

PERFORMING ARTS COURSES

Music is a powerful form of human artistic expression. In a world of rapidly expanding technology and information, we re-affirm our own humanity through the arts. In creating and performing works of music we express ourselves by reflecting, and reacting to, the changing world around us.

Fostering a sense of the inter-related nature of the various artistic disciplines, the Music department offers students a broad range of courses designed to help them develop as artists and performers while gaining a life-long appreciation of the arts and an understanding of their history and the important role they play in our culture.

ALL CLASSES IN THIS DEPARTMENT MEET THE MINNESOTA ARTS STANDARD REQUIREMENT FOR GRADUATION.

BAND/INSTRUMENTAL MUSIC COURSES

0801 <u>9th Grade Band A</u>	Grade 9	
0802 <u>9th Grade Band B</u>	Prerequisite:	Students must have been enrolled in band
0803 <u>9th Grade Band C</u>		for the previous school year.

Band is a full-year course, so students must register for all three trimesters (A/B/C).

9th Grade Band will study and perform concert band literature in addition to learning and performing the fundamentals of marching band and pep band for selected performances throughout the school year. Individual or small group lessons are required on a weekly basis during each trimester. Attendance at all band performances is required, including concerts, home football games, and several special events (i.e. athletic post-season tournament games). **The marching band experience is completed by early- to mid-October; the remainder of the school year is dedicated to preparing concert band literature.** There are **no summer or after-school** rehearsals for 9th Grade Band. Band placement auditions will be held in the early weeks of the fall trimester to determine placement and seating in the freshman ensembles. Students must be enrolled in a curricular band in order to participate in a co-curricular instrumental ensemble.

0847 <u>Varsity Band</u>	Grades 10,11,12	
	Prerequisite:	Students must have been enrolled in band
		for the previous school year.

This is the first trimester of a year-long course. Students in Varsity Band must also register for Wind Ensemble B/C, Concert Band B/C, or Symphonic Band B/C based on guidance from the band directors.

Varsity Band will study and perform concert band literature in addition to learning and performing the fundamentals of marching band and pep band for selected performances throughout the fall trimester - all Varsity Band students are part of the Varsity Marching Band. Individual or group lessons are required on a weekly basis during the trimester. Attendance at all band performances is required, including concerts, home football games, and several special events (i.e. athletic post-season tournament games). The Varsity Marching Band rehearsal schedule includes several summer rehearsals to prepare for the fall marching performances.

SES students enrolled in band at EHS must complete the lesson requirement with a qualified/approved (private) lesson instructor outside of school as a product of the schedule limitations of operating between both buildings.

Band placement auditions will be held in the early weeks of the fall trimester to determine final placement and seating in the curricular bands offered during T2/T3. Students must be enrolled in a curricular band in order to participate in a co-curricular instrumental ensemble.

Varsity Band Drop Policy: The marching band drill is written during the summer, with each student assigned a dedicated spot in that drill. Late drops create an un-repairable vacancy in that drill. Therefore, **the deadline to drop Varsity Band is August 1.**

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0830 Symphonic Band B

Grades 10,11,12

0831 Symphonic Band C

Prerequisite: By audition and membership in 0847

The Symphonic Band is a group of instrumental musicians that will study and perform wind literature of a high caliber from a variety of musical periods and styles. The Symphonic Band will perform at several public concerts. Attendance at these performances is required. Students will also be required to participate in selected "service events," such as winter athletic games. Individual or group lessons are required on a weekly basis during the trimester. Students must be enrolled in a curricular band in order to participate in a co-curricular instrumental ensemble.

SES students enrolled in band at EHS must complete the lesson requirement with a qualified/approved (private) lesson instructor outside of school as a product of the schedule limitations of operating between both buildings.

