

Due to changes following lockdown, the course is now 100% coursework with no externally set task (exam unit) after Christmas. We are awaiting advice from the exam board regarding coursework deadlines.

The coursework should consist of a portfolio of work which is selected and presented by students to include at least one sustained project and a selection of further work.

- ✓ A sustained completed project & portfolio of work, which is developed in response to a subject or theme(s) evidencing their journey from initial engagement with ideas to the realisation of intentions. The students should demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. They will need to show evidence within this project that they have met all four of the Assessment Objectives to a good standard.
- ✓ A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini projects; responses to gallery, museum or site visits; independent study etc. These may be contained within other projects or presented as standalone pieces of work.

In Years 9 and 10 Fine Art, students have studied two projects: 'Natural forms' and a choice of either 'Identity' Or 'War & Conflict' that combine towards their overall portfolio of work. These projects have allowed students to develop a foundation of skills, knowledge and understanding leading towards the final, major, sustained Year 11 project.

Students have now beginning to refine and complete portfolio work & their key sustained project, as well as a third mini project which has been set to boost key areas such as experimentation and development of outcomes. It is vital that they make sure the work they do for all projects really are the best they can be to allow students to obtain key marks within their portfolio.

Top Tips

Students are encouraged to make a wide variety of outcomes exploring different medias, looking at a wide range of sources linked to the overall theme for inspiration. It is important that students choose to focus on an area of the project theme that really appeals to them so that they can make work that is personal, meaningful, authentic and has integrity – it also means that they will enjoy it more and be more enthusiastic about their work.

We encourage students to experiment with a range of media to produce their work; using various techniques and materials such as acrylic/watercolour painting, drawing, collage, photography, printing etc. This can enable students to make interesting outcomes that aids in the development ideas that are more personal and meaningful. Students have been given a list of tasks to help with plan out their projects.

The following are useful websites for Fine Art students:

www.art2day.co.uk

www.tate.org.uk

www.saatchigallery.com/