



# Super Curriculum – Drama

## KS3



### Reading:

- Playshare is a curated collection of plays suitable for youth theatre groups, and made available through Youth Theatre Ireland. <http://www.youththeatre.ie/resources/find-a-play/>
- National Theatre: All About Theatre by National Theatre
- National Youth Theatre Monologues by Michael Bryer
- Recommended play texts for Y7-8:
- Matilda The Musical- Dennis Kelly
- Ernie's Incredible Illucinations- Alan Ayckbourn
- Our Day Out- Willy Russell
- The Perils of Pauline- From 10 More GCSE Plays
- The Boy in the Striped Pyjamas by John Boyne and Angus Jackson
- Mobile Phone Show- Jim Cartwright
- Daisy Pulls It Off – Denise Deegan
- Billy Liar- Keith Waterhouse
- The Play that Goes Wrong- Henry Lewis
- Missing: Dan Nolan- Mark Wheeler
- The Wardrobe- Sam Holcroft
- The Perfectly Timed Death of an Imaginary Friend by Kieran Lynn
- War Horse – Nick Stafford and Michael Morpurgo
- Journey's End – R.C Sherrif
- Private Peaceful – Michael Morpurgo
- The Christmas Truce – Phil Porter
- Our Teacher's A Troll- Dennis Kelly
- A Midsummer's Night's Dream- Shakespeare
- Bugsy Malone- Alan Parker
- Alice's Adventures in Wonderland- adapted by Simon Reede



### Watching:

- Digital Theatre Plus - [www.digitaltheatreplus.com/education/plays-and-productions](http://www.digitaltheatreplus.com/education/plays-and-productions) - over 300 films of theatre, from live productions, to BBC Studio productions and more. See your teacher for the login information.
- Learn about plot structure: <https://youtu.be/NJ7kekDLBD4>
- **Learn about stage designers:** <https://burtsdrama.com/stage-designers-lesson-1-roles-responsibilities/>
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- Lots of theatres post great films on their YouTube channels. Check out [The National Theatre's Youtube Channel](#) - e.g. their 'How You Can Make It' and 'How We Made It' playlists

### Listening:

- [BBC 4 Radio Drama https://www.bbc.co.uk/programmes/b04xyp0g](https://www.bbc.co.uk/programmes/b04xyp0g)
- Curtain Call Theatre Podcast - spotlights current shows through wide-ranging interviews, which give listeners a detailed sense of what it takes for a show to come together. <https://curtaincalltheatre.libsyn.com/>
- Royal Court Playwright's Podcast - Simon Stephens interviews 40 playwrights
- NT Talks - 10 years of talks with actors, directors and more recorded at the National Theatre

### Doing:

- <http://www.theatrecrafts.com/pages/> - Learn about technical theatre terminology including lighting and sound
- <https://scenicandlighting.com/lightlabs/> - Experiment with creating your own different lighting states
- <https://scenicandlighting.com/dramamachine/> - Create a plan for your own production. The Drama Machine will give you a script, style, budget, venue and more to work with.
- Script Analysis: <https://burtsdrama.com/hunger-games-script-analysis-lesson-2/>
- Film Script Analysis: <https://burtsdrama.com/star-wars-script-analysis-lesson-2/>
- Script writing: <https://burtsdrama.com/script-writing-lessons/>



### Academic Enrichment:

- School Production



### Competitions:

- Shakespeare Schools Festival





- Young Jean Lee's [We're Gonna Die](#) is currently available on her website
- Gecko Theatre has many of their full shows available on their [YouTube channel](#)
- [Ubu.com](#) is a huge free archive of avant garde theatre, film, sound and dance works. DV8 is on there, among many many others.
- Living Record Productions' [Thrown](#) - binaural sound performance in full - listen with headphones!
- [BBC Culture in Quarantine](#)
- Tim Crouch's wonderful [I, Malvolio](#) (and more) free on Vimeo
- [The Guardian has listed](#) a range of online productions (the following copied from the linked article): The Show Must Go Online - The actor [Robert Myles](#) has set up a reading group for professional and amateur actors to perform Shakespeare's complete plays in the order they're believed to have been written. The first livestreamed reading, on YouTube, will be [The Two Gentleman of Verona](#) on Thursday (19 March).
- Bubble - Is this the short-term future of theatremaking? Bubble, a play set entirely on Facebook, uses a cast of European actors who never met in person, rehearsed over Skype and filmed on their cameras. Theatre Uncut release the production, written by Beats playwright Kieran Hurley, on 23 March. [Theatre Uncut — Events](#)
- 5 Soldiers - Rosie Kay's extraordinary [5 Soldiers: The Body is the Frontline](#) was staged in army drill halls around the UK but since its live stream is still available online you can watch it from the comfort of your own sofa. Performing in close quarters to a score that mixes punk and opera, Kay's phenomenal company bring home the horror of combat and disarm audiences.
- Girls Like That - London's Unicorn theatre has a world-class reputation for theatre for young audiences and its production of Evan Placey's Girls Like That gripped the roomful of teenagers I watched it with in 2014. It's [online in full](#) via this link.
- Le Patin Libre - Think dance on ice and you'd imagine sequins and staggering TV celebrities but the Canadian troupe [Le Patin Libre](#) has taken the artform into a new dimension. In their double bill Vertical Influences, the skaters turned the rink into a mesmerising stage slowly decorated by the patterns cut by their blades.
- Woke - [LIVR](#) is a subscription service that enables you to catch up on theatre in 360-degree virtual reality. Pop your smartphone into the headset they send you and experience a range of shows including Apphia Campbell's Fringe First award-winning show Woke, which interweaves the stories of Black Panther Assata Shakur and the 2014 Ferguson riots.



