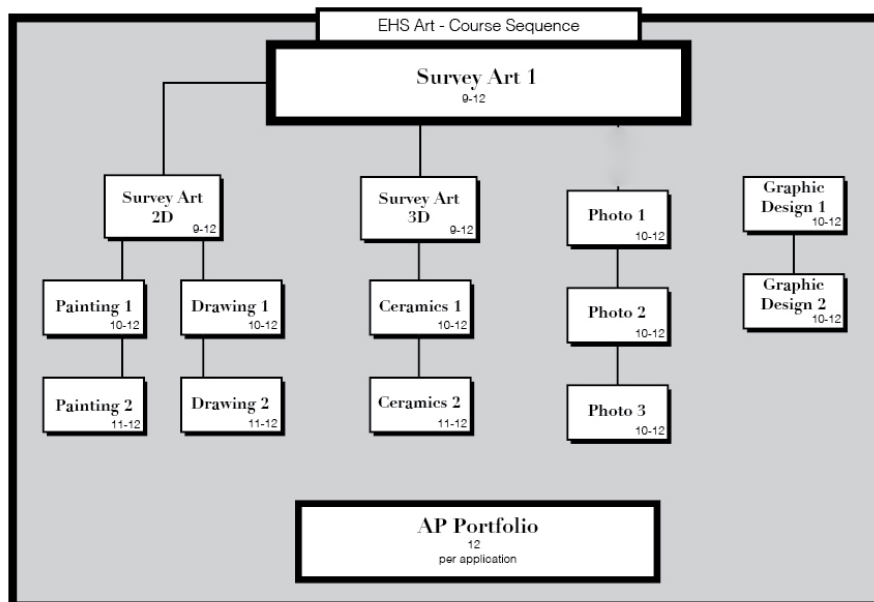


ART COURSES

EAGAN HIGH SCHOOL ART DEPARTMENT
*- Nurturing Creative Solutions, Connecting Ideas to Visual Imagery
 ... and Having Fun! Let your mind wonder and wander.*

The Visual Arts Department is excited to help you have a meaningful experience in creating art. You do not have to be "artistic" to take an art class - we accept you wherever you are in your creative journey!

The EHS Art Department is designed with survey courses which **MUST** be taken before entering the classes of concentrated study. The survey classes offer a foundation of artistic study by letting the student sample a variety of art media and projects as well as work with the *elements and principles of art and design* which are fundamental to all art forms. It is strongly suggested that the seriously interested student take Survey Art I, 2D, and 3D the first year, thus meeting requirements for all other classes. However, there is a choice after Survey Art I to choose either the 2-dimensional or 3-dimensional route. For example, one does not need to take Survey Art 3D as a prerequisite for drawing. The diagram below explains the complete program. **ALL CLASSES IN THIS DEPARTMENT MEET THE MINNESOTA ARTS STANDARD REQUIRED FOR GRADUATION.**



COURSES FIRST OFFERED TO STUDENTS IN GRADE 9

0101 Survey Art I

Grades 9,10,11,12

Prerequisite: None

Survey Art I is required of all students entering the high school Visual Arts Program for the first time. As a foundation course for the art program, it is recommended for the student with either a general or in-depth interest in the visual arts. Students will explore the concepts of design with emphasis on the development of technical skills, good composition and craftsmanship. Emphasis is placed on creative design problem solving, exploration of student artistic interest, and understanding design.

0102 Survey Art 2D

Grades 9,10,11,12

Prerequisite: Survey Art I

Survey Art II is required of all art students preparing to enroll in Drawing and Painting. Emphasis is placed on the development and application of technical and compositional skills through two-dimensional art experiences including drawing, painting, and the history of art.

0103 Survey Art 3D

Grades 9,10,11,12

Prerequisite: Survey Art I

Survey Art III is required of all art students preparing to enroll in Ceramics. Emphasis is placed on the application of design to three-dimensional art forms such as ceramics, additive and subtractive sculpture and basic jewelry.

COURSES FIRST OFFERED TO STUDENTS IN GRADE 10

0125 Ceramics I

Grades 10,11,12

Prerequisite: Survey Art I and 3D

Ceramics offers an in-depth opportunity to explore clay as a creative and expressive medium from hand-built to wheel thrown vessels. The course emphasizes creative and personal solutions to bringing vessels' function and visual quality together. We suggest a donation to help with the cost of materials.

0126 Painting I

Grades 10,11,12

Prerequisite: Survey Art I and 2D

In this course the techniques and materials of acrylic painting will be studied. Emphasis will be placed on learning a variety of painting skills and styles. Subject matter will vary as the student is also introduced to paintings from both the past and present. We suggest a donation to help with the cost of materials.

