

Dear Class Four Parents,

We were privileged to visit with your children about Class Five and to introduce their summer reading assignments. We hope that we aroused their curiosity and enthusiasm for *Redwall* and *The Princess and the Goblin*. To help them interact with the reading, we have created a handout with questions they must answer as they read. Realizing that papers tend to get misplaced, the handout is attached to this email. It will also be available on the PCS website under the Parents/Documents/Summer Reading/Class Five tab.

Please purchase a paperback copy of each book ***making sure that the ISBN number matches the one indicated below***. This is important so that we can all literally be “on the same page” as we discuss the books in the fall.



- ISBN-10: 1543137962
- ISBN-13: 978-1543137965



- ISBN-10: 0142302376
- ISBN-13: 978-0142302378

On the first day of classes, your child should bring the completed assignment as well as both books. Please let us know if you have any further questions. We are excited to teach your children in the fall! Have a great summer!

Blessings,

Class Five English Teachers
Providence Christian School



Name _____

Class Five Required Summer Reading 2020

Please purchase copies of the following two books. Note the ISBN numbers. These are given so that all students have the *same edition* of the books.

The Princess and the Goblin by George MacDonald



- - **Publisher:** CreateSpace Independent Publishing Platform
(February 15, 2017)
- - **ISBN-10:** 1543137962
- - **ISBN-13:** 978-1543137965

Redwall by Brian Jacques



- - **Publisher:** Puffin/Philomel Books (September 30, 2002)
- - **ISBN-10:** 0142302376
- - **ISBN-13:** 978-0142302378

***Note that all of the following study questions should be answered in neat, *cursive* handwriting and are due the first day of school. Please bring this and your books to class on the first day of school. Record all other summer reading on the “Summer Reading Record” sheet located on the website and *bring it to class on the first day of school.*

Redwall by Brian Jacques

This story begins with cheer and hope as the animal residents of Redwall Abbey prepare for a great celebration; however, the tale takes an immediate turn into crisis. Cluny, the Scourge, the antagonist of the story, is marching toward the abbey with his army. Brian Jacques has filled the pages of his book with characters, varied in their personalities and abilities. The reader sees each character develop into his “destiny” as they all work together in the battle against a common enemy. *Enjoy this story!* **NOTE:** *Redwall* is divided into three (3) books or sections: *The Wall, The Quest, and The Warrior*.

Redwall: Study Questions

Book I, *The Wall*, Chapters 1-9

1. Brian Jacques is an expert writer who uses amazing **Vivid ACTION Verbs**. On the first two pages of Chapter 1, notice the verbs that he uses to describe Matthias. These verbs that help the reader “see” Matthias.

List four (4) verbs that stand out to you. (You may want to also highlight them in your book and continue to highlight other examples of vivid verbs throughout the book.) The following example is for another character and is from Chapter 5.

EX: “Colin Vole *tittered* aloud and *remarked* rather foolishly.” (27)

(1) _____ (2) _____
 (3) _____ (4) _____

2. **In Chapter Nine** Methuselah describes Martin the Warrior to Matthias and surprises Matthias by saying that Martin was much like Matthias. What qualities did Martin the Warrior possess according to Methuselah? List three (3) adjectives below that Methuselah used in his description.

Martin the Warrior was (1) _____, (2) _____, and
 (3) _____.

Book I, *The Wall*, Chapters 10-16

1. What are the three points of the articles of surrender Redtooth presents to Abbot Mortimer?

- _____

- _____

- _____

1. One condition that makes a family or community successful and that enables battles to be won is *division of labor* – when each person makes an important contribution to the group. What jobs or duties are carried out by Ambrose Spike, Constance, and Foremole that are essential to the security of Redwall? (see Ch. 13)

❖ Ambrose Spike _____

❖ Constance _____

❖ Foremole _____

2. What connotations do the names of Methuselah and Constance carry? (What do their names suggest about them?)

Methuselah: (Hint – a character in the Bible is named Methuselah)

Constance:

Book I, *The Wall*, Chapters 17-20

Authors often include a humorous character or characters in a story at a dramatic or tragic point to provide comic relief or a break from the tension of the plot. Basil Stag Hare is an example of comic relief. List two (2) examples of what he does or says that makes him amusing. Write the page number for each example in parenthesis.

- Pg. number ()

- Pg. number ()

Book II, *The Quest*, Chapters 1-8

1. **How** does Methuselah discover that the enemy is planning to attack from the old elm tree? **Why** do you think Methuselah was the one who made the discovery?

Book II, *The Quest*, Chapters 16-23

1. To what does Jess Squirrel attribute the differences between how Cluny's rats train for battle and the way the Abbey's defenders train?

2. In Chapter 19 of Book II, what is Brother Methuselah's "last good work?"

Book III, *The Warrior*

1. How does Cornflower become “the heroine of the hour” during the attack from the siege tower?

2. Describe Matthias’ defeat of Cluny.

3. What are Abbot Mortimer’s final instructions regarding Matthias?

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***The Princess and the Goblin* by George MacDonald**

The Princess and the Goblin by George MacDonald, who inspired both C.S. Lewis and J.R.R. Tolkien, is an adventure story that draws the reader into a fantasy world of a princess, a hero, a mysterious great-great grandmother, and goblins with a grudge. All the while, the author allegorically illuminates for the reader a better understanding of God. Author and Christian apologetic G.K. Chesterton has said that the book “made a difference to [his] whole existence.” I hope it will do the same for you!

The Princess and the Goblin: Study Questions

Write your answers in complete sentences!

Chapters 1-10

1. Describe Irene’s great-great grandmother. Include not only her appearance but also her character or personality.

2. What kind of boy is Curdie?

3. What **two vital pieces of information** does Curdie learn from overhearing the goblins' conversation?

1. _____

2. _____

Chapters 11-22

4. What do the people think "old age" means? What does Irene's great-great grandmother think "right old age" means?

5. We have a saying that goes, "Seeing is believing." The great-great grandmother says, "Seeing is *not* believing – it is only seeing." With whom do you agree? Why?

Chapters 23-32

6. How do the characters react when they hear the noise of the goblin miners under the house? Why?

7. List three ways the flood damaged people or property.

1.

2.

3.
