## PEMBROKE HILL PERFORMING ARTS COVID GUIDELINES November 2020

The Pembroke Hill School objective is to allow our performing arts students the opportunity to participate in activities while using performance-specific mitigating strategies to prevent viral transmission. In developing protocols for our performing arts activities and events, we have considered the guidelines from our local health department, the CDC, current research and input from the school's Health Impact and School Triggers Task Force.

In addition to the procedures outlined below, only essential personnel and very limited audience members will be allowed for all performances and activities. At Pembroke Hill, there will be a limit of two audience members per performer allowed at each event (maximum of 30) at any given time. We hope to be able to livestream events when possible for those who are not able to attend in person.

Due to the ever-evolving nature of COVID-19, health and safety protocols will continue to develop as necessary. It is important to remember that these guidelines may change to reflect changes in community infection rates and research findings. We thank you for your support and flexibility in such uncertain times.

## Ward Parkway Campus General Procedures/Expectations

- Sizes for group singing/instrument playing will be limited to 22 individuals or fewer.
- Masks will be worn by all participants
- Masks must be either a KN95 or a designated singing mask (triple layer).
- All instruments must have bell covers/instrument masks.
- Disposable/personal spit valves/pads must be used.
- All performers will be distanced a minimum of 6 feet.
  - Low brass--9 feet apart
- Performing/rehearsing will only be allowed in large, well-ventilated rooms at this time:
  - Hall Student Center Auditorium
  - Centennial Auditorium
  - Middle School Commons
  - Hall Student Center Lobby
- Singing and instrument playing can occur for a maximum of 15 minutes to decrease the risk of exposure to aerosolized particles.
- For singing and instrument playing, performers will vacate the room after the 15-minute time period to allow for a complete air recirculation time period prior to re-using the

room (a minimum of 3 hours for Hall Student Center and Centennial Hall, 1 hour for Middle School Commons; 24 hours for Hall Student Center Lobby).

• Singing and instrument playing may occur outside at any time for longer periods of time, however, it must still incorporate proper masks and physical distancing.

## **Wornall Campus General Procedures/Expectations**

The Wornall Campus music program incorporates many activities that students participate in to learn about the performing arts. There are myriad ways that students experience music by feeling, hearing and seeing. Activities this year include but are not limited to the following with appropriate mitigations (masks and physical distancing):

- Yoga with music
- Mindfulness with music
- Guided music with movement
- Body percussion & rhythm creation; games and activities (ex. beat walk)
- Rhythm reading, writing and/or speaking
- Learning about different music ensembles; orchestra, choir, band, mariachi, etc.
- Multicultural music study
- Sign Language
- Playing instruments (each student has their own music kit) with either rhythm sticks, jingles, shakers and a scarf.
- Listening to and analyzing music
- Using sounds in the natural world to become music
- Dancing with music

Due to limited space and air exchange limitations, students will not be singing routinely on the Wornall Campus unless singing can occur outside. Curry Theatre will be available for use on a limited basis with proper mitigations and cleaning protocols.