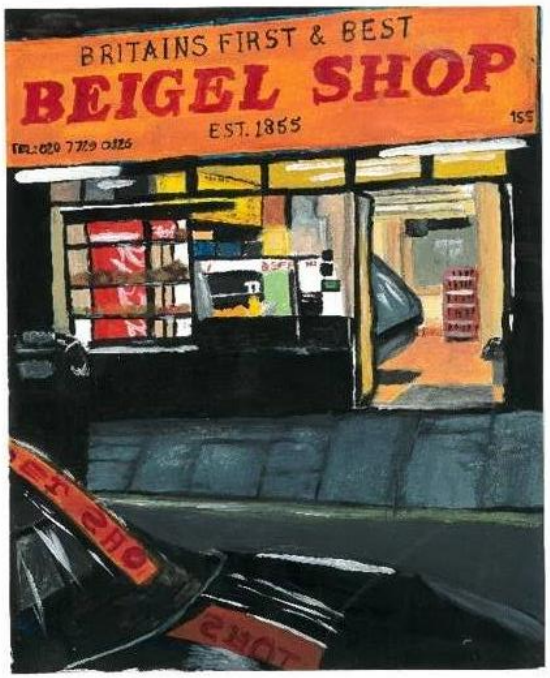
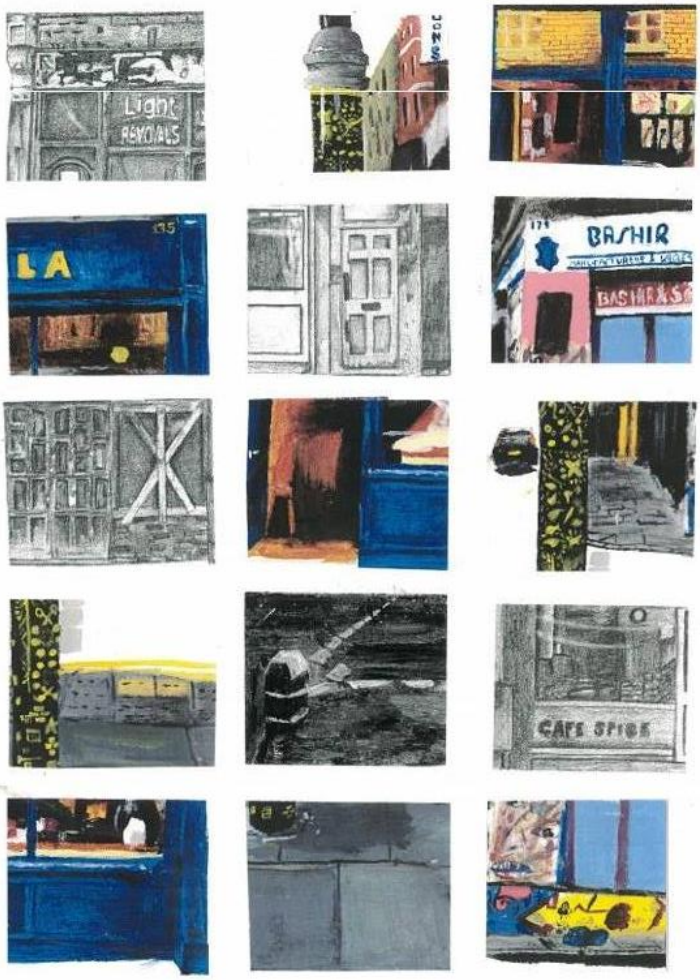
G.C.S.E coursework Level 8


