

ART EDUCATION

VISUAL ARTS: A PROGRAM OF STATE AND NATIONAL DISTINCTION FOR EXCELLENCE

Fulfills the Minnesota High School Arts Graduation requirement

The visual arts program provides a journey of artistic discovery for creative self-expression and personal fulfillment and for developing right-brain functions considered essential for tomorrow's leaders, inventors, thinkers, and artists. The program also provides important preparation for future success in an information society that emphasizes visual imagery for communication. Study in the visual arts begins with two trimesters of exploratory art experiences followed by 12 one-trimester courses of in-depth study in Digital Art & Design, Ceramics, Drawing, Creative Dimensions, Jewelry, Painting, Photography, and Sculpture. Further advanced study is available in all areas with two additional levels of study offered. Also available for the seriously interested college bound art student is Advanced Placement® college credit through enrollment in Portfolio on an instructor permission basis.

All students entering the AVHS Visual Art Program for the first time and who have not completed an equivalent course begin with either Introduction to Art 2D or Introduction to Art 3D. Those students wishing to enter two-dimensional in depth study areas (Painting, Drawing, Photography, Digital Art and Design, and Creative Dimensions) will need to enroll in Introduction to Art 2D as the prerequisite for the two-dimensional courses. Those students wishing to enter three-dimensional in-depth study areas (Ceramics, Sculpture, Jewelry, and Creative dimensions) will need to enroll in Introduction to Art 3D as the prerequisite for the three-dimensional classes.

The Introduction to Art 2D and Introduction to Art 3D foundation courses provide the opportunity to meet the needs of both generally interested students and the student who is interested in in-depth study. The foundation courses offer interest exploration in a broad range of media contributing to student creativity, perceptual awareness, nonverbal communication skills, and cultural appreciation.

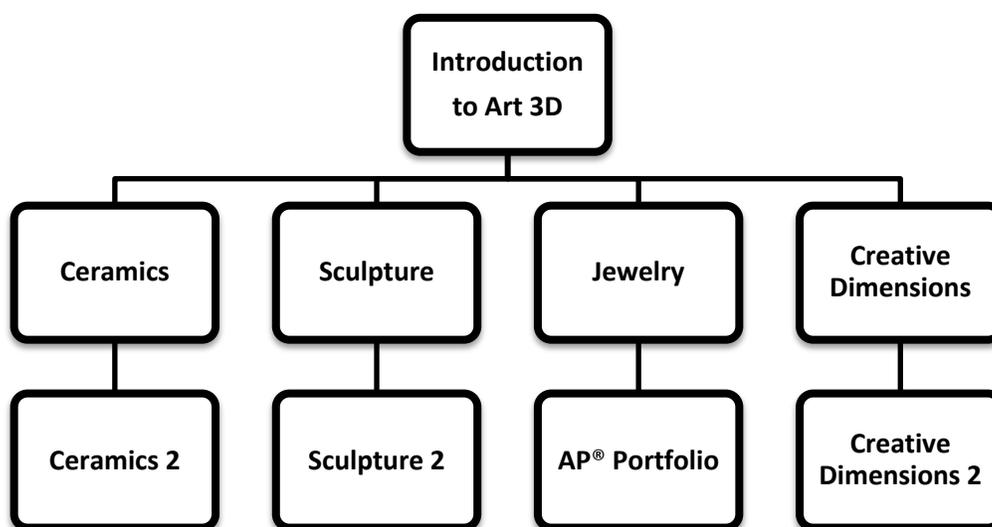
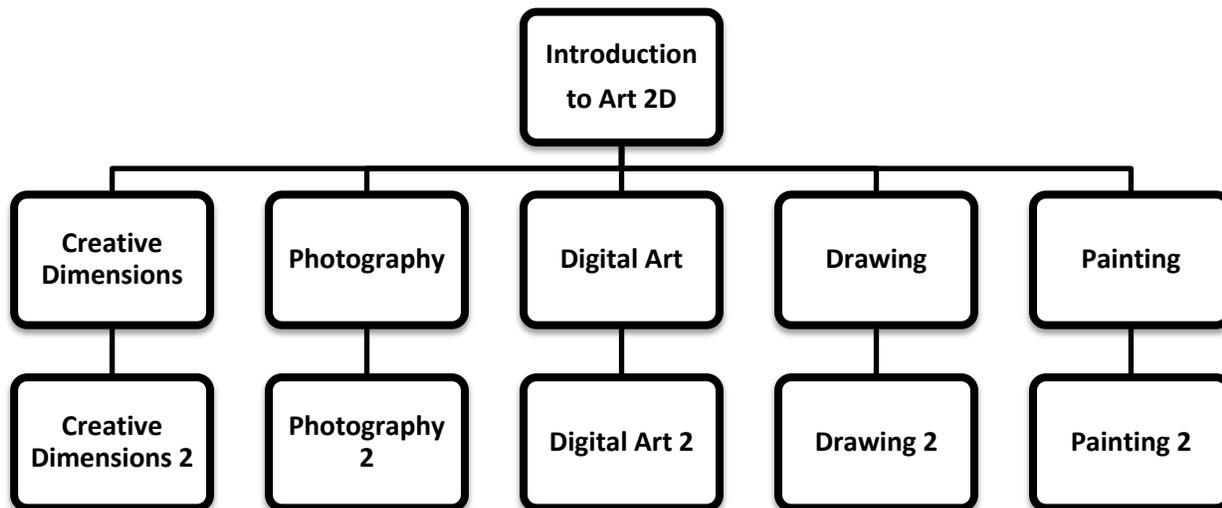
Advanced Placement® in the visual arts program is available for the unique student who desires enrollment in in-depth courses but has not met prerequisite requirements. To be eligible for Advanced Placement® and exemption from any prerequisites, the student must demonstrate art background competencies, media exposure, and interest maturity sufficient to succeed in selected in-depth courses of study. Applications for Advanced Placement® are available from the visual arts department chair.

