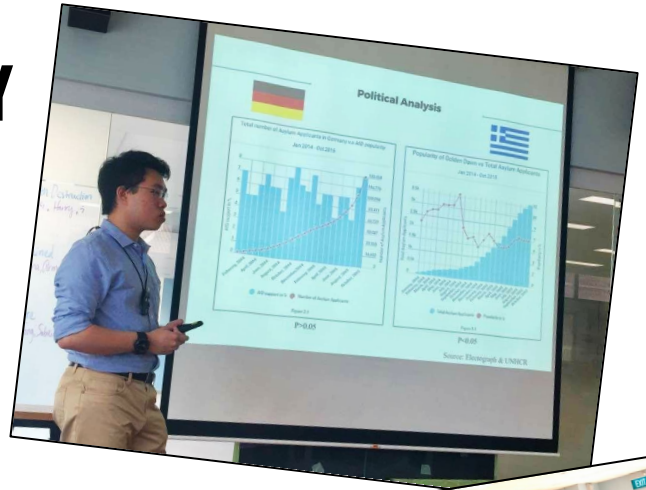




Quest

SMALL LEARNING COMMUNITY









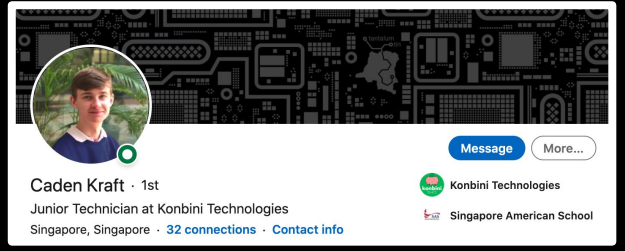




Quest

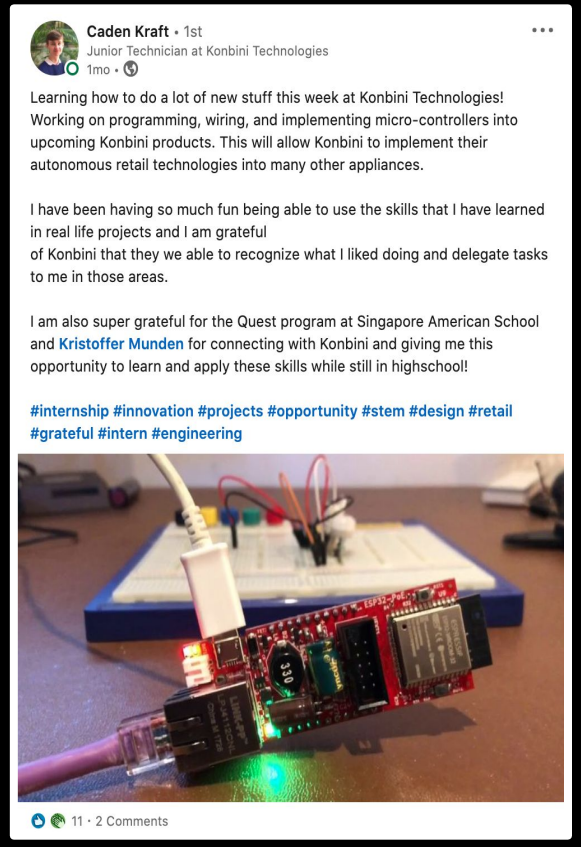
Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS









Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS

Joshua Goh • 1st
Student at Singapore American School
1mo • Edited •

I can't stop working on creating more music and really breaking my own barriers of comfort. This past week I have begun to explore new genres of music that are more popular in today's standards. I am aware that artistic integrity and creativity are all very important aspects in creating a song, however, I have recently been introduced with considering the business aspects of songs. For example, the first 30 seconds of a song determine whether or not a listener is intrigued enough to finish listening to a song.

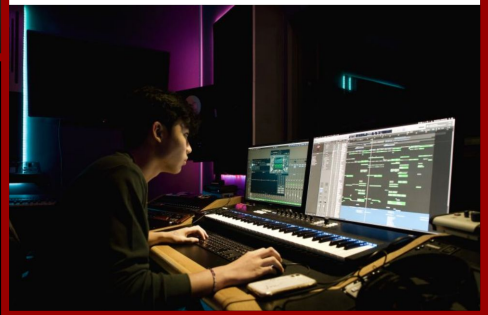
One key concept that I have discovered this week revolves around the successes of pop music. It is that pop music is the most familiar yet unfamiliar genre there is. This balance creates two stimulations of repetition and surprise. Pop music often times maximizes the effects of both stimulants into one song.

#music #producer



Joshua Goh • 1st
Student at Singapore American School
5d •

Spending the majority of my time in the music studio has refined my vocal tuning, production, and mixing skills. I need to start getting glasses because this low light environment is rough on my eyes! #artist #producer





Joshua Goh

Grade 12 at Singapore American School

Hardworking, decisive, and passionate student with an avid interest in topics revolving around the music industry. Dedicated to creativity, craftsmanship, and quality, authenticity is a crucial self standard. Continually devoted to improving skills through new and challenging experiences.

Education

High School Diploma. (2017 - Present) Expected Graduation by May 2021
Singapore American School

Relevant Courses:

- Advanced Placement Economics: Macroeconomics
- Advanced Placement Economics: Microeconomics
- Advanced Topic English: Research & Composition
- Advanced Placement English: Language & Composition
- Advanced Filmmaking
- Advanced Photography
- Graphic Design

Academic Accolades and Awards:

- Excellence Award: Computer Science Graphic Design
- London College of Music: Musical Theatre Grade 8 (Distinction)

Singapore, Singapore

Skills

Logic Pro X
Vocalist
Adobe Premiere Pro
Adobe Illustrator
Adobe Photoshop
Final Cut Pro
Photography

Instruments

Guitar — Proficient
Ukulele — Proficient
Piano — Novice

References

Available upon request

Music and Artist Repertoire

'Josh Makazo' on All Music Distributing Platforms

Awhile (Single) - Josh Makazo (First Released 6 March, 2020
Producer, Mixing & Mastering Engineer, Song writer, Vocals.

Saga (Single) - Josh Makazo (First Released 27 March, 2020
Producer, Mixing & Mastering Engineer, Song writer, Vocals.

Blind (Single) - Josh Makazo (First Released 13 August, 2020
Producer, Mixing & Mastering Engineer, Song writer, Vocals.