BRITAINS FIRST & BEST
BEIGEL SHOP
EST. 1865
155

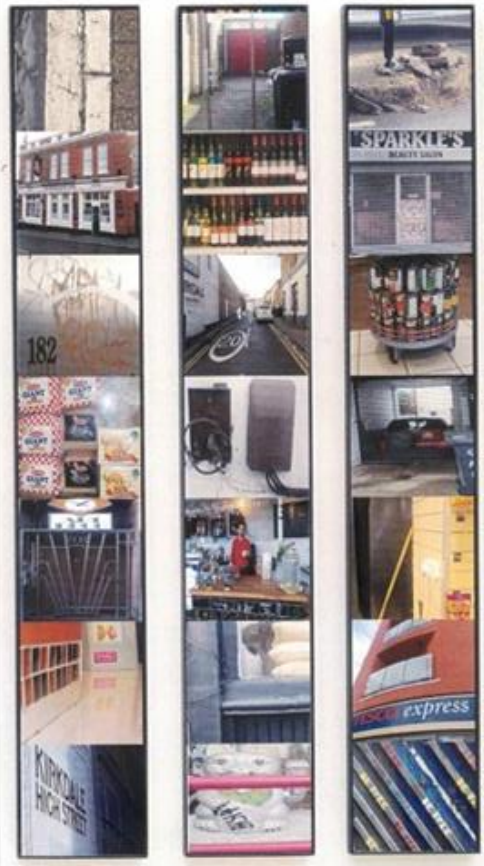
KAHAILA
135

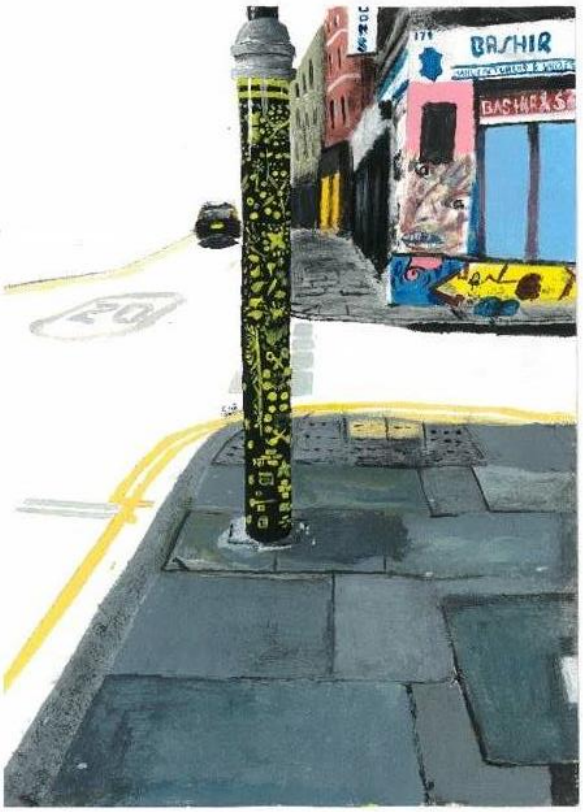

Light
REMOVALS
LA
135
BASHIR
CAFE SPICE

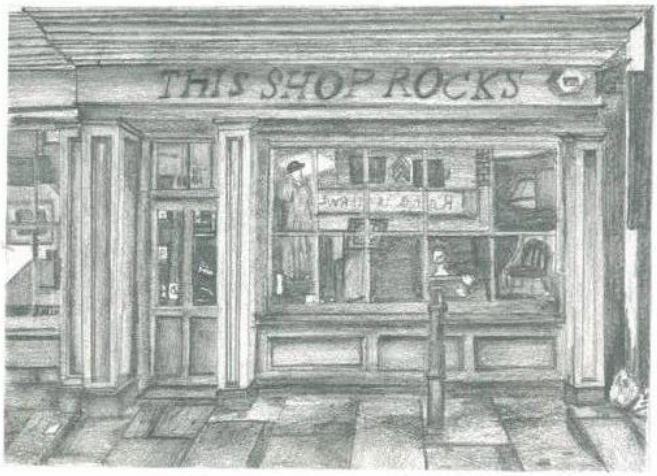
Stephan Willats

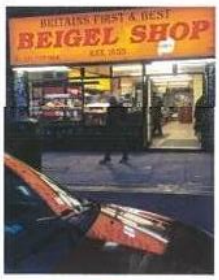
Stephan Willats is a British artist and a pioneer of conceptual art. He explores theories of sociology, system analysis, and philosophy. Willats uses the idea of a journey through the opposing ideas of the world we live in, the world as it is and the transformation into the world as it could be. Through this approach, Willats explores the idea of art as something that motivates people to change their perceptions of reality, to accept the idea that the world which we live in could be different.