- For Katie Mitchell/opera fans, the Bayerische Staatsoper in Munich is streaming her recent production of 'Judith' until 26 March. Link here: <https://operlive.de/judith/>
- Other video resources:
- Lots of theatres post great films on their YouTube channels. Have a look at The National Theatre's Youtube Channel - e.g. their 'How You Can Make It' and 'How We Made It' playlists
- BFI Player - <https://player.bfi.org.uk/free> - 11,000 archive films including shorts, features and 120 years of Britain on Film
- Theatre-related programmes and features on streaming services:
- *Abstract: The Art of Design* (Netflix) - especially episode 103, Es Devlin: Stage Design
- Amazon Prime has a number of pay-for theatre productions - mostly the BBC Play for Today adaptations from the 1970/80s. Few are included if you have a Prime membership, but an exception is the RSC's 1969 production of *A Midsummer Night's Dream* directed by Peter Hall and starring Helen Mirren, Ian Richardson and Judi Dench.
- All of BBC Arts on iPlayer - <https://www.bbc.co.uk/iplayer/categories/arts/featured>, including an archive of productions <https://www.bbc.co.uk/iplayer/categories/archive/a-z>

### Listening:

- Search for podcasts using your favourite app...
- Beyond Shakespeare is broadcasting a series of lunchtime readthroughs of non-Shakespeare early modern plays. Check out their twitter page for updates: <https://twitter.com/BeyondShakes>
- Pursued by a Bear - by Exeunt Magazine
- AdLib - York Theatre Royal's podcast
- Hamiltcast - a no-stone-left-unturned exploration of the groundbreaking show Hamilton, its multilayered musical treats and its cultural impact. <https://www.thehamiltcast.com/>
- Royal Court Playwright's Podcast - Simon Stephens interviews 40 playwrights
- NT Talks - 10 years of talks with actors, directors and more recorded at the National Theatre
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- Choose a current story in the news, a traditional well-known story such as a fairy-tale, or even a play you know well- perhaps a Shakespeare play. How might your practitioner choose to stage this particular story?
- List and explain ideas for performance, story, themes, costume, set, sound & lighting, audience experience. You could turn this into a director's 'pitch' for a performance.
- Compare and contrast your ideas with the style and techniques of a different practitioner. How would your production change?
- **Page and Stage: Questions to consider in response to reading or watching a play of your choice:** See Separate document in the Super Curriculum Drama folder on SharePoint for more information.



#### **Academic Enrichment:**

- School Production



#### **Competitions:**

- National Theatre Connections:  
<https://www.nationaltheatre.org.uk/learning/connections>



# Super Curriculum – Drama

## KS5



### Reading:

- An Actor Prepares- Konstantin Stanislavski
- Building a Character- Stanislavski
- Creating a Role- Stanislavski
- Stanislavski: An Introduction- Jean Benedetti
- On Acting by Stanford Meisner
- On Theatre- Bertolt Brecht
- Theatre and its Double- Antonin Artaud
- The Empty Space- Peter Brook
- The Director's Craft- Katie Mitchell
- The Frantic Assembly Book of Devising Theatre- Scott Graham
- Impro- Keith Johnstone
- Theatre of the Oppressed- Augusto Boal
- The Golden Rules of Acting- Andy Nyman
- Theatre Workshop: Joan Littlewood and the making of Modern British Theatre- Robert Leach
- Journals
- <http://www.nationaldrama.org.uk/journal/>
- <https://www.jstor.org/journal/theatrej>
- New Play Exchange - <https://newplayexchange.org> - The world's largest digital library of scripts by living writers.
- Playshare is a curated collection of plays suitable for youth theatre groups, and made available through Youth Theatre Ireland:  
<http://www.youththeatre.ie/resources/find-a-play/>



### Watching:

- *Full shows:* Digital Theatre Plus - [www.digitaltheatreplus.com/education/plays-and-productions](http://www.digitaltheatreplus.com/education/plays-and-productions) - over 300 films of theatre, from live productions, to BBC Studio productions and more.
- Early Modern Theatre Blog - [www.earlymoderntheatre.co.uk](http://www.earlymoderntheatre.co.uk) - hosts 5 films of full length productions produced at TFTI and a range of other films and resources



- Young Jean Lee's [We're Gonna Die](#) is currently available on her website
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- First award-winning show *Woke*, which interweaves the stories of Black Panther Assata Shakur and the 2014 Ferguson riots.
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