

**Due to changes following lockdown, the course is now 100% coursework with no externally set task (exam unit) after Christmas. We are awaiting advice from the exam board regarding coursework deadlines.**

The coursework should consist of a portfolio of work which is selected and presented by students to include at least one sustained project and a selection of further work.

- A sustained project is one which is developed in response to a subject or theme evidencing their journey from initial engagement with ideas to the realisation of intentions. The students should demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. They will need to show evidence within this project that they have met all four of the Assessment Objectives to a good standard.
- A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini projects; responses to gallery, museum or site visits; independent study etc. These may be contained within other projects or presented as standalone pieces of work.

In Year 10 Graphic Communication students have completed a series of workshops and a mini project around the theme: 'Growth Nature and Decay'. This project has allowed students to develop a foundation of skills, knowledge and understanding leading towards the final, major, sustained Year 11 project. Students have now begun work on this final, major, sustained project, called 'Fantastic & Strange', and it is vital that they make sure the work they do for this project really is the best that it can be, particularly if they did not complete the previous project to a good standard.

### **Top Tips**

Students are encouraged to complete a wide range of observational drawings using various techniques and mediums along with capturing their own images through photography to edit using CAD. Their research should be extensive and students should look at a wide range of sources for inspiration. It is important that students choose to focus on an area of the project theme that really appeals to them so that they can make work that is personal, meaningful, authentic and has integrity – it also means that they will enjoy it more and be more enthusiastic about their work.

We encourage students to experiment with a range of media to produce their work; using apps on their phones etc. can enable them to make interesting edits quite quickly and generate ideas that are often more personal than if they were editing work on computer using Photoshop. Students are encouraged to 'print screen' steps of any editing they do to evidence their thought process and this will support their analysis which accounts for a quarter of their final grade.

**The following are useful websites for Graphic Communication students:**

[www.studentartguide.com](http://www.studentartguide.com)

[www.behance.net](http://www.behance.net)

[www.pinterest.com](http://www.pinterest.com)

[www.theartyteacher.com](http://www.theartyteacher.com)