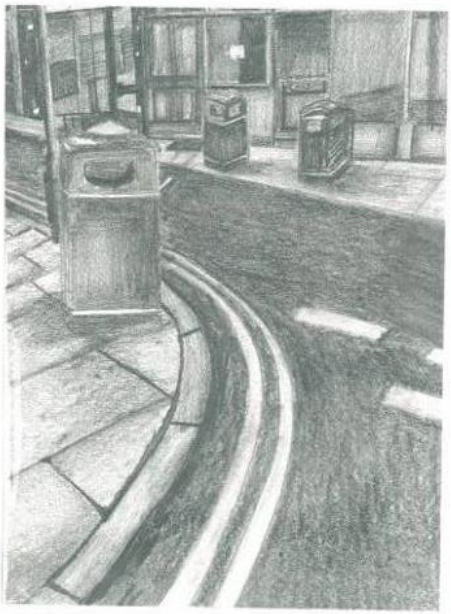
Willats explores urban areas such as Peckham Rye and creates portraits of these areas through photography, rubbings and text pieces. In early 2012, Willats met with thirteen artists at the South London Gallery and talked with them about the idea of working with him as a documentary group to make a new work. This led to Data Stream Portrait of London. I was inspired by the way Willats points to overseen urban features like the cones, signs and doorways within the work on the left.
My work focussed on the area of Brick Lane – a mix of cultures, classes and social groups with a varied and interesting history. I took photographs like Willats did but with the purpose of painting from the images. I took photos of areas that may be discarded or inconspicuous. I wanted the piece to be a true reflection of the area.

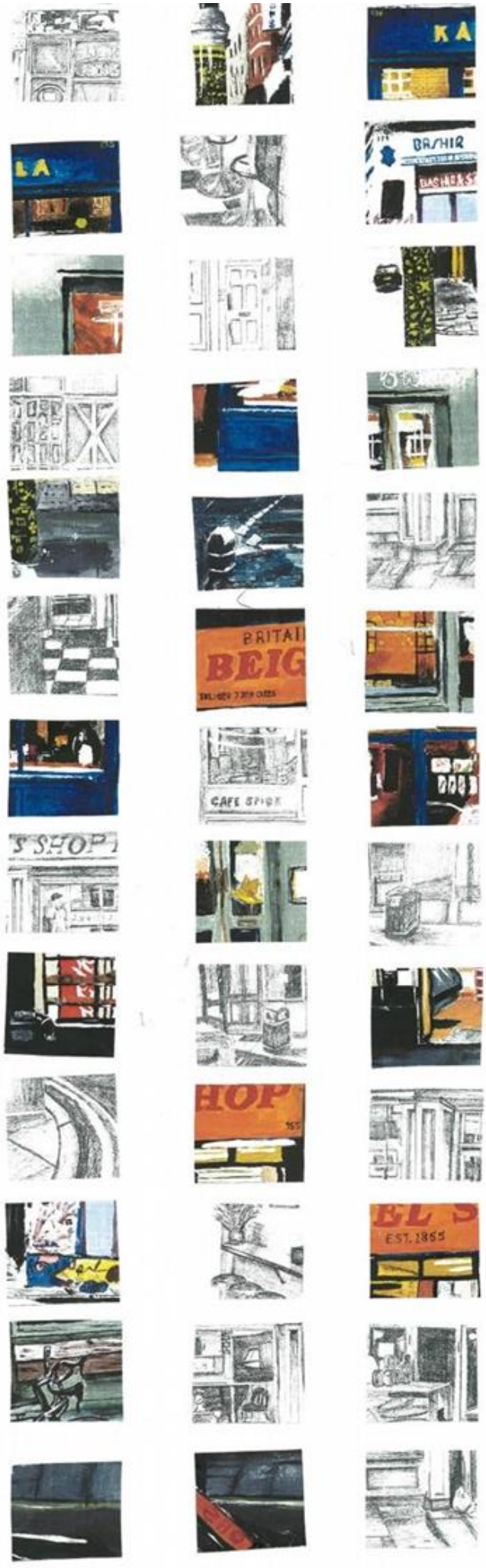



BASHIR
20


THIS SHOP ROCKS


BEIGEL SHOP

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EST. 1855

G.C.S.E coursework Level 8

Aleksandra Mir is a contemporary artist working in London. Aleksandra Mir's project "drawing room" created in 2014 was based on the fast-developing London skyline. Mir's drawings where based on the architecture of London seen from a variety of angles drawn on a specialist canvas using only sharpie marker pen created by Mir and her assistants.