0127 Drawing I

Grades 10,11,12

Prerequisite: Survey Art I and 2D

This course will explore a variety of styles and techniques of drawing through both observational and imaginative drawings. A wide range of subject matter such as the human figure and portraiture, architectural perspectives, still lifes, and the creative mind will be used. Media used may include pencil, pen, pastels and charcoal. Students will also study great drawings from both past and present. We suggest a donation to help with the cost of materials.

0129 Graphic Design I

Grades 10,11,12

Graphic Design I is designed around a real world job experience. This course will emphasize graphic layout, type and design work as well as illustration. Art work will be followed from the conceptualization of the idea through the production process, and will involve both hand and computer work. This course is focused on/around the computer programs Adobe Illustrator, Adobe Photoshop as well as hands-on design techniques. The course will also explore career possibilities in the art world. We suggest a donation to help with the cost of materials.

0130 Graphic Design II

Grades 10,11,12

Prerequisite: Graphic Design I

This course will be an extension of Graphic Design I. Greater emphasis will be placed upon independent study of graphic illustration, image-generated techniques through computers, preproduction activities, the production process and the finishing process of the work. It meets the needs of the students that have a strong interest in art but are not as confident in their ability of the fine arts. The art forms that the students will be making will reflect the craft side of visual arts. We suggest a donation to help with the cost of materials.

0147 Photography I, Art

Grades 10,11,12

This lab class is designed for students with strong organizational skills and the ability to work independently. Students will explore basic photographic techniques in photography. Students will also learn basic techniques used in the program Adobe Photoshop. Units covered include: the history of photography, camera design and operation, print processing and basic composition. This course emphasizes photography as art, as well as a technical process. We suggest a donation to help with the cost of materials. Students are NOT required to purchase a camera.

0148 Photography II, Art

Grades 10,11,12

Prerequisite: Photography I

In this second level exploratory course students will be introduced to the manual adjustment of a 35 mm single reflex camera to achieve specific artistic and technical effects. We will also explore new techniques with the digital camera. Units covered may include: qualities of light, studio lighting, night photography, formal and informal portraiture, print controls, creative darkroom techniques. We suggest a donation to help with the cost of materials. Students are NOT required to purchase a camera.

0149 Photography III, Art

Grades 10,11,12

Prerequisite: Photography II

This course is designed for the serious amateur photographer who wants to further explore the technical and artistic aspects of this craft. Units covered may include: filters, Lighting techniques, Photoshop techniques, commercial photography and creative darkroom, as well as individual areas of study. All students will be required to produce at least 10 photos that represent a chosen concentration. We suggest a donation to help with the cost of materials. Students are NOT required to purchase a camera.

COURSES FIRST OFFERED TO STUDENTS IN GRADE 11 & 12

0153 Painting II Grades 11,12
Prerequisite: Survey Art I and 2D and Painting I

Students will have the opportunity to build their techniques in acrylic painting, explore watercolor painting, and continue to develop their own painting styles. Subject matter will vary with the individual as the student continues to learn from historic and contemporary paintings. We suggest a donation to help with the cost of materials.

0154 Ceramics II Grades 11,12
Prerequisite: Survey Art I and 3D and Ceramics I

Students will explore diverse clay bodies and further techniques in wheel thrown objects, hand built objects, and experimental firings. We suggest a donation to help with the cost of materials.

0155 Drawing II Grades 11,12
Prerequisite: Survey Art I and 2D and Drawing I

Students will continue to develop their techniques and styles in drawing. Some materials and subject matter will depend on the student's interest. We suggest a donation to help with the cost of materials.

0178 Drawing III Grades 11,12
Prerequisite: Survey Art I and 2D, Drawing I and Drawing II

Students will concentrate on their choice of medium and subject matter. We suggest a donation to help with the cost of materials.

COURSES FIRST OFFERED TO STUDENTS IN GRADE 12

0191 AP[®]: Portfolio A Grade 12 only
0192 AP: Portfolio B Prerequisite: Art I, Photo I, AND at least 2 Advanced Art Classes
0193 AP: Portfolio C Because of limited studio space, Application for this course is required.

Advanced Placement Portfolio is for the serious minded art student. Using the rigorous curriculum set by the National College Board, the student will develop a portfolio of art work showing both breadth and depth through a collection of drawings, two-dimensional designs (including photography) or three-dimensional designs. Students must be prepared to register for all three trimesters for this course. We suggest a donation to help with the cost of materials.

"AP[®] and Advanced Placement[®] are registered trademarks of the College Board. Used with permission."