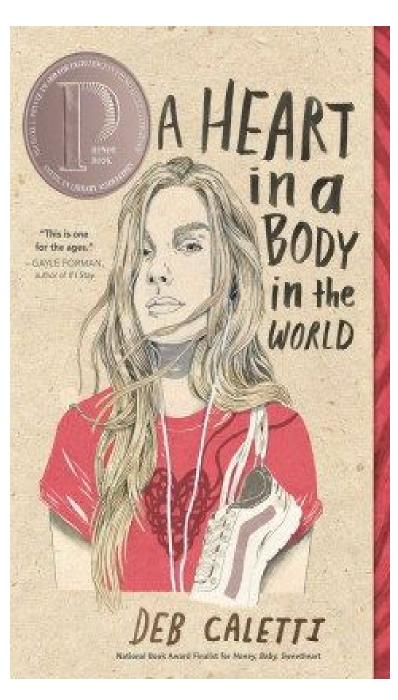
#### A HEART IN A BODY IN THE WORLD By Deb Caletti



Then...

Annabelle's life wasn't perfect, but it was full—full of friends, family, love. And a boy...whose attention Annabelle found flattering and unsettling all at once.

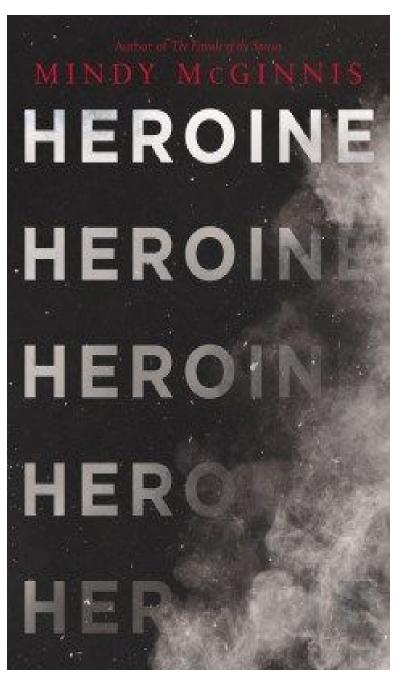
Until that attention intensified.

Now...

Annabelle is running. Running from the pain and the tragedy from the past year. With only Grandpa Ed and the journal she fills with words she can't speak out loud, Annabelle runs from Seattle to Washington, DC and toward a destination she doesn't understand but is determined to reach. With every beat of her heart, every stride of her feet, Annabelle steps closer to healing—and the strength she discovers within herself to let love and hope back into her life.

Annabelle's journey is the ultimate testament to the human heart, and how it goes on after being broken.

#### HEROINE By Mindy McGinnis



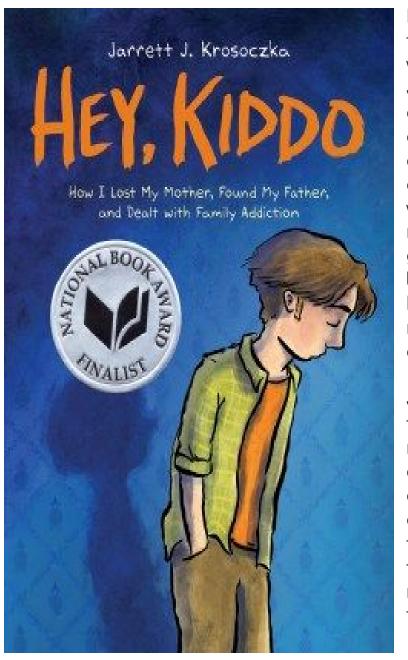
When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there.

The pills do more than take away pain; they make her feel good.

With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue.

But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.

