Art, Design & Technology

Why try ADT?

Studying art, design or technology will provide you with a greater understanding of the world you live in, and significantly develop your skill set. All of our studios and workshops are equipped with a range of computers and other ICT equipment. Traditional and contemporary techniques and processes can be combined. Students are encouraged to develop their individual creativity and leave fully prepared to engage in 21st century culture and employment.

The Atkinson Gallery and Millfield Sculpture Trail

The Fine Arts Centre houses the Atkinson Gallery, which has a national profile and holds four major exhibitions a year. Previous exhibitions have included national and international artists such as Albert Irvin OBE and Andy Warhol. Millfield's extensive parkland

includes a unique sculpture collection of over 20 large-scale permanent works from artists such as Glynn Williams and Peter Randall-Page.



Who can do it?

Art, Design & Technology is a fully inclusive department and offers a course or activity for everyone. All you need to succeed is interest, motivation and a willingness to work. Formal exam courses include art, photography, product design and food science and nutrition.



Exhibitions from 2019-20

- Hardwick Exhibition RWA Monday 4 November - Saturday 7 December 2019
- Group 7 Exhibition Monday 2 September -Saturday 12 October 2019
- MA & Other Postgraduates Exhibition Monday 24 February – Saturday 21 March 2020



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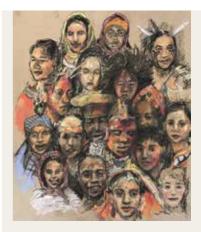
Art Scholars Programme

Each year group has a vibrant and creative group of art scholars who lead the department in large-scale collaborative events such as the 'Creative Arts Evening'. The scholars also have their own programme of additional lectures and workshops which are based around the exhibition programme of the Atkinson Gallery.



The next step

The department has had great success in preparing its students for higher education. Over the last two years we have placed more than 40 students on a range of foundation and degree courses all over the world. These include: SVA (School of Visual Arts New York), Parsons in Paris and New York, Savannah College of Art and Design, London College of Fashion, Chelsea College of Art, Central St. Martins, Edinburgh, Bath and Loughborough.



Commonwealth Institute competition

At least 15 of our students had work accepted into the Commonwealth Institute competition "Communication across the Commonwealth" which showed at the 44ad Artspace in central Bath. Year 9 Kizzi Reed won second prize and Upper Sixth Freya Platts Costeloe won first prize in their respective age categories. As a result of having so many artists' work accepted into the competition, next year Millfield artists will have the opportunity to showcase in their own solo exhibition at the gallery.