LEFT (EP) - Josh Makazo (First Released 8 May, 2020
Producer, Mixing & Mastering Engineer, Song writer, Vocals.

LEFT (EP) Track List:

1. Saga
2. Mascara
3. Attentive
4. Butterfly.wav
5. Team
6. Awhile

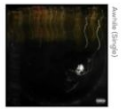
Performances

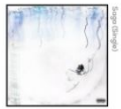
The Sound of Music Musical Singapore at Marina Bay Sands Theatre (An Andrew Lloyd Webber Production, 2014)
Cast Member/Vocalist: Kurt von Trapp

Child Aid: All Stars Edition Singapore at Marina Bay Sands Theatre (2014-2015)
Attending Performer: "What a Wonderful World"

Child Aid: Living Dreams Singapore at Resorts World Theatre (2015-2016)
Attending Performer: "I've Never Been in Love Before"

Octoburst at Esplanade (2017)
Attending Performer:









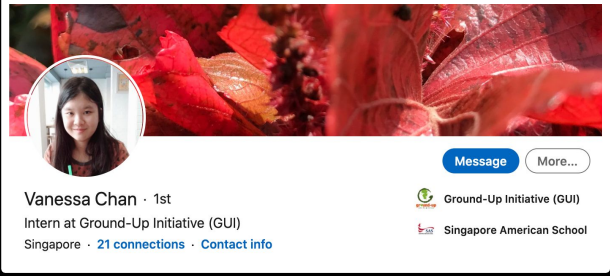


The Quest program at SAS has given me the chance to explore my passion and love for music through an academic lens and I am so thankful for this rare opportunity. In my 13 years as an SAS student, I have never been more fuelled with curiosity and learning. The remarkable internship agenda that Quest provides has made an indelible impact on my education and learning experience. Working at an established music label has given me so much knowledge about the music industry and introduced me to an amazing community of professional musicians and artists. I know that what I learn now will forever be valued for my future to come.

JOSHUA GOH,
TWELFTH GRADE, QUEST STUDENT

Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS





Vanessa Chan

Grade 12

Final year high school student with an interest in health policy and experience in policy and international relations, event management, and leadership.

EDUCATION

Singapore American School
Diploma expected May 2021

Selected College-Level Coursework (2019-2020):
Advanced Placement (AP) Biology · AP Comparative Government (2019-20) · AP Economics · AP English Language & Composition · Advanced Topics Chinese: History

Achievements:
Scholastic Writing Competition Asia Region 2019 - Gold Key · AT Chinese: History Subject Award · Hwa Chong Crisis and Conflict Resolution Model United Nations 2018 - Best Delegate · Singapore American School Model United Nations I, 2018 - Best Delegate · National English Honor Society (2018-20) · Chinese Honor Society (2018-20) · National Honor Society (2018-20) · Honor Roll (2017-20)

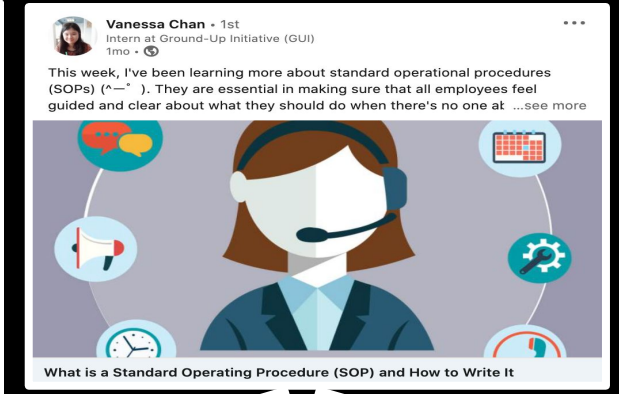
EXPERIENCE

Model United Nations Club
Member, 2017-2020
Attended the CHEMUN conference as part of the Advisory Panel Question Council; debated and analysed amateur policy. Attended the SEOMUN as part of the International Justice Court, in which past hearings were interpreted to form judgement on international law controversies.

Creative Writing Club
Secretary, 2019-2020
Organized officer meetings, put together prompts and sent club members creatively-written emails as reminders for club sessions. Used public speaking skills to read out creative writing submissions, and lead the club sessions.

SASMUN II Event Manager
Booked catering, locations, gavels, lanyards, banners, and used basic Google spreadsheets functions to account and budget. Liaised with school administration and external vendors. The final result was a conference with over a hundred participants, with a profit of $757.

Deadlock: Mystery Investigation Charity Event
Officer, 2018-2019
Gain approval for the event, book rooms and sign-up booths. Used creative writing skills to build mystery simulations. It raised around $130 dollars for the Wish4Kids foundation, and had around 20 participants last year.





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Jay Sain
Video Production Intern at 01 Studio Private Limited
View full profile

Jay Sain • 1st
Video Production Intern at 01 Studio Private Limited
6d •

While editing this week, I was able to utilize more of Premiere Pro's features and get the most out of the program. Wah!Banana often relies on green screens to create alternate realities. Their upcoming video heavily relies on this technique, as the majority of their shots are set in completely different environments. This particular scene is set on an ocean liner at evening time. To create this setting, I used Premiere's "Ultra Key" tool to apply the background to the green screen. The tool requires users to select the specific shade of green to ensure accuracy. I then increased the sensitivity to the color, which would make the shot more realistic. Color plays an important role when using green screens. The color of the foreground must match the background. Since we wanted the scene to be set at golden hour, the shot had to be warmer, so I used basic color correction to make both layers warmer and color wheels to adjust the exposure and add a yellow/orange hue.

In addition to editing, I also helped out with cinematography and lighting this week. The format for this latest video was very simplistic and required very few shots. This meant that I could spend more time on lighting and composition.
#premierepro #filmmaker #cinematographer #editor #greenscreen #gaffer



JAY SAIN
FILMMAKER



Jay Sain is a filmmaker at Singapore American School (SAS) and is currently enrolled in the Quest program. He specializes in cinematography and editing and has received education in the cinematic arts outside of school. He has been selected to represent SAS for their annual IASAS Film & Art twice and is also a member of SAS' media production club Studio41. He is passionate and skillful with his craft and can guarantee organization and attention to detail.

Jay Sain • 1st
Video Production Intern at 01 Studio Private Limited
1w • Edited •

In my sixth week with Wah!Banana, I continued with the editorial role. The screenshot below shows a luma histogram to the left, which is called a "Lumetri Scope" in Premiere Pro. It provides information on the exp ...see more





JAY CARLOS SAIN
FILMMAKER

EDUCATION

Singapore American School, Singapore — August 2012 to Present
High school diploma, expected May 2021
- Relevant Courses
  - Advanced Filmmaking (three semesters, 2018-20) -
  - Advanced Digital Photography (one semester, 2018-19) -

01 Studio Private Limited, Singapore — September 2020 to Present
Video Production Intern

Oxford Summer Courses, University of Cambridge — June 2018 to July 2018
Media Studies

New York Film Academy, Harvard University — June 2017 to July 2017
3-Week Teen Filmmaking (using Canon EOS 5D Mark III and Premiere Pro)

ACHIEVEMENTS

The New Normal (2020) — July 2020
- Director, Director of Photography, Editor, Screenwriter
- Nominated for best directing at film festival *SASinema 2020*

Versa (2019) — July 2020
- Director, Director of Photography, Editor, Screenwriter
- Nominated for best picture, best cinematography, and best directing at film festival *SASinema 2020*
- Selected to represent Singapore American School at *IASAS Film & Art 2019*

Gin & Tonic (2019) — July 2020
- Director of Photography, Editor
- Won best picture at film festival *SASinema 2020*
- Nominated for best cinematography at film festival *SASinema 2020*

Pick (2019) — May 2019
- Director of Photography, Editor
- Nominated for best film and best cinematography at film festival *SASinema 2019* held at Singapore American School

That One Thing (2019) — May 2019
- Director, Director of Photography, Editor
- Screened at film festival *SASinema 2019* held at Singapore American School — February 2019

Half as Good (2019)
- Director, Director of Photography, Editor, Screenwriter
- Selected to represent Singapore American School at the first *IASAS Film 2019* held at the International School of Bangkok
- Nominated for best film and best cinematography at film festival *SASinema 2019* held at Singapore American School

EXTRACURRICULAR

Global Issues Network, Singapore American School — August 2019 to Present
- Co-founder and technician for *GINcast* (podcast on global issues).

Studio41, Singapore American School — August 2018 to Present
- Director of photography and editor for bi-weekly show *FirstTake*
- Director of photography for weekly show *Hot Shots*

CAMERA & EQUIPMENT EXPERIENCE

Cameras: Blackmagic URSA Mini 4.6k • Blackmagic Pocket Cinema 6k • Sony a6500 • Sony a6300 • Sony a7S series • Panasonic Lumix G7 • Canon EOS 5D Mark III • Canon EOS 80D

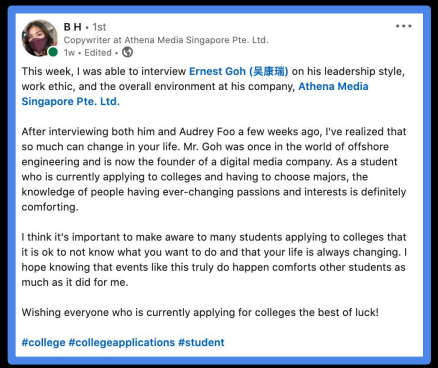
Editing Software: Final Cut Pro X (Proficient) • Premiere Pro (Intermediate)

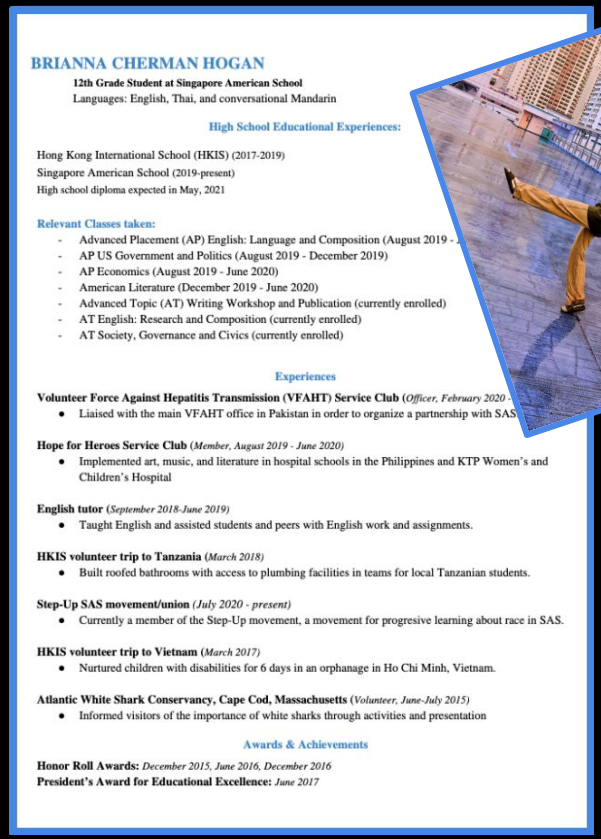
Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS









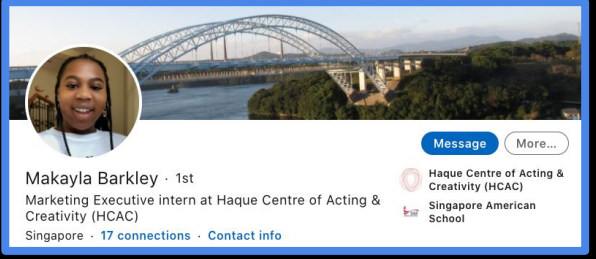


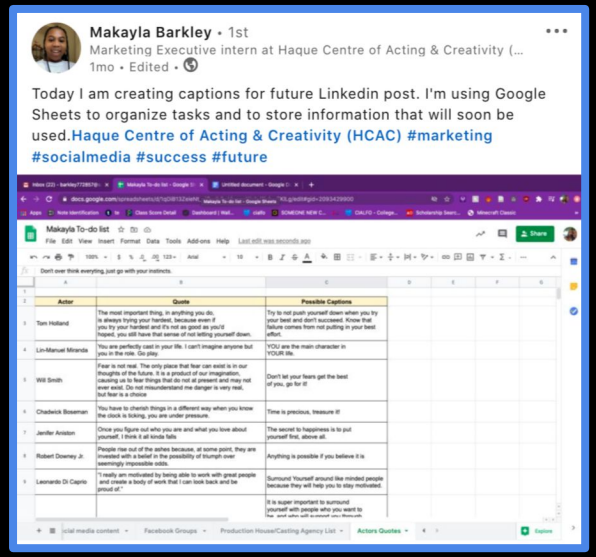




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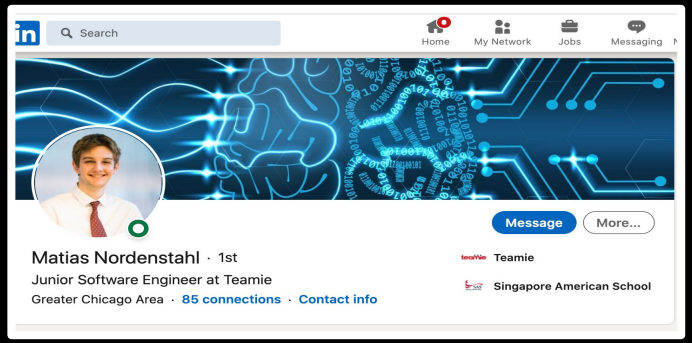






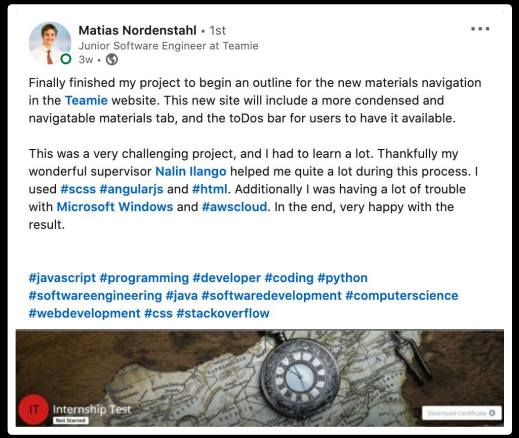
Why Quest:

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Matias Nordenstahl

Aspiring Researcher

Summary

I am a motivated and adept researcher with a college level background in computer science and psychology. I possess the ability to think critically, efficiently, and logically. I can effortlessly adapt to new environments and integrate into a team. Punctuality and a good work ethic are traits that I have always demonstrated throughout my life. Most importantly, I wish to contribute my work to meaningful causes.

Education

Singapore American School

Expected to Graduate: June 2021 (18 years old)

Relevant College-Level Courses:

- Advanced Topic (AT) Psychology (Syracuse University Psychology 205)
- Advanced Placement (AP) English Language & Composition
- AT Computational Physics (Syracuse University Physics 101)
- AT Computer Science: Data Structures
- AP Computer Science
- AT Entrepreneurship

Math Courses Completed

- Geometry, Algebra 2 Trigonometry, Introductory Statistics & Precalculus

Science Courses Completed

- Biology, Chemistry, AT Computational Physics

Languages

- English: Native speaker
- Spanish: Native speaker
- Chinese: Intermediate level

Past Residences

Buenos Aires, Argentina (2002-2006)
Guaynabo, Puerto Rico (2006-2010)
Mexico City, Mexico (2010-2012)
Chicago, United States (2013-2017)
Singapore (2017-Present)

Skills

- **Proficient** in Java (Data structures)
- **Novice** in JavaScript
- **Novice** in VPython

Relevant Experience

Tourism Think Tank de Fundación Explora, Buenos Aires - *Researcher & Writer*

June 2018 - August 2018

- Researched visitor centers in Argentina & worldwide.
- Presented how Argentina can copy successful visitor centers in order to become more successful in attracting tourists.

St. Baldrick's Club, Singapore American School - *Founder & Club President*

2017-Present

- Created a club dedicated to raising money towards childhood cancer research the same way the St. Baldricks Foundation does (shave their head).
- Planned, organised, and led two head shaving fundraisers that raised almost SGD 6,500 and leveraged the participation of school senior leaders including the high school principal and school superintendent.

Awards

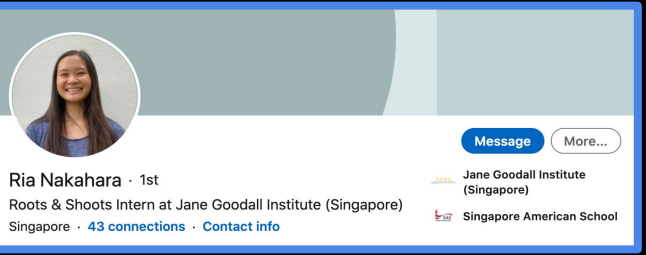
Exemplary Service Award (2017)
Presented by the Singapore American School

Hobbies & Interests

- Psychology/Neurology/Computer Science
- Rugby, Baseball, Basketball, American Football, Football, Formula 1
- Playing Guitar
- Acting

Why Quest:

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Jane Goodall Institute Singapore

Roots & Shoots Intern
September - November 2020

Developing Eco-Literacy Modules
Developing Teacher Modules
Spearheading the Cross-Border Program (2021 school year)
Ideating 20 Digital Workshop ideas for the 2021 school year
Collating digital resources about Dr. Jane Goodall for the organization's new website

RIA NAKAHARA

A passionate and diligent individual dedicated to learning and researching about conservation, sustainability, and biodiversity. Able to think critically, synthesize information effectively, and write cohesively.

EDUCATION

Singapore American School
Diploma expected May 2021

RELEVANT COURSES COMPLETED

Advanced Topics Environmental Science
Advanced Placement Biology
Advanced Topics Geography and Field Investigation
Advanced Placement English Language and Composition
Advanced Placement Chinese Language and Culture

ACTIVITIES

Students Against Violations of the Environment Club
Co-President (August 2017 - Present)
- Conduct semi-weekly paper recycling collections in primary and high school; maintain the school's rainforest through weekly seedling propagation, sapling transplantation and nursery maintenance.
- School-wide communication and proposal to implement BioPak, a compostable takeaway alternative to plastic containers.
- Developed an introductory biodiversity curriculum that was disseminated to Year 2 students (March - May 2020).

Environmental Council
SAVE Club Representative (January 2020 - Present)
- Consulted, drafted and submitted a proposal to the high school principal and administrators about transitioning to a zero-waste campus.