Advanced Study in Levels 2 and 3 provide students in grades 10, 11, and 12 an opportunity for further growth in any selected area through re-enrollment in a chosen subject area at a higher level. Students eligible for study in levels 2 or 3 are those who have completed the foundation course requirements and any first level, in-depth course (Digital Art & Animation, Ceramics, Drawing, Creative Dimensions, Jewelry, Painting, Photography, and Sculpture) in which they desire additional study. The student may earn no more than two additional credits in any such upper-level course through re-enrollment in level 2 and 3 except for an additional level in Photography.

Instructor and Visual Art Department Chair Consent is required for enrollment in Advanced Placement® Studio Art for portfolio preparation. To request enrollment permission, ask for a consent form from the visual arts department chair. The completed form must then be submitted to your counselor at the time of registration.

A donation may be requested in the visual arts department for some reusable materials kept by students in Creative Dimensions, Painting, and Jewelry courses, for photography print paper, and for those materials used in any other art class in excess of course requirements.

ART COURSES SEQUENCE



Introduction to Art 2D 1006

Grades: 9-10-11-12

Prerequisite: None

Introduction to Art 2D is an entry-level foundation course. Emphasis is placed on creative design problem solving skills, exploration of student artistic interests and understanding design through the study of abstract and natural forms, as well as perspective. Students will experience a wide variety of mediums such as colored pencil, acrylic and watercolor paint, ink and printmaking techniques, and learn to use them properly. **This course is the prerequisite for Drawing, Photography, Painting, Digital Art, and Creative Dimensions.**

Introduction to Art 3D 1009

Grades: 9-10-11-12

Prerequisite: None

Introduction to Art 3D is an entry-level foundation course. Emphasis of this course is placed on the creative application of design to the three-dimensional art forms that may include realistic and abstract sculpture, relief sculpture, clay, and plaster sculpture. **This course is the prerequisite for Ceramics, Sculpture, Jewelry, and Creative Dimensions.**

Digital Art and Design 1 1013

Grades: 9-10-11-12

Prerequisite: Introduction to Art 2D

Digital Art introduces students to a variety of creative projects using professional imaging software. Projects will include a combination of graphic design and digital drawing: designing logos, converting handmade illustrations into electronic graphics, animating digital images and photographs, and for advanced students, using 3D animation programs to build and animate objects.

