

Participation Contract for Chanhassen High School's Little Shop of Horrors

I, the participant, agree to the Participation Contract, My signature affirms that I agree to abide by these guidelines for the duration of the rehearsal and performance period (September 3 – November 11, 2018). I understand that I have responsibilities to the department, production and other members of the Company, and that the consequence for failing to meet these responsibilities is my dismissal from my position and/or the production. I further understand that breach of contract will be determined at the discretion of the directors.

I agree to:

- **Appreciate the efforts of my fellow participants by giving them full cooperation and treating them with courtesy, consideration, and respect.**

This includes:

- Showing kindness and refraining from insults or deprecating jokes on Social Media and in Group Chats inside and outside of the rehearsal process.
- Respecting each others' bodies and personal spaces.
- Remembering that theatre is a team sport without room for ego.
- **Attend all rehearsals unless excused in advance.**

Pre-excused absences must be arranged by either written or verbal contact between the director and participant by **September 13th**. If you are excused from rehearsal, you are responsible for learning what you have missed on your own time. **NO EXCUSED ABSENCES WILL BE PERMITTED FROM OCTOBER 25TH ONWARD.**

- Theatre is a team effort that requires everyone's best. Understudies or alternates will take over at anytime if the directors feel the participant is limiting the ability of the team to progress at rehearsal.
- **Communicate with the directors myself.**

We as directors expect you to communicate with us directly about any scheduling conflicts or other issues. Being a part of this process means learning how to properly communicate with us yourselves, and not through your parents.

- **Be present at tech.**

Tech is absolutely mandatory for all participants. It is the week before the show when all the moving parts come together, and each participant solidifies their job. **No absences will be permitted during tech week.**

- If participants are not at tech, they will be replaced.
- **Pay all activity fees by FRIDAY, SEPTEMBER 13th.**

Students who have not paid their fees by this time will not be allowed to participate in rehearsal until the activities office notifies the director that the actor is paid in full.

- **Be on time for all my calls.**

Participants may be called to rehearsals, fittings, photo shoots, wardrobe, makeup, performances, light set, run crew, etc. Calls indicate GO times. All vocal/physical warm-ups, questions, concerns, personal business or other preparatory activities must be conducted on the actors' own time and completed prior to the participants' calls. Notify the Directors or Stage Manager immediately if you are running late.

- **Practice exemplary backstage behavior.**

When backstage, the participant will continue to act respectfully and complete their tasks.

- Your task in the play comes first during tech and performance. Cell phone use can wait. Homework is permitted as long as you still perform all duties required of you.
- Actors will change in appropriately assigned, enclosed changing rooms. All participants will respect these boundaries, as well as the dignity of their fellow participants.

- **Come to every rehearsal or workshop time prepared and present.**

You have received a master calendar, which you are expected to keep track of. As directors, we promise to notify you of any changes as soon as possible. Do not come to rehearsal not knowing what we are working on that day. Come prepared with your script, a pencil, and proper rehearsal clothing and footwear. Cell phone use is not allowed during rehearsal, and will be held by director until end of day if the temptation is too strong.

- **Refrain from directing other participants.**

Actors, tech, and musicians have only one performance to worry about –their own. Participants may not direct fellow participants. All ideas, requests, concerns or problems involving other participants must be discussed in private with the director and/or producer.

- **Take proper care of, and respect costumes, props, makeup, and other tech elements.**

Our tech teams and designers work very hard to make a beautiful show. The participant will respect and care for all props, costumes, set pieces, make-up and hair design, etc, that they have been entrusted with, and will not make any unauthorized changes. If you damage a tech element, you are replacing it.

- **Attend Strike.**

Strike will be Sunday, November 10th. If you're not at strike, you will not letter.

- **Give this production my full commitment and best effort.**

Theatre is an intensely collaborative art that demands commitment and sacrifice from every member of the Company. We all have a million things going on, your directors included, but saying yes to this show means that you will be putting your best foot forward and make all your best efforts to make our production your priority. Again, we are a team and need each person present and doing his or her job to succeed.

I, _____, agree to the terms of the Participation Contract, and will first and foremost work to make this musical a positive experience for all involved. By signing my name, I commit to all the above-mentioned guidelines and consequences.

Signature:

Date:

Parent Signature:

Date:
