

# Kindergarten - Unit 4 - Making My Mark

## Unit Focus

For the final unit, kindergarteners will experience the last two elements of art: space and value. They will apply their understanding of media, processes, and techniques to design a portfolio cover that demonstrates their understanding of the elements of art. They will learn printmaking processes to create artwork inspired by masters. Using a variety of media they will explore filling the space of a composition. As the art show draws near they will develop a personal portfolio, determining their most valuable pieces to be displayed.

## Stage 1: Desired Results

Established Goals	Transfer	
<p><b>Standards</b></p> <p>National Core Arts Standards  <i>Visual Arts: K</i>            Relate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA:Cn11.1.K)            Identify a purpose of an artwork. (VA:Cn11.1.K.a)            Select: Select, analyze and interpret artistic work for presentation. (VA:Pr.4.1.K)            Select art objects for personal portfolio and display, explaining why they were chosen. (VA:Pr.4.1.K.a)            Analyze: Develop and refine artistic techniques and work for presentation. (VA:Pr5.1.K)            Explain the purpose of a portfolio or collection. (VA:Pr5.1.K.a)            Share: Convey meaning through the presentation of artistic work. (VA:Pr6.1.K)            Explain what an art museum is and distinguish how an art museum is different from other buildings. (VA:Pr6.1.K.a)            Interpret: Apply criteria to evaluate artistic work. (VA:Re9.1.K)            Explain reasons for selecting a preferred artwork. (VA:Re9.1.K.a)</p> <p><b>Other Goals</b></p> <p>Portrait of a Graduate            Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)</p>	<p><i>Students will be able to independently use their learning to...</i></p> <p>T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience</p> <p>T2 Engage in critique to inform next steps or deepen examination of an artistic work</p> <p>T3 Develop and refine techniques and skills through purposeful practice and application to become more fluent</p> <p>T4 Create works of art to personally engage in the artistic process and/or communicate meaning</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i></p> <p>U1 Artists select a repertoire/body of work to demonstrate current range and depth of expertise for a given purpose and audience.</p> <p>U2 The context an artist provides as their work is being seen/viewed can have an impact on the audience.</p> <p>U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p> <p>U4 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.</p>	
	<p><b>Acquisition</b></p>	
	Knowledge	Skill(s)
<p><i>Students will know...</i></p> <p>K1 Value and Space are the final elements, or ingredients, of art.</p> <p>K2 There are many ways in which an artwork has value.</p> <p>K3 As an element of art, value refers to the lightness or darkness it conveys</p> <p>K4 Space refers to the area within, around, above or below, the way in which an artwork is composed.</p> <p>K5 Artists develop portfolios to protect, preserve, inspire, and give value to their body of work.</p> <p>K6 Quality demonstrates an understanding and use of element(s) of art.</p>	<p><i>Students will be skilled at...</i></p> <p>S1 Composing artwork that fills the space of the display material (paper, sculpture base, etc).</p> <p>S2 Reflecting on and giving a meaningful title to preferred artwork.</p> <p>S3 Describing and demonstrating use of the elements of art.</p>	