0832 Concert Band B

Grades 10,11,12

0833 Concert Band C

Prerequisite: By audition and membership in 0847

The Concert Band is a group of instrumental musicians that will study and perform wind literature of a high caliber from a variety of musical periods and styles. The Concert Band will perform at several public concerts. Attendance at these performances is required. Students will also be required to participate in selected "service events," such as winter athletic games. Individual or group lessons are required on a weekly basis during the trimester. Students must be enrolled in a curricular band in order to participate in a co-curricular instrumental ensemble.

SES students enrolled in band at EHS must complete the lesson requirement with a qualified/approved (private) lesson instructor outside of school as a product of the schedule limitations of operating between both buildings.

0848 Wind Ensemble B

Grades 10,11,12

0849 Wind Ensemble C

Prerequisite: By audition and membership in 0847

The Wind Ensemble is a select group of wind and percussion musicians intent on studying and performing the highest caliber of wind literature available. Students must attend weekly private and/or group lessons as well as performing in several concerts and attending clinics/festivals. The students in this ensemble will also perform at selected "special service" events, such as winter athletic games. Students must be enrolled in a curricular band in order to participate in a co-curricular instrumental ensemble.

SES students enrolled in band at EHS must complete the lesson requirement with a qualified/approved (private) lesson instructor outside of school as a product of the schedule limitations of operating between both buildings.

VOCAL MUSIC COURSES

0814 Cavaliers Choir A

Grade 9 - 12

0815 Cavaliers Choir B

Prerequisite: None

0816 Cavaliers Choir C

Cavaliers is open to tenor, bass and changing voices in Grades 9,10,11, and 12. First-time and experienced singers welcomed. This course will emphasize the enjoyment of choral music and development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. The choir will participate in concerts and festivals throughout the school year. Students have the opportunity to take private and group voice lessons during the class period. Attendance at performances is required.

0811 Choraliers Choir A

Grade 9 - 12

0812 Choraliers Choir B

Prerequisite: None

0813 Choraliers Choir C

Choraliers is open to soprano and alto singers in Grades 9,10,11, and 12. First-time and experienced singers welcomed. This course will emphasize the enjoyment of choral music and the development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. Students have the opportunity to take private and group voice lessons during the class period. The choir will participate in concerts throughout the year. Attendance at performances is required.

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0863 <u>Aurora A</u>	Grades 10,11,12
0864 <u>Aurora B</u>	Encouraged 2 trimesters minimum
0865 <u>Aurora C</u>	

Aurora is an opportunity for soprano and alto singers in grades 10-12 to perform more advanced vocal music written specifically for treble singers. Inexperienced and first-time singers welcomed! The choir will perform all styles of choral literature. This ensemble will appear on all major concerts for the EHS choral department as well as festival opportunities. Students are encouraged to schedule a voice assessment with one of the choir directors. Attendance at performances is required. All three trimesters is recommended, but two trimesters is acceptable. Students have the opportunity to take private and group voice lessons during the class period. Students enrolled in a curricular choir are eligible to participate in co-curricular choral ensembles.

0820 <u>Bel Canto A</u>	Grades 10,11,12
0821 <u>Bel Canto B</u>	Prerequisite: Audition with Director
0822 <u>Bel Canto C</u>	

Bel Canto is an opportunity for soprano and alto singers in grades 10,11, and 12, who desire a strong background in choral singing. The choir will perform all styles of choral music ranging from the Renaissance to contemporary music. This ensemble will appear on all major concerts for the EHS choral department as well as festivals, contests, and other school events. Students should schedule a voice assessment with one of the choir directors. Attendance at performances is required. Students have the opportunity to take private and group voice lessons during the class period. Registering for all three trimesters is required. Students enrolled in a curricular choir are eligible to participate in co-curricular choral ensembles.