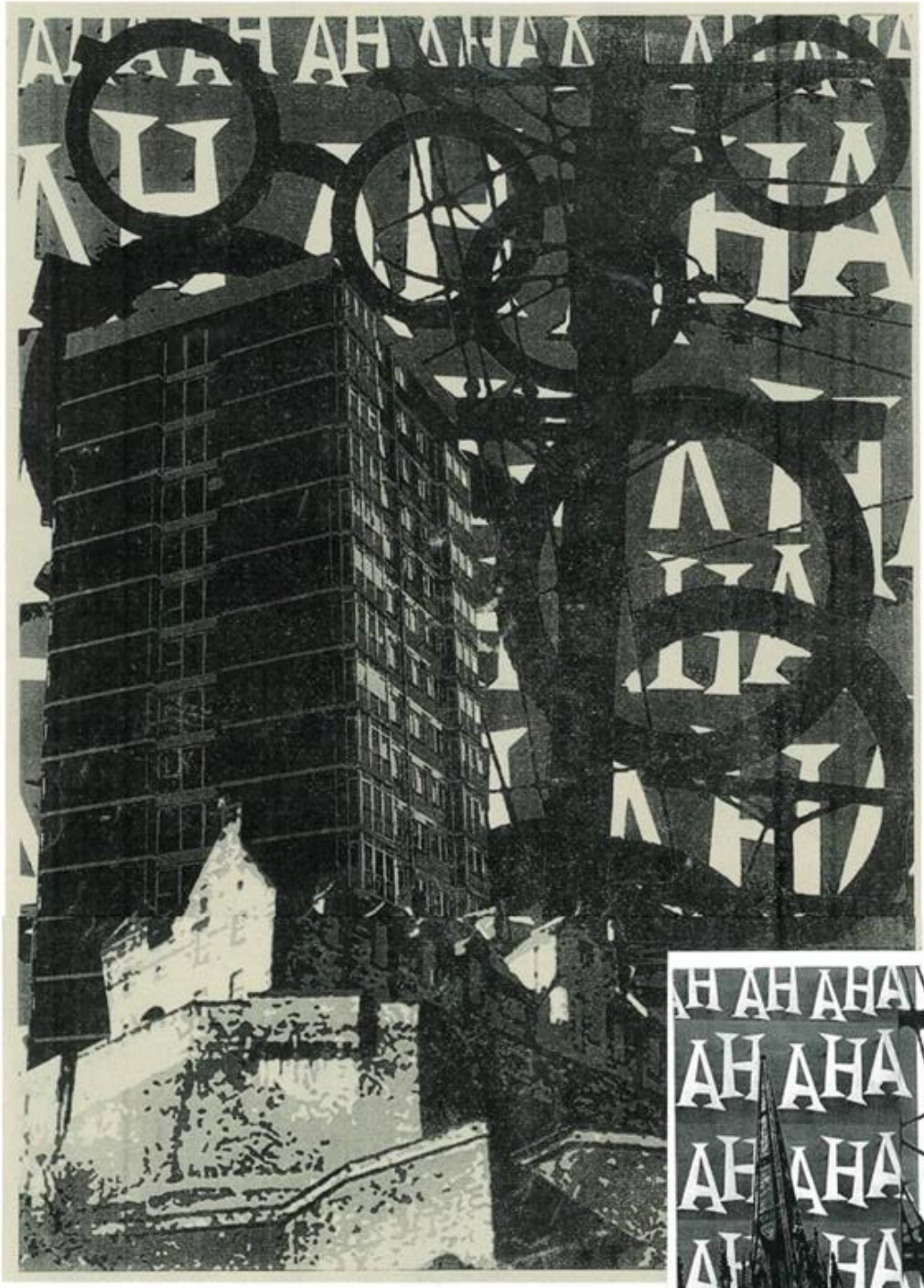
Mir says *"My objectives are to push drawing beyond the confines of the small-scale, manageable sheet of paper towards a larger unruly reality; at once a stage set, a choreography and a performative act. It will blend many art forms into one continuous process and activity where a lot is determined beforehand, but as much left to the energies and personalities of the people who will occupy the space and the daily goings on there."*

I was interested in Mir's montage approach of different buildings and playful use of scale. Some buildings were much bigger. She also didn't just focus on iconic buildings like the Shard. As seen in the image below, she also included mundane areas like foot tunnels.

