

ENGLISH COURSES

The English Department provides a variety of course offerings in reading, writing, and speaking as well as in the study of literature, theater and media. Students must take three trimester credits each year in English courses.

Grade 9: The goals of freshman English are to review and strengthen the five language skills of reading, writing, speaking, listening, and thinking. Additionally, information literacy and critical evaluation of resources have been integrated into 9th grade. These establish the foundation for all subsequent English courses.

The 9th grade students must successfully complete three trimesters of English classes in either **English 9 or Honors English 9**.

To move into the Honors 10 courses from English 9, it is strongly recommended that the student earn all As in English 9 A, B and C. Students in Honors 9 wishing to take Honors 10 should maintain at least a B- average in Honors 9 A, B and C.

Grade 10: A student must take all three of the required courses for his or her sophomore year; however, a student may choose to take extra English electives as well.

Three Required Courses for Grade 10:

- Speech 10, or Honors Speech 10
- English 10: The American Dream, or Honors English 10: The American Dream
- English 10: The American Experience, or Honors English 10: The American Experience

Grade 11:

A student must take all three of the required courses for his or her junior year. Students may also choose to take elective classes in addition to the required courses.

English 11A, English 11B, and English 11C (3 credits)

OR

AP English Language A, B and C (3 credits)

Grade 12:

Three English credits are required. Seniors may choose three courses from the list of electives, unless they enroll in AP English Literature A, B, C, or CIS University Writing and CIS Literature.

List of Elective English Courses

Writing Electives:	Writing for College Creative Writing Creative Writing Online
Literature Electives:	Mythology Mythology- Online Reading Seminar Science Fiction/Fantasy Literature The Struggle: Multicultural Literature and Contemporary Issues (grade 12 only)
Media Electives:	Film Study
Speech Electives:	CIS: Public Speaking

REQUIRED COURSES FOR STUDENTS IN GRADE 9

0304 <u>English 9A</u>	Grade 9
0305 <u>English 9B</u>	
0306 <u>English 9C</u>	

English 9 consists of general study designed to prepare most freshmen students for further experience in the area of language arts. The first trimester consists of units in writing, research, critical reading and studying literary aspects of short stories and novels. The second trimester deals with poetry and drama and may include research and exploration of the history of theatre. The final trimester covers the novel and mythology. Composition, vocabulary, and grammar will be reinforced in most units throughout the year. Note: This is a year-long course, and students must register for all three: A, B and C.

0307 <u>English 9A - Honors</u>	Grade 9
0308 <u>English 9B - Honors</u>	
0309 <u>English 9C - Honors</u>	

The Honors English 9 curriculum is designed to prepare students for continual language arts scholarship in honors and AP English courses throughout the high school career. The course moves at a quicker pace and digs more deeply into literary study of texts and writing techniques than the English 9 course. Under specific thematic units of inquiry, students will study literary techniques and devices and explore their practical applications. They will study novels, choice texts, conduct research, and take on personal and academic writing tasks. Note: This is a year-long course, and students must register for all three: A, B, and C. It is recommended that students maintain at least a B- in all three courses to register for Honors 10: Lit/Writing and Speech next year.

0310 <u>Academic Literacy A</u>	Grade 9
0311 <u>Academic Literacy B</u>	
0312 <u>Academic Literacy C</u>	

This course is not an English credit. This course is in addition to the required English classes. This class is for freshmen students who have been identified as needing reading intervention by the building literacy coordinator. The focus will be on intensifying vocabulary and accelerating reading comprehension via individual coaching. While striving to raise their

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reading level, students will discover new ways to read difficult texts. Students will read a variety of fiction and non-fiction texts, self selected and assigned. NOTE: For DI and DII Athletes, this course is not an NCAA core academic course.

REQUIRED COURSES FOR STUDENTS IN GRADE 10

0327 English 10: The American Dream

Grade 10
Prerequisite: None

Students will write about the American novels, short stories, poetry and nonfiction they read in this course. Their writing will range from short answers and essay responses, to longer papers in which they will react to or analyze the literature they read. Students will also develop their discussion skills, and improve their critical thinking skills as well. Successful completion of this course or 0328 is a school district graduation requirement.

0328 Honors English 10: The American Dream

Grade 10
Prerequisite: See italics in course description

This course covers much of the same literature and as the regular course with a sharper focus on literary analysis and writing. Students should be strong readers and very able writers who are ready for more challenging assignments. Students will improve their critical thinking skills and further develop their discussion skills as well. Many of the skills practiced in this course prepare students for AP courses in their junior and senior year. Successful completion of this course or 0327 is a school district graduation requirement. *Students in English 9 A, B and C who are considering registering for Honors 10 classes should have earned a grade of "A" in each of the 9th grade courses.*

0332 English 10: The American Experience

Grade 10
Prerequisite: None

This course includes the study of American drama and memoir. The writing assignments are both analytical and evaluative. In addition, students are asked to write a memoir. Students will also develop their discussion skills and improve their critical thinking skills as well. Successful completion of this course or 0333 is a school district graduation requirement.