Action for Conservation: Wild Web (UK)
Participant (June - July 2020)
- Joined multiple webinars discussing the social, environmental, and economic costs of the fashion industry ('Unboxing Throwaway Culture'); submitted a culminating video about the environmental implications of fast fashion.

Green Volunteer
Volunteer (May 2019 - Present)
- Mix soil, propagate cuttings, and transplant endemic flora species at Pasir Ris Park; assist in the maintenance of the Eco Garden at Yu Neng Primary School; re-pot saplings in the Botanical Gardens.

Sustainable Effort for Eco Development Club
Senior Officer (August 2019 - Present)
- Cultivated lettuce and mushrooms at Kin Yan Agrotech (October - November 2019); surplus was sold to school faculty for fundraising.
- Consulted with NParks horticulturists and school contractors to draft floor plan of a rooftop garden in the school; operations will continue in September.

Blue Planet Initiative
Officer (August 2018 - Present)
- Member of the Coral Reef Committee (August 2019 - March 2020) to raise funds for Coral Gardeners (based in French Polynesia) through bake sales and collaborations with school events (tournaments).

Biodiversity Friends Forum Challenge 2020
Participant (February - July 2020)
- Received a certificate for researching and posting reflections about the intertidal ecosystem, native avian species, and mangrove tree snake; participation in NParks Spotlight webinars (June 2020 - Present).

RELEVANT SKILLS

- Familiarity with species identification
- Approved citizen scientist for Monkey Scouts programme (Jane Goodall Institute Singapore)
- Critical thinking, flexibility, analysis, and synthesis
- Fluency in English, proficiency in Japanese, conversational Chinese

AWARDS AND HONORS

- Honor Roll (2017 - Present)
- Distinguished Service Award (2017-2018)
- Exemplary Service Award (2018-2019, 2019-2020)
- Subject Award in AT Geography and Field Investigation (2020)
- Subject Award in Zoology (2020)



Action for Conservation (Wild Web UK) "Unstitching the Fashion Industry" Short Video

Created a short video on the environmental impacts of fast fashion as a culminating project for Action for Conservation's digital series: Unstitching the Fashion Industry. Each month (May-August), the organization featured a major environmental issue (food, clothes, biodiversity) by inviting professionals, hosting webinars, and facilitating conversations with youth participants.

The video below was selected to be published on the Centre for Sustainable Fashion's (London College of Fashion) social media platforms. Enjoy!



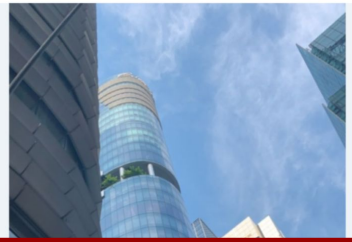


Why Quest:

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Jacob Toma • 1st
Student at Singapore American School
2w •

Here is the site of Mainstream Fund Services office building. I enjoy the mornings working because that is when productivity is maximised. My morning tasks consist of registry work for their daily funds. In accordance with their values, the task is always done right the first time!



Jacob Toma • 1st
Student at Singapore American School
1mo •

The pleasures of working at the CBD are numerous! Convenient transit makes for great commutes and easy walks. Including the wonderful variety of food options from all around the world. The Central Business District really is one of the greatest places to work!
#work





Jacob Toma

Student Economist

Versatile and talented student economist with a superb track record. Analysing macroeconomic trends to my advantage. A proficient stock options trader with an in-depth understanding of the American stock market. I am a team player with the ability to create a relationship with clients, currently under the management of $200,000

EDUCATION

Education
Singapore American School

EXPERIENCE 2019-2020

Perform daily stock portfolio tasks; risk and management.

Assist others with asset allocation strategies.
- Have given advice to others for long term investments

Provides advanced knowledge trading, and can mentor new investors.

Highly computer literate, with good excel skills.
- I have experience creating updates to live stock, as well as creating programs for math.

Broad investment knowledge, with capability to discuss multiple sectors with a high level of detail and understanding.

Able to invest in markets with heavy uncertainty.
- By trading TVIX I paid $180 a quota and then at the bottom I sold at $1000

Trading in markets with high volatility
- Understanding psychology of traders, and how they will grasp information.

SKILLS

Analyzing stock patterns | Trading options | Accounting and company value | Self taught | Strong attention to detail | Management of emotion | Forward thinking | Focused | Hard Worker

ACHIEVEMENTS

Have turned my portfolio from $25,000 to $200,000.

Predicted the stock market crash of 2020

Achieved a 500% return in three weeks

PORTFOLIO MANAGEMENT

Toma Capital
My future hedge fund

LANGUAGES

Fluent in English
Native or Bilingual Proficiency

Proficient in reading and writing Arabic
Limited Working Proficiency

Basic understanding of Spanish
Limited Working Proficiency

INTERESTS

Geography | Economics | Finance | History

Jacob Toma • 1st
Student at Singapore American School
1w •

This week at Mainstream Fund Services I had the wonderful opportunity to perform an audit. I had the opportunity to work with a director on financial skills, as the client wanted the job done with Microsoft Excel. I backlogged all previous trades made, entered it into an excel, with formulas to execute the calculations. This resulted in a final product for the total NAV value upon completion. While reviewing this data I personally could see the fluctuations a fund might have during its fiscal year. This was a great learning experience into what an audit could be like in future businesses I will work at!

MAINSTREAM

Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS

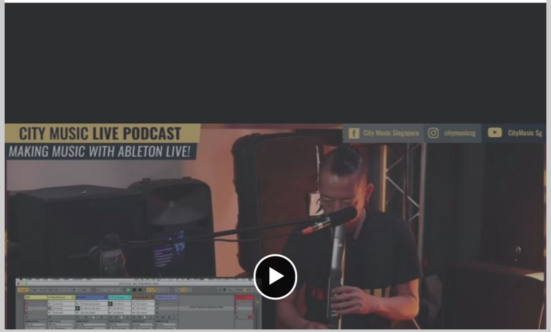
Hugo Quinlivan • 1st
Student at Singapore American School
1mo •

My internship at City Music is great! It is close to my house, A music store so it's perfect for a musician, I get to be surrounded by musicians and musical intruments and tools all day, I get to learn more about these intruments and tools everyday and get a chance to learn more about my greatest passion!... oh yeah and the employee discount😅

Hugo Quinlivan • 1st
Student at Singapore American School
1mo •

Due to my suggestion again, our City Music podcast has reached another all time high of people tuning in as we interviewed licensed Ableton trainers Syafiq (founder of Grid Culture) and Ben (Ben is 1/2 of a band with his wife called Cosmic Armchair) as well as proffessional musician and singapore based record label (Darker Than Wax) owner Kaye who also uses Ableton. We talked about their journey as musicians and their experiences with Ableton!