Digital Art and Design 2 1017

Grades: 10-11-12

Prerequisite: Digital Art and Design 1

Digital Art 2 is an advancement of Digital Art and Design 1. The class continues to allow students to complete a variety of creative projects using professional imaging software. Projects will include a combination of graphic design and digital drawing: designing logos, converting handmade illustrations into electronic graphics, animating digital images and photographs, and for advanced students, using 3D animation programs to build and animate objects.

Digital Art and Design 3 1021

Grades: 10-11-12

Prerequisite: Digital Art and Design 2

Digital Art 3 is an advancement of Digital Art and Design 2. The class continues to allow students to complete a variety of creative projects using professional imaging software. Projects will include a combination of graphic design and digital drawing: designing logos, converting handmade illustrations into electronic graphics, animating digital images and photographs, and for advanced students, using 3D animation programs to build and animate objects.

Ceramics 1 1031

Grades: 10-11-12

Prerequisite: Introduction to Art 3D

Ceramics offers an in-depth opportunity to explore clay as a creative and expressive medium from hand-built to wheel-thrown vessels. The course emphasizes creative and personal solutions to merging vessel function and visual quality together in vessel design. The study includes experimentation with slip casting, Raku firing, varied clays from stoneware to porcelain, varied glazes from underglazes to over-glazes, and review of various ceramic designs.

Ceramics 2 1033

Grades: 10-11-12

Prerequisite: Ceramics 1

A more intense study of ceramics techniques and materials. This includes creating a traditional Raku teapot, three-of-a-kind vessel forms and experimentation with glaze, slip and underglaze application.

Ceramics 3 1035

Grades: 10-11-12

Prerequisite: Ceramics 2

A more intense study of ceramics techniques and materials. This includes creating a wall or ceiling piece, one single place setting, experimentation with carving and multicolor clay construction.

Drawing 1 1043

Grades: 9-10-11-12

Prerequisite: Introduction to Art 2D

This course will explore right-brain drawing techniques building student graphic ability to creatively express their ideas and feelings through line and varied media. Materials used will include pencil, chalk, charcoal, water color, ink,

crayons, and colored pencils. A wide range of subject matter will be studied, including the human portrait and figure, architectural and landscape perspective, wildlife, natural forms, man-made forms, still life, and study of the great masters of drawing past and present.

Drawing 2 1045

Grades: 10-11-12

Prerequisite: Drawing 1

A more intense study of drawing techniques and materials.

Drawing 3 1047

Grades: 10-11-12

Prerequisite: Drawing 2

A more intense study of drawing techniques and materials.

Creative Dimensions 1 1049

Grades: 9-10-11-12

Prerequisite: Introduction to Art 2D or 3D

Suggested donation may be requested to offset materials cost.

Creative Dimensions provides hands-on exploration, not offered in other visual arts courses, of varied media, techniques, and ideas of the world's greatest dreamers and artists of yesterday and today. Experimental, creative expression choices will include work with tie die, fabric painting, batik, weaving, soft sculpture, paper marbling, papermaking, book making, printmaking, and mosaic and glasswork.

Creative Dimensions 2 1051

Grades: 10-11-12

Prerequisite: Creative Dimensions 1

A more intense study of glass techniques and other fibrous materials.

Creative Dimensions 3 1053

Grades: 10-11-12

Prerequisite: Creative Dimensions 2

A more intense study of glass techniques and other fibrous materials.

Jewelry 1 1054

Grades: 10-11-12

Prerequisite: Introduction to Art 3D

Suggested donation may be requested to offset materials cost.

This metal-smiting course will involve the creative design and construction of functional and ornamental jewelry and related sculptural forms. Areas to be studied include: hot soldering fabrication, casting, cold fabrication, glass fusing, copper enameling, and bent wire. Metals used will include brass, copper, nickel silver, and sterling silver.