0333 Honors English 10: The American Experience

Grade 10
Prerequisite: See italics in course description

This course covers much of the same literature as the regular course with a sharper focus on COMPLEX MEMOIR WRITING. Students should be strong readers and very able writers who are ready for more challenging assignments. Students will improve their narrative writing skills and further develop their discussion skills as well. Many of the skills practiced in this course prepare students for AP courses in their junior and senior year. Successful completion of this course or 0332 is a school district graduation requirement. *Students in English 9 A, B and C who are considering registering for Honors 10 classes should have earned a grade of "A" in each of the 9th grade courses.*

0337 Speech 10

Grades 10

Public speaking skills are important for success in various professions. This course focuses on public address. Students will deliver a wide variety of speeches for various occasions. They also begin to develop media literary and important research skills for the 21st century. Successful completion of this course fulfills the speech requirement for graduation.

0338 Speech 10 Honors

Grades 10

Prerequisite:

Public speaking skills are important skills for success in various professions. This advanced course focuses on public address. Students will deliver a wide variety of speeches for various occasions. They also begin to develop media literacy and important research skills for the 21st century. Successful completion of this course fulfills the speech requirement for graduation.

In addition to the required courses, 10th grade students may take the following courses as electives: Reading Seminar, Mythology, Science Fiction/ Fantasy, Creative Writing or Film. Course descriptions appear at the end of the English section of the Course Registration Guide.

REQUIRED COURSES FOR STUDENTS IN GRADE 110364 English 11A

Grades: 11

In this thematic course, students will explore physical and metaphorical journeys through the examination of an American novel, *The Great Gatsby*, and a Shakespearean tragedy, *Macbeth*. Students will also write a personal narrative and a literary analysis essay, as well as engage in research and argumentation. Successful completion of this course or the AP track is a requirement for graduation.

0365 English 11B

Grade: 11

In this thematic course, students will examine what it means to develop and use one's voice in writing, reading, discussing, and presenting. American drama, poetry and seminar novels will draw students into how others' voices are heard. Research will bring students into an ongoing discussion of a topic to make sense of others' voices to culminate in their own composition. Successful completion of this course or the AP track is a requirement for graduation.

0366 English 11C

Grade: 11

In this thematic course, students will focus on the language of civil discourse, media literacy, creation through media, and rhetorical analysis to become smart consumers, citizens and writers. Students will engage in skilled reading of a variety of mostly non-fiction texts and writing of texts for a variety of purposes, including narration, analysis, argumentation, and persuasion. Successful completion of this course is a requirement for graduation.

OR0357 Advanced Placement[®] Language A

Grade: 11

0358 Advanced Placement Language B0359 Advanced Placement Language C

This year-long Advanced Placement[®] course in English Language and Composition engages students in becoming skilled readers and writers of nonfiction texts for a variety of purposes. Students can expect to encounter texts from a variety of periods, disciplines, and rhetorical contexts. Students will compose two essays per trimester (on average about 3-5 pages per essay). Essays include the following rhetorical modes: personal narrative, rhetorical analysis, research/synthesis, persuasive, comparison-contrast, and reflective (i.e. college application essay). In addition, students in the course will prepare for the AP Exam[®] in the spring. Successful Completion of these courses meet the requirement for graduation.

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In addition to the required courses, 11th grade students may take the following courses as electives: Reading Seminar, Mythology, Science Fiction/ Fantasy, Creative Writing, Writing for College, CIS Public Speaking, or Film. Course descriptions appear at the end of the English section of the Course Registration Guide.

REQUIRED COURSES FOR STUDENTS IN GRADE 12

Students in grade 12 have three options:

- They may choose to take three trimesters of AP Literature.
- They may choose to take CIS: University Writing and CIS: Literature. (3 trimesters)
- They may choose to take three elective courses.

OPTION ONE: AP Literature

0376 Advanced Placement Literature A

Grade 12

0377 Advanced Placement Literature B

Prerequisite: AP Language A, B and C strongly recommended

0378 Advanced Placement Literature C

This is a year-long course designed to mirror an introductory college-level literary analysis course. Students will study literature through close reading and critical analysis to deepen their understanding of how writers use language to create meaning and entertainment. Discussion and analysis will focus on a work's style, structure, themes, and use of literary devices. The course also prepares students for the Advanced Placement Exam in Literature.

OPTION TWO: CIS

0380 College-in-the Schools: Introduction to Literature Grade 12

Prerequisite: AP: Language and Composition, AND students
Must have achieved an B or better in each of their high school
English classes.

This is a special version of a University of Minnesota course, open to exceptional, highly motivated seniors who are in the top 25% of their class and can meet additional academic standards. The essence of this course is critical reading, writing, and discussion of selected modern novels, poems, and short stories. The course is designed around 20th and 21st Century fiction that provides insight into less represented cultures, such as Latino, African American and Native American. The texts are multicultural and may contain mature themes and images. **STUDENTS MAY EARN 4 CREDITS FROM THE UNIVERSITY OF MINNESOTA.** Active participation in discussion is essential for success in this course.

NOTE: Students must also register for 0381.

0381 College-in-the Schools: University Writing

Grade: 12

Prerequisite: AP: Language and Compositions AND students
Must have achieved an A- or better in each of their high school
English classes.