Here's the link to the YouTube podcast!





HUGO QUINLIVAN

EDUCATION

Singapore American School Diploma
Expected to graduate in May of 2021

Current Relevant Courses:

- Guitar
- Advanced Guitar

Past Relevant Courses:

- Music (2 Years)
- Jazz Band (2 Years)
- Visual Design
- Film
- Advanced Film

PROFILE

Quick learner, open-minded and passionate about making music and other forms of artistic expression. Dedicated to constantly learning more and improving upon my skills in music whether it be creative or technical. Constantly looking for inspiration and knowledge that can improve upon my music.

Instruments

Guitar	: Novice
Piano	: Novice
Ukulele	: Intermediate
Drum set	: Intermediate
Trumpet	: Novice
Drum pads	: Intermediate

ASPIRING MUSICIAN 2016 - Present

Use Logic Pro X and FL Studio 20 to produce, mix and master my own tracks released under the name 'kuiin'.

Released a track titled 'TIME' on SoundCloud in February 2020, with over 650 streams.

Produced, mixed, and mastered over 20 tracks for my peers which have been released on a variety of music distribution platforms.

Manage my peers' releases on digital music distribution platforms using DistroKid under my personal record label 'N/A Music'.

Designed cover art for the vast majority of my peers' singles and EPs using Adobe Photoshop and Adobe Illustrator.

Capture and produce digital and film photography, as well as process film myself and edit all images in Adobe Lightroom, Photoshop, and Illustrator to make cover art, instagram posts, creative visuals, promotional graphics, logos, and banners for myself and peers.

Use videography to edit in premiere pro, final cut proto produce creative visuals, instagram posts, youtube visuals, music videos, music process b-roll montages, and promotional videos for myself and peers.

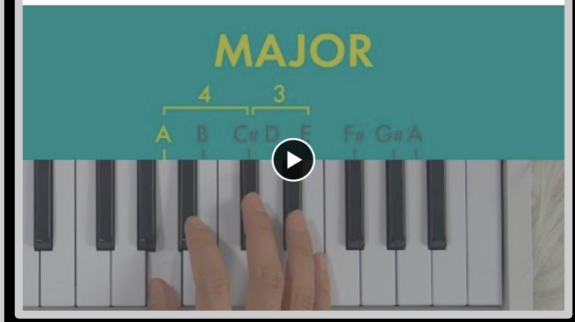
Skilled in using Canon A-1 (1978), Nishika N8000 (1989, and the Fujifilm Instax Mini Polaroid Camera, Fujifilm FinePix S1, and iPhone SE (2020).

SKILLS

Programming in FL Studio 20	Programming in Adobe Lightroom
Programming in Logic Pro X	Sound Design
Programming in Adobe Photoshop	Singer/Songwriter
Programming in Adobe Illustrator	Videography
Programming in Adobe Premiere Pro	Photography

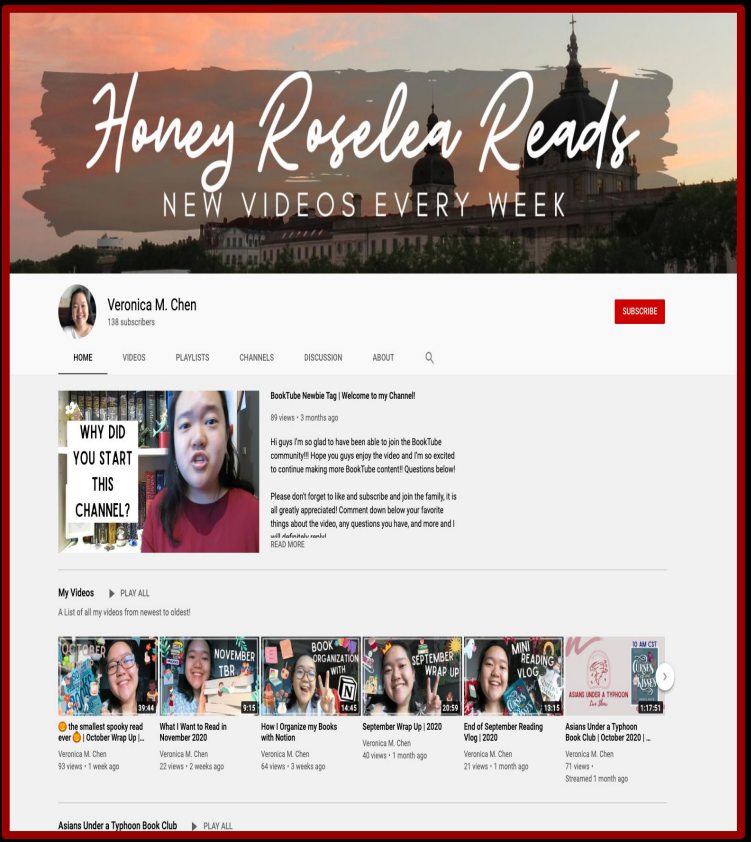
Hugo Quinlivan • 1st
Student at Singapore American School
1mo •