HEY, KIDDO: HOW I LOST MY MOTHER, FOUND MY FATHER, AND DEALT WITH FAMILY ADDICTION By Jarrett J. Krosoczka



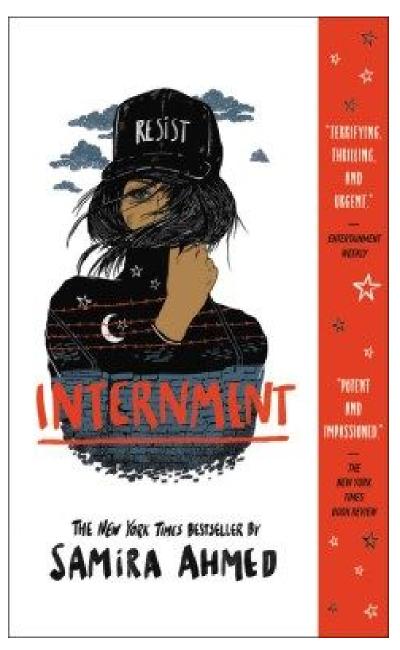
In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along.

Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father.

Hey, Kiddo is a profoundly important

memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

#### INTERNMENT By Samira Ahmed



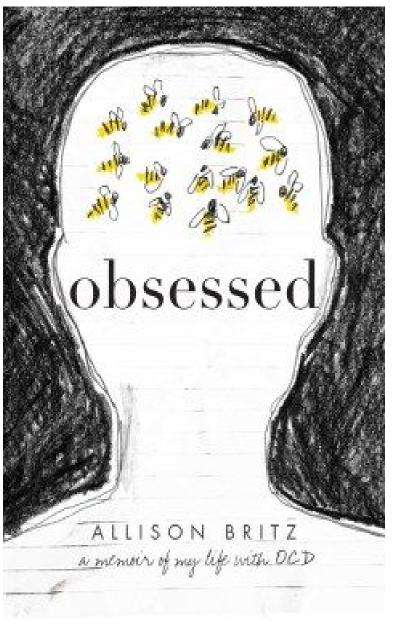
Rebellions are built on hope.

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.

Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

OBSESSED: A MEMOIR OF MY LIFE
WITH OCD
By Allison Britz



Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home.

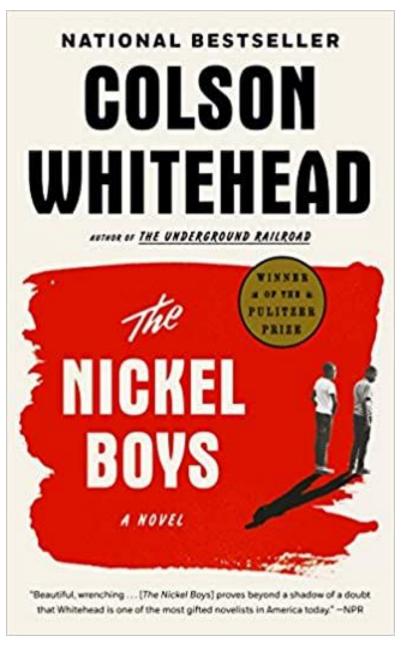
It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes.

Unable to act "normal," the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most school books were declared dangerous to her health, her GPA imploded, along with her plans for the future.

Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent

and ultimately hopeful climb out of the depths.

THE NICKEL BOYS By Colson Whitehead



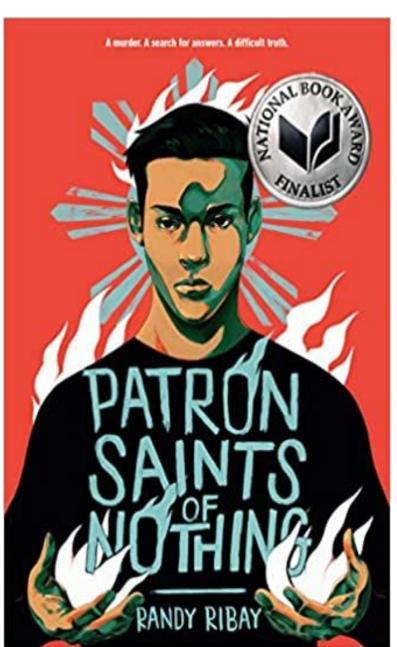
When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades.

Based on the real story of a reform school that operated for 111 years and warped the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers

and "should further cement Whitehead as one of his generation's best" (Entertainment Weekly).

