

# Grade 3 - Unit 4 - Weaving Magic from Fairy Tales

## Unit Focus

Third graders will explore the use of weaving through literature, in connection with an LA unit in the classroom. They will apply weaving techniques to create an original textile for the PBA. They will learn by practicing with paper, stitching on burlap, and recognizing the significance of weaving throughout time.

## Stage 1: Desired Results

Established Goals	Transfer	
<p><b>Standards</b></p> <p>National Core Arts Standards  <i>Visual Arts: 3</i>            Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.3)            Create personally satisfying artwork using a variety of artistic processes and materials. (VA:Cr2.1.3.a)            Select: Select, analyze and interpret artistic work for presentation. (VA:Pr.4.1.3)            Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. (VA:Pr.4.1.3.a)            Share: Convey meaning through the presentation of artistic work. (VA:Pr6.1.3)            Identify and explain how and where different cultures record and illustrate stories and history of life through art. (VA:Pr6.1.3.a)</p> <p><b>Other Goals</b></p> <p>Portrait of a Graduate            Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)</p>	<p><i>Students will be able to independently use their learning to...</i></p> <p>T1 Examine a topic or genre to better understand a piece of art or artist in relation to time and place</p> <p>T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i></p> <p>U1 Artists select a repertoire/body of work to demonstrate current range and depth of expertise for a given purpose and audience.</p> <p>U2 The context an artist provides as their work is being seen/viewed can have an impact on the audience.</p>	
	<p><i>Students will keep considering...</i></p> <p>Q1 What am I learning or have I learned from creating this work of art?</p> <p>Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?</p> <p>Q3 How does knowing more about the topic change or deepen my understanding?</p>	
	Acquisition	
	Knowledge	Skill(s)
	<p><i>Students will know...</i></p> <p>K1 The art of weaving has been a key part of various stories throughout history.</p> <p>K2 Pattern and unity are principles of design that can be seen within woven objects.</p> <p>K3 Vocabulary: warp, weft, burlap, embroidery</p>	
<p><i>Students will be skilled at...</i></p> <p>S1 Using warp and weft threads in a consistent pattern.</p> <p>S2 Using care and precision to illustrate purpose of an artwork.</p> <p>S3 Making intentional color, pattern, shape, and texture to individualize and give meaning to a piece of art.</p>		