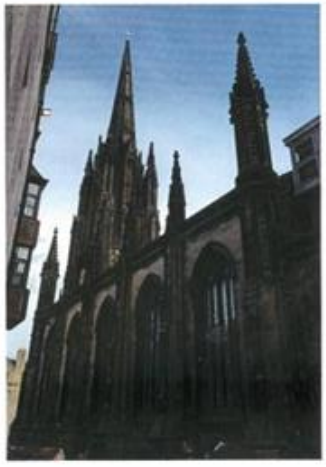
I visited Edinburgh, Scotland and took lots of different pictures of the area including iconic architecture like the castle and mundane things like telegraph poles.

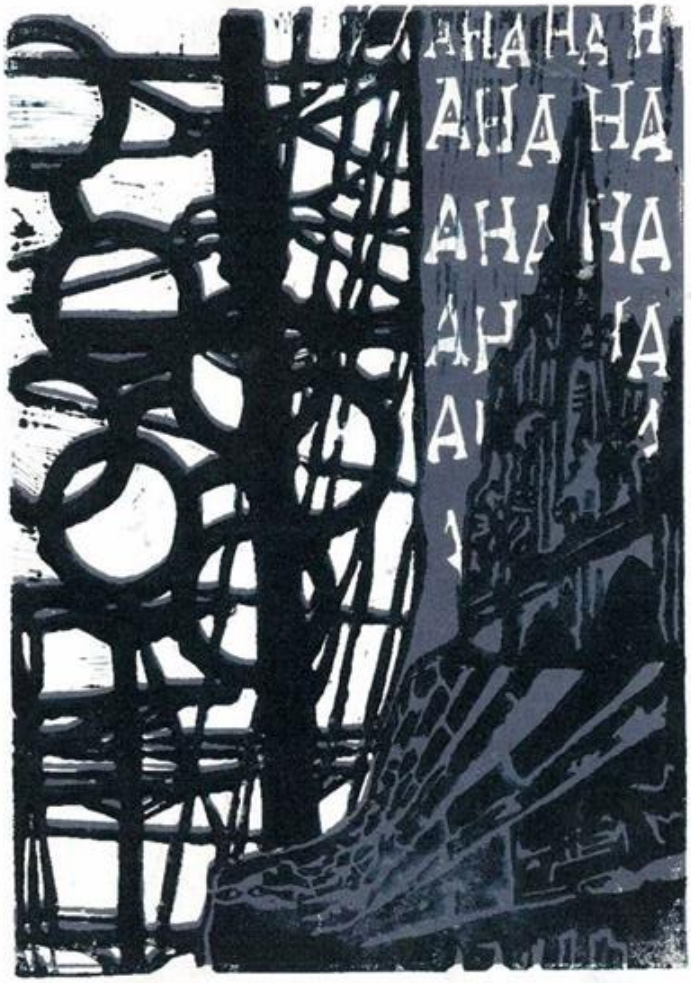
"Drawing room" 27 May – 19 July 2014

For my final piece I created a lino to show the contrast between Edinburgh castle and a tower block to represent the difference between fantasy and reality. Many peoples ideas of Edinburgh is the castle and the grand shopping district. I wanted to show all sides of Edinburgh. In my lino of Edinburgh I included the mundane (telegraph poles), absurd (Ha Ha Ha) seen on the front of a joke shop and iconic (the castle) aspects of the streets of Edinburgh