WINNER OF THE PULITZER PRIZE

#### PATRON SAINTS OF NOTHING By Randy Ribay



A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

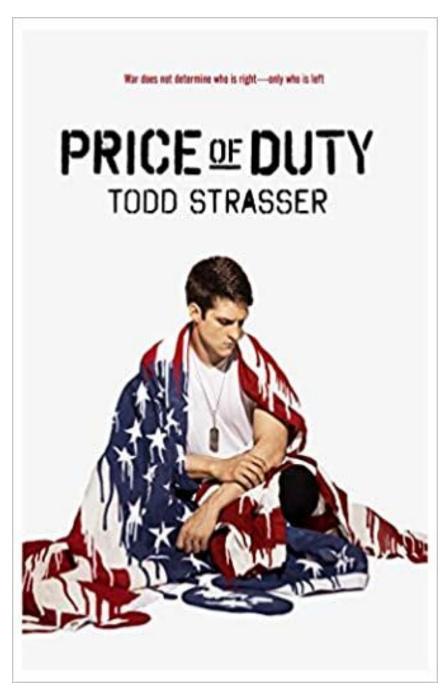
Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.

Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning

portrayal of the struggle to reconcile faith, family, and immigrant identity.

PRICE OF DUTY By Todd Strasser



From award-winning author Todd Strasser comes a gripping novel that explores the struggles of war, the price paid by those who fight in them, and what it really means to be a hero.

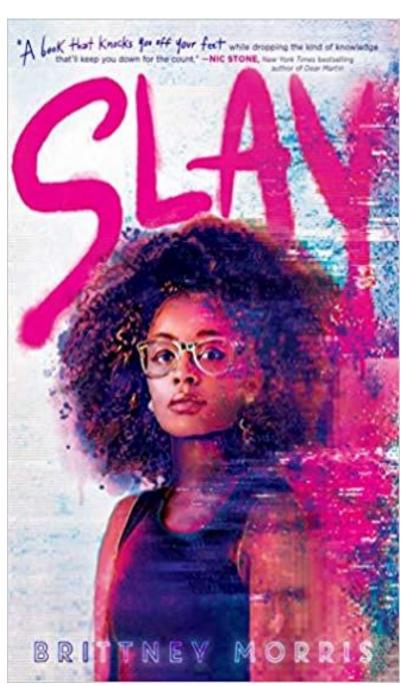
Jake Liddell is a hero.

At least, that's what everyone says he is. The military is even awarding him a Silver Star for his heroic achievements—a huge honor for the son of a military family. Now he's home, recovering from an injury, but it seems the war has followed him back. He needs pills in order to sleep, a young woman is trying to persuade him into speaking out against military recruitment tactics, and his grandfather is already urging him back onto the battlefield. He doesn't know what to do; nothing makes sense anymore.

There is only one thing that Jake knows for certain: he is no hero.

SLAY

### By Brittney Morris



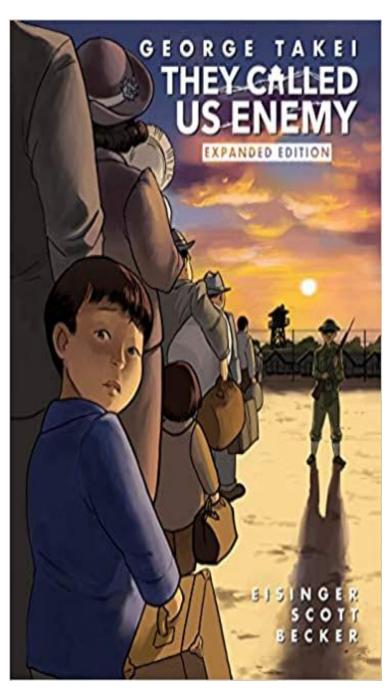
By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend.

But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for "anti-white discrimination."

Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can

she protect her game without losing herself in the process?

THEY CALLED US ENEMY By George Takei, et. al.



against you, what can one person do?

