

Do you enjoy?



Being creative...

Being inquisitive...

Experimenting...

Problem solving...

Taking photographs...

Working digitally...

Do you notice things that others don't?

Then A level Photography might just be perfect for
you.. READ ON



LEVEL
TO

Experiment..



Collaborate...

A LEVEL PHOTOGRAPHY



Memorable Experiences...

A LEVEL PHOTOGRAPHY



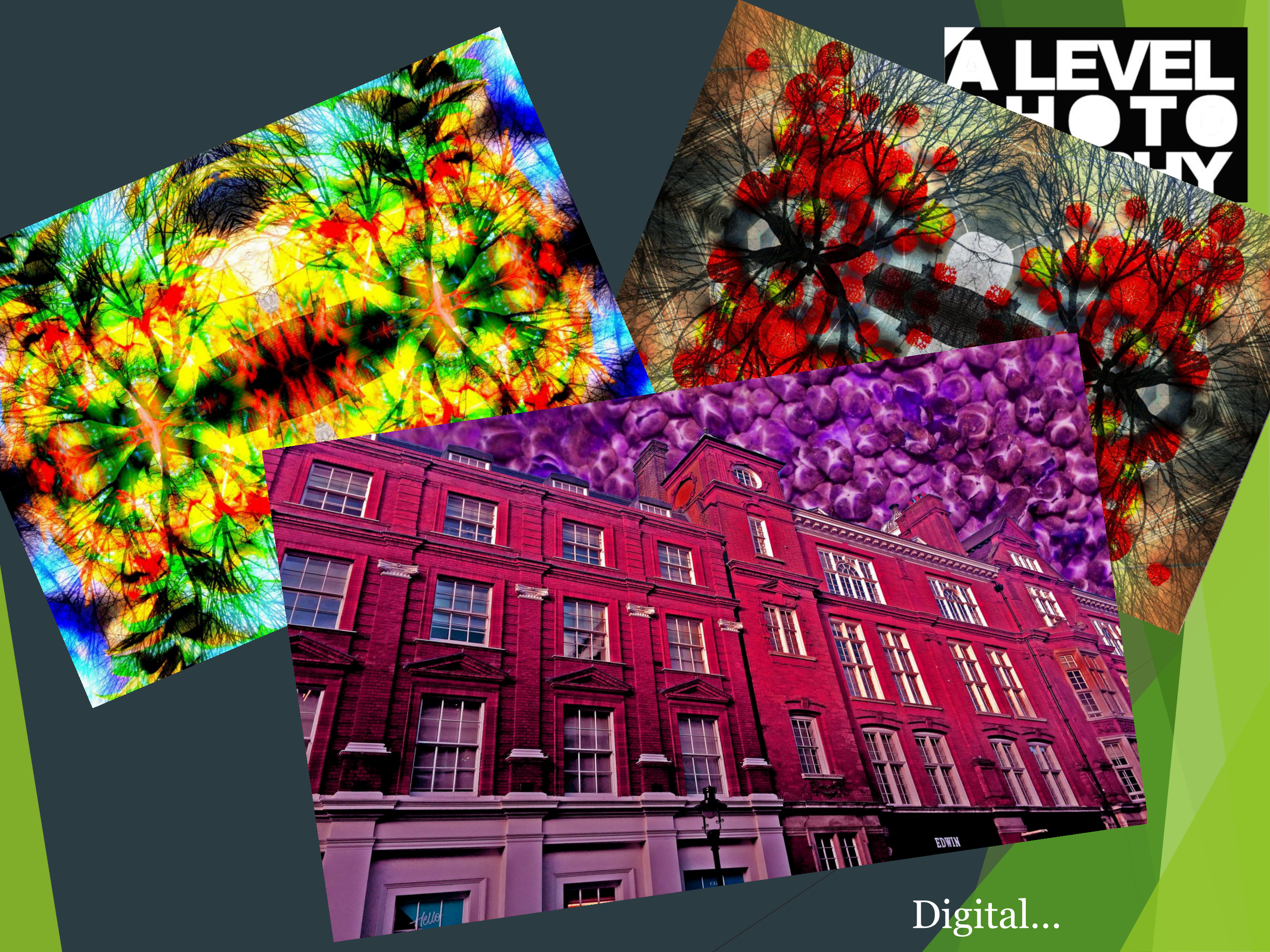
Traditional...

A LEVEL PHOTOGRAPHY



Contemporary...

A LEVEL PHOTOGRAPHY



Digital...

A LEVEL PHOTOGRAPHY



Analogue...

PHOTOGRAPHY A LEVEL IS A PRACTICAL SUBJECT, BUT YOU WILL NEED TO BE ABLE TO COMMUNICATE YOUR IDEAS IN WRITING AND TO ANALYSE AND EVALUATE.



YOU WILL INVESTIGATE TECHNIQUES, APPROCHES, PROCESSES AND IDEAS.

THE COURSEWORK IS A PRACTICAL PROJECT – *THE PERSONAL INVESTIGATION* - SUPPORTED BY A WRITTEN PERSONAL STUDY THAT LINKS TO THE PRACTICAL WORK. THE THEME OF THE COURSEWORK PROJECT IS CHOSEN BY YOU, WITH SUPPORT FROM YOUR TEACHER(S). THE COURSEWORK IS WORTH 60% OF THE A LEVEL GRADE.

Who do we accept onto the course?

If students have studied:

- GCSE Photography we require a Grade 6 or above
- You will also need to have achieved a Grade 5 or above in English
- We will consider students who have not studied Photography at GCSE but they must be able to show a passion for the subject and be willing to work extra hard to develop their base knowledge. Students who have studied another art and design subject at GCSE will also be considered.

Recent data

- **Every** student has successfully passed the course.
- In two of the last three years we have achieved 100% A* to B
- From last year's cohort, a third of the students went on to study Photography at university.
- In our current Year 13 there are at least a third of students planning on taking Photography related degree courses at university.

Quotes from our year 13 Photography students...



“Being challenged to work outside of my comfort zone has led to me becoming a far better photographer.”

“I have learned so much about art history through studying photography – I now have a much better appreciation of art and photography.”

“I have enjoyed the creative freedom to explore my own ideas and work independently whilst knowing I have the support of my teacher(s) who help and guide me.”

“I have more confidence in understanding what makes a great photograph and being able to apply that knowledge in my own work.”

Where next?



- Photography develops a wide range of skills, analytical and critical thinking and problem solving, which will be useful at University and in future careers.
- Photography may offer a highly creative and hands-on alternative to other subjects you may be studying at A level.
- There are a variety of pathways you can follow in Higher Education (University). You can study for a degree in many different subjects e.g: Photography, Cinematics, Film, Visual Effects (VFX), Visual Communication or Graphic Design

What can you do with film, cinematics, or photography degrees?

You'll emerge with the skills to dive straight into a creative career, including: camera operator, television/film producer, video editor, cinematographer, photographer

But you'll also be an attractive candidate as a:

digital marketing officer, advertising executive, broadcast engineer, lighting technician, marketing assistant.

What can you do with visual communication, or graphic design degrees?

You'll emerge with the skills to dive straight into a creative career, including: advertising, packaging design, publishing, illustration, media