AHA HA HA
JOKES &
NOVELTIE




AHA HA H
AHA HA
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A

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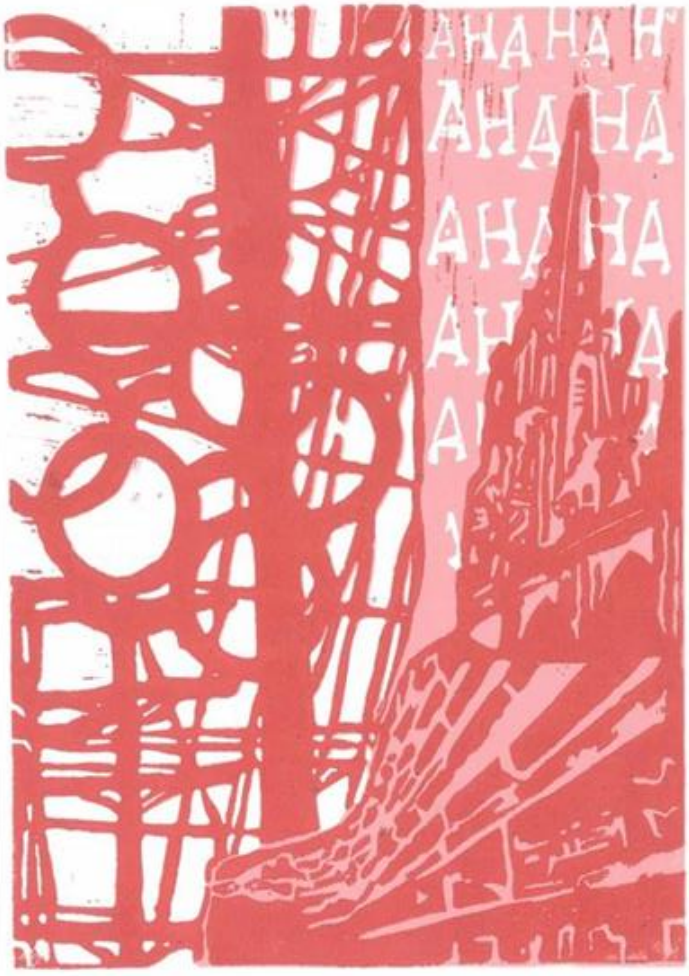