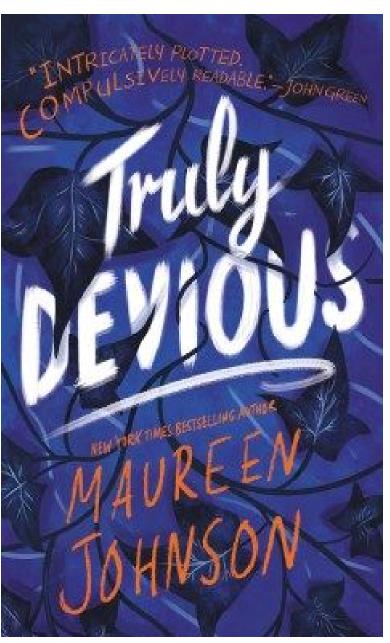
George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future.

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard.

They Called Us Enemy is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future.

What does it mean to be American? Who gets to decide? When the world is

# TRULY DEVIOUS By Maureen Johnson



Ellingham Academy is a famous private school in Vermont for the brightest thinkers, inventors, and artists. It is "a place where learning is a game."

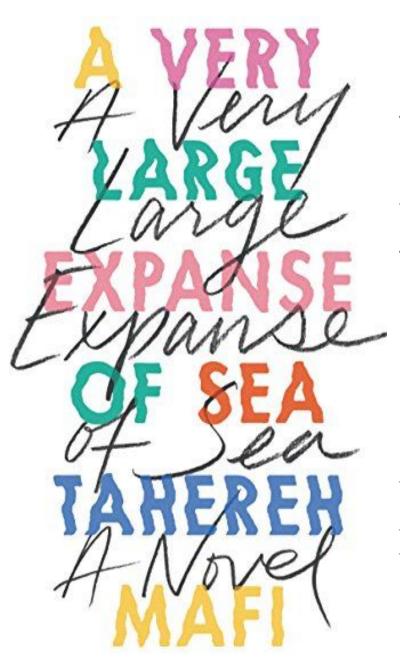
Shortly after the school opened, the founder's wife and daughter were kidnapped. The only real clue was a mocking riddle listing methods of murder, signed with the frightening pseudonym "Truly, Devious." It became one of the great unsolved crimes of American history.

True-crime aficionado Stevie Bell is set to begin her first year at Ellingham Academy, and she has an ambitious plan: She will solve this cold case. That is, she will solve the case when she gets a grip on her demanding new school life and her housemates: the inventor, the novelist, the actor, the artist, and the jokester.

But something strange is happening. Truly Devious makes a surprise

return, and death revisits Ellingham Academy. The past has crawled out of its grave. Someone has gotten away with murder.

#### A VERY LARGE EXPANSE OF SEA By Tahereh Mafi

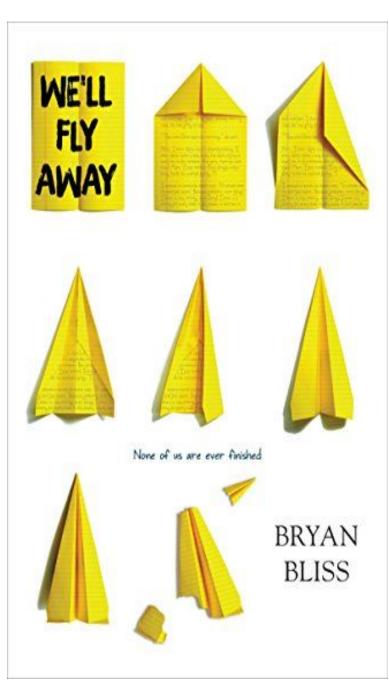


It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped.

Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother.

But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

WE'LL FLY AWAY By Bryan Bliss



Luke and Toby have always had each other's backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. We'll Fly Away weaves together Luke and Toby's senior year of high school with letters Luke writes to Toby later—from death row.

Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke's wrestling scholarship, never looking back. If they don't drift apart first. If Toby's abusive dad, or Luke's unreliable mom, or anything else their complicated lives throw at them doesn't get in the way.

Tense and emotional, this hard-hitting novel explores family abuse, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Marieke Nijkamp, and NPR's *Serial* podcast.