Jewelry 2 1057

Grades: 10-11-12

Prerequisite: Jewelry 1

Jewelry 2 is an extension of Jewelry 1.

Students will work to master the techniques learned in the first level, as well as learn stone setting in a box bezel and glass fusing.

Jewelry 3 1059

Grades: 10-11-12

Prerequisite: Jewelry 2

Jewelry 3 is an extension of Jewelry 1 and 2. As students master the techniques learned in the previous levels they will work with more complex designs, explore varied techniques, and alternative ways of forging and stone setting.

Painting 1 1061

Grades: 9-10-11-12

Prerequisite: Introduction to Art 2D

This painting studio course will explore watercolor, egg tempera, and acrylic painting as well as a variety of other creative painting materials and techniques. Subject matter will cover landscape, still life, portrait, and abstraction, along with study of painting styles and artists from the past and present.

Painting 2 1063

Grades: 10-11-12

Prerequisite: Painting 1

Painting 2 provides exploration of oil painting and an opportunity to improve acrylic and/or watercolor painting skills as well as develop one's own painting style. Subject matter of study will be open for student choice.

Painting 3 1065

Grades: 10-11-12

Prerequisite: Painting 2

Painting 3 offers students the opportunity to continue breadth and depth of study in painting, as well as explore their own style through studies of historical painting styles and new and mixed media.

Photography 1 (Black/White) 1067

Grades: 9-10-11-12

Prerequisite: Introduction to Art 2D

This basic black and white photography course offers a foundation study of 35mm camera operation, film development, and negative enlargement printing. Expressive photographic decision-making and creative darkroom techniques will be emphasized through photography of varied subject matter, including human interest candids at all age levels, still lifes, architecture and cityscapes, wildlife, landscape, portraiture, and action photography.

Photography 2 (Digital) 1070

Grades: 10-11-12

Prerequisite: Photography 1

This course gives students the opportunity to explore the rapidly growing world of digital photography. Students will learn how to use the functions of a digital camera to create their own professional-looking images as well as how to enhance them and create unique effects using the premier digital imaging software program, Adobe Photoshop.

Photography 3 (Film & Digital) 1075

Grades: 10-11-12

Prerequisite: Photography 2

This course further enhances the student's opportunity to explore the rapidly growing world of digital photography. Students will learn how to use the functions of a digital camera to create their own professional-looking images as well as how to enhance them and create unique effects using the premier digital imaging software program, Adobe Photoshop and Illustrator. Students will also create a photo-book portfolio.

Photographic Techniques (Advanced B/W & Digital) 1078

Grades: 11-12

Prerequisite: Photography 3

This course offers an additional level of advanced study for the seriously interested photography student. Students will be introduced to new photographic accessories, techniques, and processes through study of commercial and photojournalism photography, photo silkscreen printing, photo etching, large format poster printmaking, digital photography, and Photoshop image manipulation.

Sculpture 1 1088

Grades: 10-11-12

Prerequisite: Introduction to Art 3D

This study explores the creative and expressive limitations and possibilities of a wide range of sculptural materials and techniques in building three-dimensional art forms. Materials used may include stone, wood, metal, clay, plaster, fiberglass, and wax. Some of the processes experimented with are modeling, carving, and waste-mold casting. Past and contemporary sculptors and their work are also part of the study.

Sculpture 2 1090

Grades: 10-11-12

Prerequisite: Sculpture 1

A more intense study of sculptural styles and materials.

Sculpture 3 1092

Grades: 10-11-12

Prerequisite: Sculpture 2

A more intense study of sculptural styles and materials.

Available on an independent-study format only.

Independent Study/A.P.® Studio Art IS 1080

Grades: 12

Prerequisite: Instructor Approval

Students will demonstrate mastery through any two-dimensional medium or process, such as graphic design, digital imaging, photography, collage, fashion design, fashion illustration, painting and printmaking. Additionally, students will develop technical skills and familiarize themselves with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. This course is only available via independent study and requires instructor approval.