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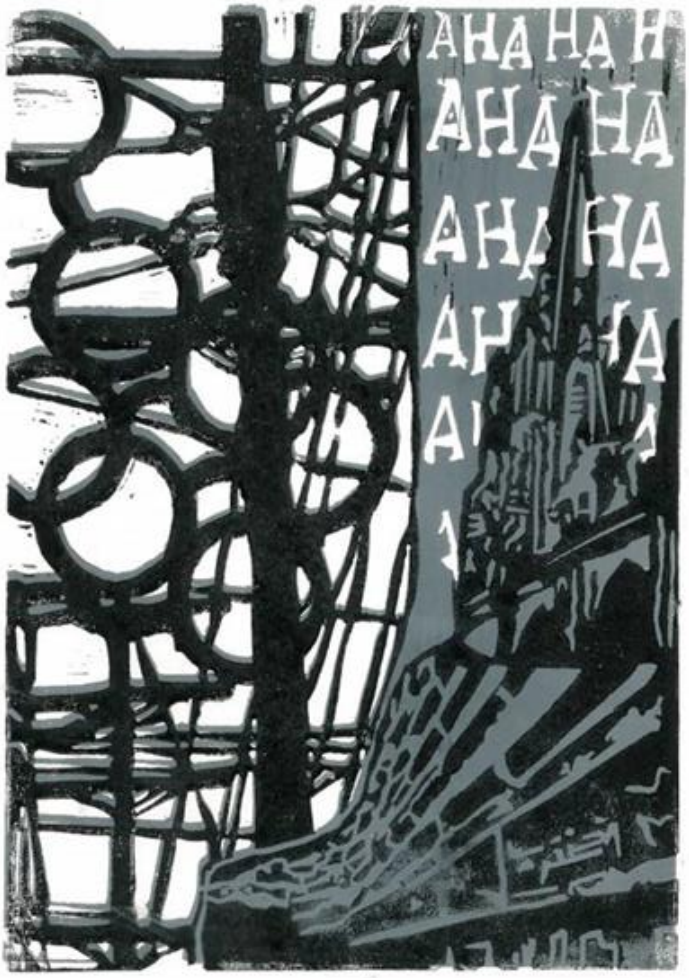
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