University Writing is a four-credit college course offered through the University of Minnesota's College in the Schools Program. Students with strong writing skills and are ideally in the top 20% of their class, may earn these credits, thereby fulfilling a college freshman composition requirement. The curriculum, rules, and expectations of the University of Minnesota govern the course. The focus of this course is on the process of writing and strategies for inventing, focusing, drafting, conferencing, revising and editing. Active participation in the writing community of this class is essential. Students will compose the following essays in this course: trend analysis (research-synthesis), critical reviews, cultural ethnography (primary observational research of a cultural group), and personal narrative.

CIS: University Writing is a SEMESTER course and is recommended to be taken in conjunction with CIS: Intro to Literature. **NOTE: Students must also register for 0380.**

OPTION THREE: ELECTIVE COURSES

0384 Writing for College Grades 10, 11, 12
Prerequisite: None

This course focuses on the modes of writing required in post-secondary settings such as research-based synthesis and comparison-contrast. Using models, examples, and real-life writing tasks, students should emerge feeling more confident in their ability to write succinct and concise prose and revise for clarity. Focus will be on discussion in class and in writing, research, argumentation, succinct presentation of ideas, and employing composition to address problems or societal issues.

0360 Creative Writing Grades 10,11,12
0360a ONLINE Creative Writing Prerequisite: None

What makes a story great? How do we harness creativity? Forms of writing that might be investigated include the short story, poetry, writing for children, and playwriting, with a focus on developing character, dialogue, voice, style and description. Writers will be writing daily, peer editing weekly, and completing a comprehensive portfolio focused on growth and taking risks. This course meets the Minnesota Arts Standard for graduation.

ONLINE CREATIVE WRITING will meet once a week and students must be able to work independently.

0363 Mythology Grades 10,11,12
0363a Mythology Online Prerequisite: None

Students will explore the nature and development of myths. Students will study Greek mythology, as well as some mythology from other cultures. Reading will include myths of gods and heroes, a study of the hero's journey in literature and the life and the legend of King Arthur. Students will respond to these readings through writing, storytelling and presenting projects.

ONLINE MYTHOLOGY will meet once a week and students must be able to work independently.

0345 Reading Seminar* Grades 10,11,12
Prerequisite: None

The goals for students in this course are success in reading and literature appreciation through self-selected reading materials. Reading Seminar is not a speed-reading course. Rather, the emphasis is on applying reading strategies to improve comprehension in academic and recreational texts. Developmental reading strategies will be emphasized, and there is ample opportunity for classroom reading. Students will complete 60 hours of independent reading and must be able to work independently toward that goal. NOTE: For DI and DII athletes, this course is not an NCAA core academic course.

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0385 Science Fiction & Fantasy

Grades 10,11,12
Prerequisite: None

What makes us human? How do we imagine the future? What is a heroic life? This course is designed for the student who loves reading science fiction and fantasy literature. We'll explore both classic and contemporary texts in the genres, investigating what our stories of speculation say about our understanding of reality.

0371 Film Study

Grades 10,11,12
Prerequisite: None

In this course students will refine their literacy through the study of film and its history, genres, cinematic techniques, and technologies. Students will analyze feature-length films ranging from the early, silent-film era to today. Depending on the instructor, possible films might include the following: Chaplin's *The Gold Rush*, Hitchcock's *Psycho*, *Double Indemnity*, *Mad Max: Fury Road*, and *Donnie Darko*. Analysis of these films will be strengthened through readings, study guides, and class discussions. Assessments include written critiques and analysis, quizzes, tests, and a culminating final video project that demonstrates students' understanding of film techniques. *NOTE:* For DI and DII Athletes, this course is not an NCAA core academic course.

0383 College in the Schools: Introduction to Public Speaking

Grades 11,12
Prerequisite: Top 50% of class; A or B in Speech 10,
Or Teacher Recommendation

Introduction to Public Speaking is a University of Minnesota college course that encourages students in the top 50% of their class to take a risk in a course that is performance based. Students should have received an A or B in the Speech 10 or Honors 10 class. Writing and research skills are an important component of this course. Students must meet deadlines and be committed to the art of speech performance and personal growth. The students will write and deliver various types of speeches: storytelling, special occasion, informative and persuasive. The rules and expectations of the University of Minnesota govern this course. This is a THREE-credit entry level college communications course.

0387 Multicultural Literature and Contemporary Issues

GRADE 12 ONLY
Prerequisite: None

This course is an opportunity to explore how various groups in America struggle for equality. Focusing on current issues regarding race/ethnicity, gender/sexuality, economics/class, as well as other legally protected characteristics like age and ability, we will explore a mix of literature, poetry, nonfiction, and film. Be prepared to write, research, discuss, and present on various challenging topics. The class culminates with students choosing a project to help promote equity in our community. All students are welcome in this course, and each will have a chance to express their own interconnected identities and cultures while discovering their potential to affect real change.

In addition to these courses, the EHS English/Language Arts instructors recommend that students read newspapers, magazines, and fiction, and attend live stage performances and listen to a wide range of music in their lives outside of school.

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