



Grade 1 - Unit 3 - Animals in Art

Unit Focus

In this unit, students will use observation and investigation in preparation for making a work of art. They will apply drawing, painting, and sculpting skills to design a clay animal with texture. Students will learn by analyzing the work of master artists while creating their work.

Stage 1: Desired Results

Established Goals	Transfer	
<p>Standards</p> <p>National Core Arts Standards <i>Visual Arts: 1</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.1) Use observation and investigation in preparation for making a work of art. (VA:Cr1.2.1.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.1) Explore uses of materials and tools to create works of art or design. (VA:Cr2.1.1.a) Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. (VA:Cr2.2.1.a)</p> <p>Other Goals</p> <p>Portrait of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Product Creation: Effectively use a medium to communicate important information. (POG.3.2)</p>	<p><i>Students will be able to independently use their learning to...</i></p> <p>T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Capture the feeling or emotional response which an artistic piece elicits</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i></p> <p>U1 The context an artist provides as their work is being seen/viewed can have an impact on the audience. U2 Artists' creative choices are influenced by their expertise, context, and expressive intent.</p>	<p><i>Students will keep considering...</i></p> <p>Q1 How do I use what I visualize/imagine and make it come to life? Q2 What am I learning or have I learned from creating this work of art?</p>
	Acquisition	
	Knowledge	Skill(s)
	<p><i>Students will know...</i></p> <p>K1 Artists use basic shapes to create drawings and/or sculptures. K2 Tools can be used with repetition to create pattern and texture. K3 Clay needs to be scored and slipped in order to attach one piece of clay to another.</p>	<p><i>Students will be skilled at...</i></p> <p>S1 Drawing and sculpting with basic shapes to create a form. S2 Using clay tools to create a form. S3 Using glaze materials responsibly.</p>