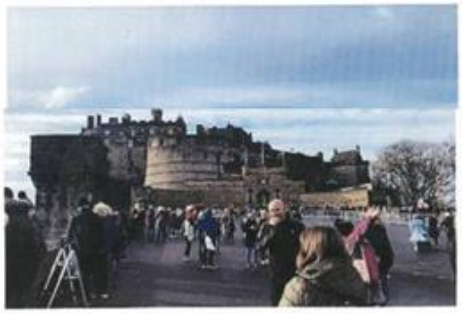
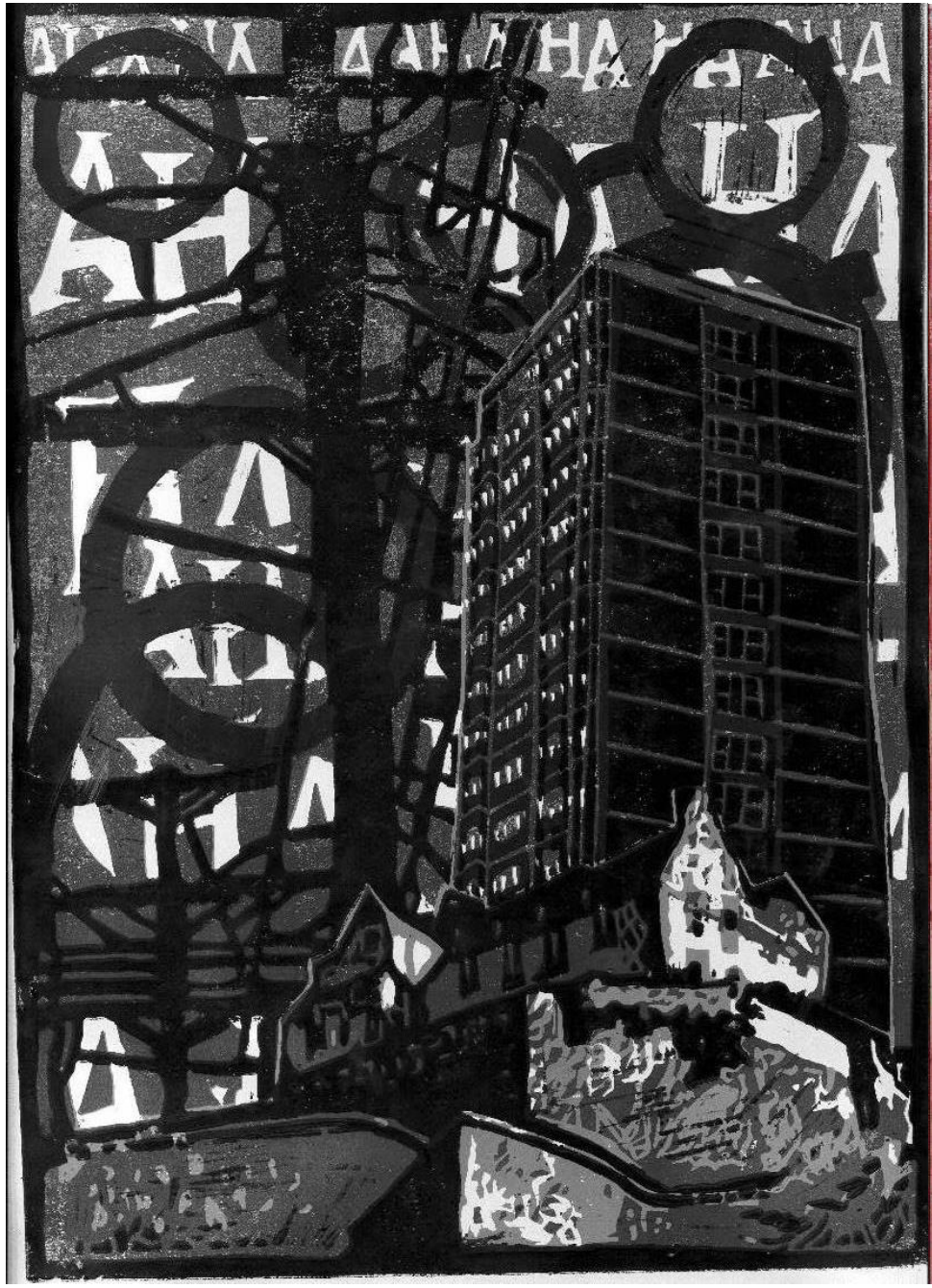
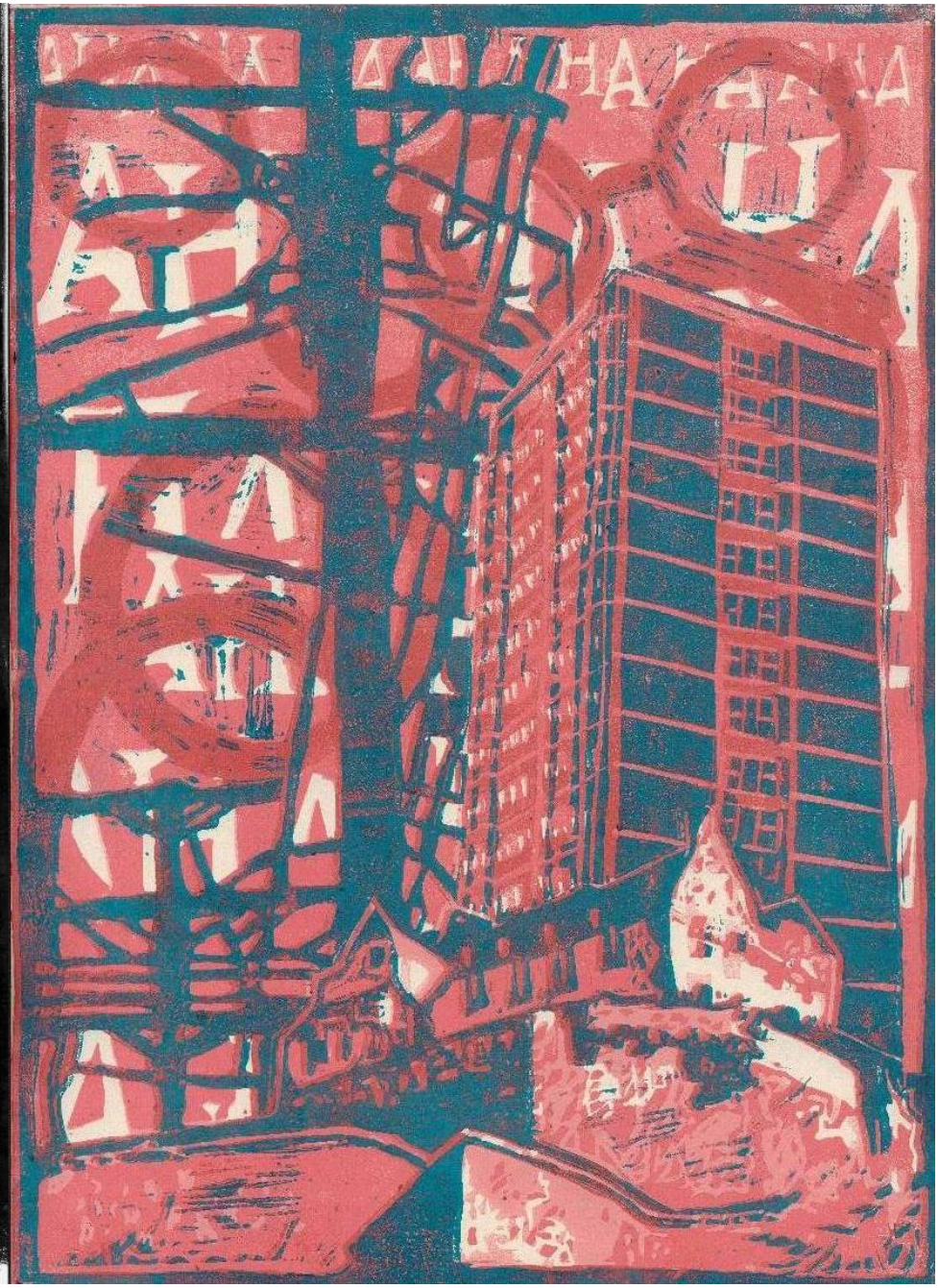
LAUNDRETTE
OPEN 7 DAYS

HA HA HA



HA HA HA

HA HA HA