0823 <u>Sonos A</u>	Grades 10,11,12
0824 <u>Sonos B</u>	Prerequisite: Audition with Director preferred
0825 <u>Sonos C</u>	

Sonos is an opportunity for talented tenors and basses in grades 10-12 to perform more advanced vocal music written specifically for choirs of basses and tenors. Music of all styles is performed and will allow us to showcase the strong vocal talents of the lower voices at EHS. This ensemble will appear on all major concerts for the EHS choral department as well as festival opportunities. Students are encouraged to schedule an audition with the choral department. Attendance at performances is required. All three trimesters are required. Students must be enrolled in a curricular choir in order to participate in a co-curricular choral ensemble.

0841 <u>Concert Choir A</u>	Grades 11,12
0842 <u>Concert Choir B</u>	Prerequisite: Audition with Director
0843 <u>Concert Choir C</u>	

Concert Choir is a select choir for students in grades 11-12 who desire a strong background in choral singing. The choir will perform all styles of choral music ranging from the Renaissance to contemporary music. This ensemble will appear on all major concerts for the EHS choral department as well as festivals, contests, and other school events. Students should schedule a voice assessment with one of the choir directors. Attendance at performances is required. Students have the opportunity to take private and group voice lessons during the class period. Registering for all three trimesters is required.

DANCE COURSES

0817 <u>Dance Technique I A</u>	Grades 9-12
0818 <u>Dance Technique I B</u>	Prerequisite: None
0819 <u>Dance Technique I C</u>	

If you love to dance but have never had the opportunity to take a dance class, this is the class for you. This course is a beginning level dance class. Students will learn basic technique in many dance styles: jazz, hip-hop, musical theatre, modern, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance. If you have taken 4 years or more of dance, for correct Dance Technique class placement, please contact the instructor.

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0837	<u>Dance Technique II A</u>	Grade 9-12
0838	<u>Dance Technique II B</u>	Prerequisite: Two trimesters of Technique I or Audition with Instructor
0839	<u>Dance Technique II C</u>	

This course is an advanced beginning level dance class. Students will focus on improving technical skill and rhythmic accuracy. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance.

0844	<u>Dance Technique III A</u>	Grades 9-12
0845	<u>Dance Technique III B</u>	Prerequisite: Two trimesters of Technique II or Audition with Instructor
0846	<u>Dance Technique III C</u>	

This course is an intermediate level dance class. Students will focus on technique, performance quality and creating dances. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance. This course is taught with a 4-year curriculum rotation and can be taken multiple years.

0866	<u>Advanced Dance Technique A</u>	Grades 9-12
0867	<u>Advanced Dance Technique B</u>	Prerequisite: Audition with Instructor only
0868	<u>Advanced Dance Technique C</u>	

This course is an advanced level dance class. Students will focus on technique and performance quality, finding their own artistic voice and the craft of dance making. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, contemporary, improvisation and choreography. This course will prepare students for college dance programs, college dance teams, and professional dance opportunities in the Twin Cities. The dance class will participate in a dance performance, field trips and festivals throughout the year. This course is taught with a 4-year curriculum rotation and can be taken multiple years.

MUSIC THEORY COURSES

0857	<u>Advanced Placement[®]: Music Theory A</u>	Grades	11,12 – Offered in 2021-2022
0858	<u>Advanced Placement[®]: Music Theory B</u>	Prerequisite:	Instructor's Permission
0859	<u>Advanced Placement[®]: Music Theory C</u>		

This three-trimester AP Music Theory course is designed to meet the requirements that would be found in a first-year college course in integrated music theory and aural comprehension. The first weeks are spent reinforcing the "rudiments" of music theory (pitch and rhythmic notation, meter, scales, key signature, intervals, triads/seventh chords, and non-chord tones). The remainder of the course covers counterpoint, four-voice harmonization and harmonic function, as well as secondary dominants and modulation. Class activities include aural skill practice, sight-singing, lecture, written exercises, listening, analysis, and group study/critique of harmonizations. Following successful completion of this course, students are strongly encouraged to take the Advanced Placement Exam in Music Theory. This course would be valuable to all music students, but is especially recommended to students considering a college music major. The successful completion of this course and exam should result in significantly less difficulty in their first year of college music theory.

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