

HISTORY IN THE MAKING: COLLECTING AND INTERPRETING THE ARTIFACTS OF AMERICAN LIFE

MONDAY, OCTOBER 19, 7:00 P.M. | HELD VIA ZOOM

Join us for a conversation that will bring together four museum professionals, both up-and-coming and established, to discuss how museums help us think about our contemporary moment, and how they identify and display items that illustrate historical events. This webinar is part of the project **Public History in the Pandemic: Misericordia Stories and Life in the Time of COVID-19**, which aims to collect reflections and artifacts to record this historic period of U.S. history.



SPEAKERS INCLUDE:



ELYSA ENGELMAN is Director of Exhibitions at Mystic Seaport in Mystic, CT, where she directs the planning, design, production, and evaluation of all formal gallery exhibits, village, shipboard displays, and onsite signage.



MIQUAEL WILLIAMS is a graduate student studying Art History at NYU’s Institute of Fine Arts, where her research interests commonly cross geographic and temporal boundaries to explore the art of the African Diaspora. Her work is focused on encouraging people to feel comfortable analyzing and engaging directly with art objects.



PAUL S. D’AMBROSIO is President and CEO of the Fenimore Art Museum and The Farmers’ Museum, Inc. in Cooperstown, NY. He has curated numerous exhibitions in the United States and Europe, delivered lectures, and published articles on the subjects of American art and American folk art.



TOM DENENBERG is the Director of Shelburne Museum in Shelburne, VT. He has previously been the chief curator and deputy director of the Portland Museum of Art, the Betsy Main Babcock Curator of American Art at Reynolda House, and the Richard Koopman Curator of American Decorative Arts at the Wadsworth Atheneum.

Sponsored by the University Honors Program, the History Program, and the Sister Mary Carmel McGarigle University Archives at Misericordia University. This webinar is free and open to the public. To RSVP and receive the Zoom link, email Dr. Jennifer Black at jblack2@misericordia.edu.

For more information visit:
www.mulocalhistoryprojects.org/pandemic-histories



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