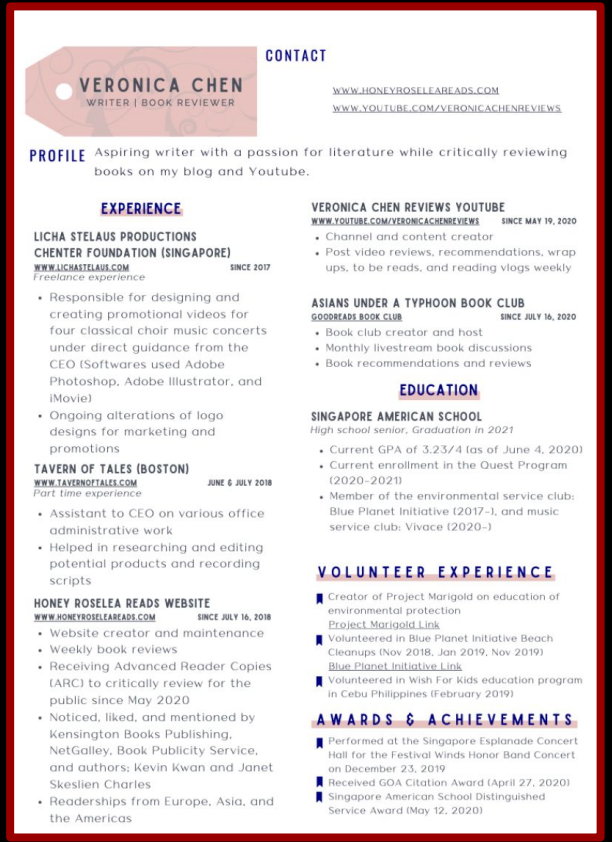
I know that most of us music producers hate the thought have having to sit down and study music theory, however, we all know that at the end of the day music theory will help us make better music and make that better music faster. It's hard to find a not-boring way to learn music theory since for most of us, the fun in music is that we have the freedom to create whatever we want. I think I have found the perfect way to learn and practice music theory... THIS VIDEO BY ANDREW HUANG! YES, Andrew Huang the beloved Musician/singer/songwriter/producer/youtuber and all around really cool guy. He made a video titled "Learn music theory in half an hour." In this video he goes through the fundementals of music theory in an energetic and non-boring way aswell as gives you ways you can practice the lessons he teaches you that won't bore you to death! Here's the video linked below!



Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS







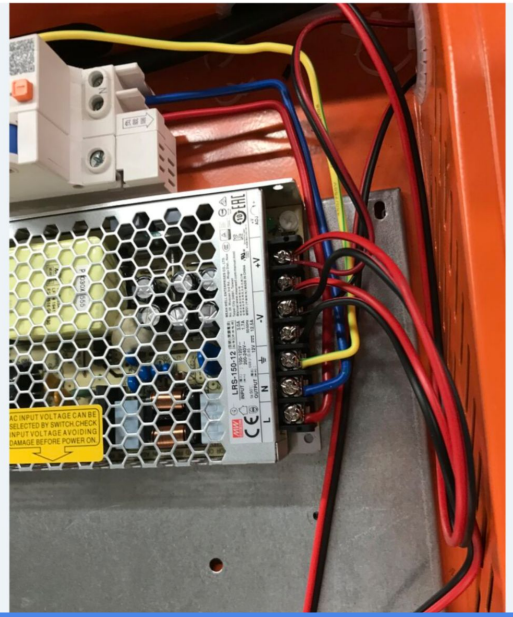


Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS

Ethan Kua • 1st
Student at Singapore American School
3w •

Expanding knowledge is always a must, especially when dealing with electronics.



Ethan Kua

Education:

Singapore American School
High School Diploma, expected May 2021.
Relevant coursework:

Robotics Science (VEX) Robotics Science (MATE)

Algebra II/Trigonometry Geometry

Advanced Placement Computer Science (Java)

Advanced Placement Chemistry.

V5 Educator License - Certified

- Completed 21 hour certification course which allows teaching of VEX V5 Materials.

Interests:

Robotics
Paleontology
Mechanical Engineering

Experience:

VEX Robotics - Officer **(2018-Present)**

- Aided in the construction of an aluminum robot for competition.
- Instructed in the construction of VEX styled robots among other teams.
- Voluntarily participated in various Outreach events with school VEX Robotics and coaching Middle School Teams on building.

MATE Robotics - Manager/Officer **(2018-Present)**

- Built aquatic ROVs equipped with motors, cameras, and electronics designed for accomplishing real-life scenarios.
- Managed MATE resources among various teams as well as mentoring in construction and basic electronics.
- Taught a tier-based curriculum to others on basic electronics and construction.

Novus Financial Pte. Ltd (NCF) - Intern **(June-July, 2018)**

- Assisted in gathering research on various companies' financial information to be compiled for further use.
- Deployed alongside employed financial advisors in recording information on various investments.

BR Law Corporation - Intern **(June-July, 2019)**

- Helped prepare documents for court cases and assisted employed lawyers in recording information during said court cases.
- Recorded and compiled documents for further use.

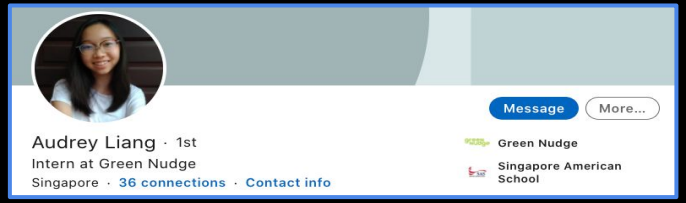
Ethan Kua • 1st
Student at Singapore American School
2mo •

Inventory has been taken of various robotics parts, but I still think there are some parts missing. Scavenging around the workplace for parts is not a very fun scavenger hunt. Motors and screws still elude me, but the workplace is a fun environment where I can learn various skills. Although, I am still in awe of the skill from the other co-workers. #work



Why Quest:

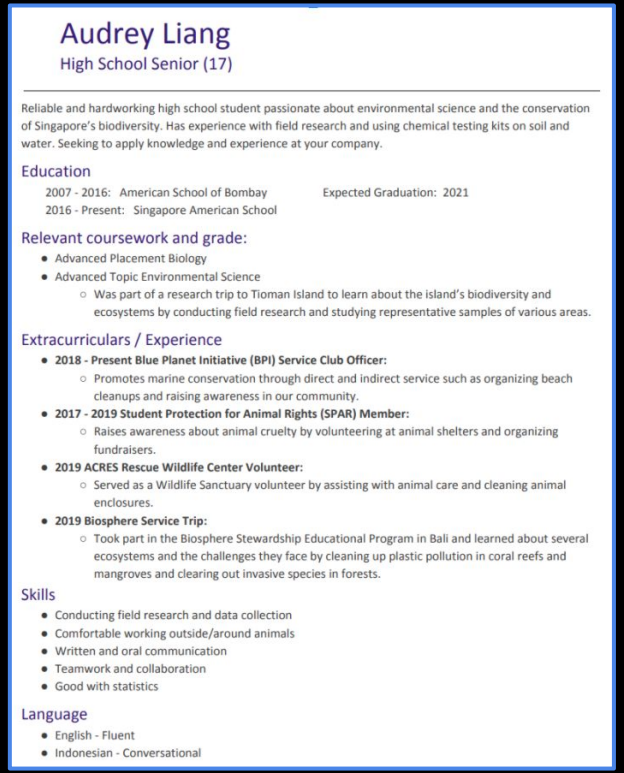
REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS

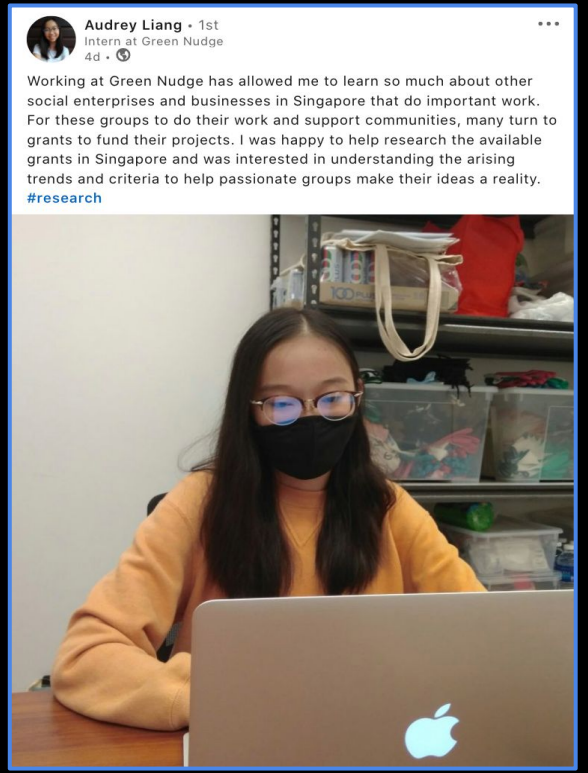












Why Quest:

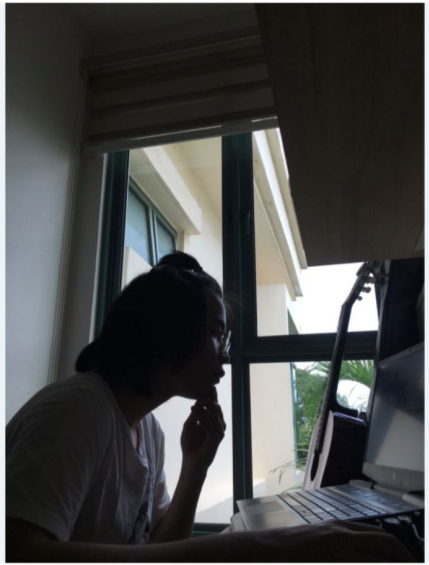
REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS

Yan Abdi • 1st
Game Design Intern at BattleBrew Productions
1mo •

Working at BattleBrew Productions has made me think about how I should approach the future of my career. Although I have a passion for game development I have been thinking about how to go about it.

Should I go for a more general approach like studying computer science? Or should I go into a specialized university? Either way I am so grateful for having the opportunity to learn more about the world of game development in BattleBrew Productions and especially in the game design department.

#work #gamedev #gamedesign #games #videogames #gamedevelopment #career #opportunity #future



PRADAYAN ABDI

ASPIRING GAME DEVELOPER and hard working student who loves computer science and is willing to learn anything in that department. No matter how hard it gets, I'll try harder to understand it.

EDUCATION

Singapore American School
High School Diploma expected May 2022, Singapore
Relevant Coursework
Computer Science I, Mobile App Development, Digital Game Development
Summer Algebra I, Geometry, Trigonometry

EXPERIENCE

DEVELOPER — **GMTK (2020)**
- Game coded in Unity (C#)
- Accomplished within 2 days
- Solo Developed

CO-DEVELOPER — **Gravity Speeder (2020)**
- Game coded in Unity (C#)
- Accomplished within 2 days
- Solo Developed

DEVELOPER — **Space Invaders (2019)**
- Game coded in JavaScript
- Playable on a website
- One level
- Solo Developed

PARTICIPANT — **Hackathon (2019)**
- Participated and learnt how to decipher encrypted messages

MEMBER — **Computer Science Club (2018-2019)**
- Learned how to make a basic VR Game
- Learned where to practice coding

SKILLS

- C#
- Java
- JavaScript
- HTML
- CSS

AWARDS

Digital Game Development Excellence Award
Awarded in June 2020
For being the best digital game developer in my class

Yan Abdi • 1st
Game Design Intern at BattleBrew Productions
3w •

I'm learning a lot about myself and how I code while I continue to program a level generation system. Although it is frustrating at times with tiny bugs that occur, I've been able to solve those bugs and continue to push forward.

Overall, I find programming really enjoyable and I hope to learn more as I continue to prototype.

#gamedev #games #gamedesign #videogames #work #learning #programming

Yan Abdi • 1st
Game Design Intern at BattleBrew Productions
1mo •

I'm so excited to start working with 3D models and learning how to implement them in games using Unity during my time in Battlebrew Productions. ...see more

unity

Why Quest:

REAL WORK EXPERIENCE ALIGNED WITH A STUDENTS' SKILLS AND INTERESTS



Zain Bush

About me:
I am a passionate worker, confident speaker and aspiring marine biologist with a love for marine life and marine biology, a love I've had my whole life. When confronted with a problem, I can think of many ways to approach the problem and attempt to solve it. Often I will do this by researching the topic, or finding a problem similar to it, and seeing how it was solved before. In the event I a unable to do this, then I will try multiple strategies to find a solution.

Education

Currently in grade 11 at Singapore American School (40 Woodlands Street 41)
Graduate in June 2022
High School Diploma May 2022
Chemistry (2020) Complete
Biology (2019) Complete
Algebra 1 (2019) Complete
Geometry (2020) Complete
Environmental Science (2021) In progress
Data Analysis and statistics (2021) In progress

Languages:

English: Fluent
Chinese: Conversational

Experience:

Scripps Institute Summer Camp
Student 06/2018-07/2018
A learning experience to help teach about ocean creature's biology and conserve them.

- Studied plankton
- Dissected organisms
- Took soil samples

Blue Planet Initiative
Event Planner 09/2019- present
BPI is devoted to helping sustain and protect the oceans, as well as educate others about the sea.

- ***Planned Fundraiser event, but was cancelled due to Covid-19***







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BREAKOUT DISCUSSION

SINGAPORE AMERICAN SCHOOL