



Grade 4 - Unit 1 - Observational Still Life

Unit Focus

In this unit, students will learn about still life artwork. They will apply their knowledge by creating their own still life. Students will learn by practicing direct observation techniques, becoming familiar with the chosen medium, oil pastel, and refining their work based on feedback.

Stage 1: Desired Results

Established Goals	Transfer	
Standards National Core Arts Standards <i>Visual Arts: 4</i> Relate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA:Cn11.1.4) Through observation, infer information about time, place, and culture in which a work of art was created. (VA:Cn11.1.4.a) Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.4) Brainstorm multiple approaches to a creative art or design problem. (VA:Cr1.1.4.a) Perceive: Perceive and analyze artistic work. (VA:Re7.1.4) Analyze components in visual imagery that convey messages. (VA:Re7.2.4.a) Analyze: Interpret intent and meaning in artistic work. (VA:Re8.1.4) Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. (VA:Re8.1.4.a) Other Goals Madison Public Schools Profile of a Graduate Analyzing: Examining information/data/ evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2) Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Examine a topic or genre to better understand a piece of art or artist in relation to time and place	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists' creative choices are influenced by their expertise, context, and expressive intent. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 What am I learning or have I learned from creating this work of art? Q3 Based on the purpose, how do I decide what to share?
	Acquisition	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 Artists choose specific techniques to communicate their message/meaning most effectively. K2 Line is the path of a moving point. K3 Shape is the area enclosed by a line.	<i>Students will be skilled at...</i> S1 Directly observing a subject for realistic representation S2 Selecting and using tools correctly and appropriately.