



Time to perform



GIGGLESWICK
SCHOOL

*Excellence in Drama,
Theatre and Performing Arts*



From the Director's Chair



"It's an exciting time for performing arts at Giggleswick. We are creating a centre of excellence, which is developing a national reputation for both the academic and co-curricular celebration of drama.

Every child between Year 7 and Year 9 is taught drama at Giggleswick and we have a proven track record of examination success which has ranked us as the best achieving school in the independent sector according to the Good Schools Guide.

There are opportunities for everyone to get involved in a range of performances in our own live theatre. Passion, sheer enjoyment and downright good fun is our recipe for success. Together, our pupils form a theatre company, staging successful shows where everyone has a crucially important part to play, whether on or off stage

Our students are confident and proud of what they achieve and they create memories for life in the drama studio and on stage."

GARETH WarBURTON
HEAD OF DRAMA AND CREATIVE ARTS

Gareth Warburton, Head of Drama and Creative Arts

Gareth is passionate about his subject and at the cutting edge of developing the curriculum for young people. As a principal examiner for Edexcel he was involved in writing the new A level specification.



A tradition of performance

Giggleswick has a long standing reputation for excellence in the performing arts.

In recent times, actors such as Anthony Daniels (Star Wars), Jonathan Broadbent, and William Gaunt have left Giggleswick to pursue careers in the theatre.

The legendary Russell Harty (television presenter of arts programmes and chat shows) was a teacher at Giggleswick

and his energy and enthusiasm led to the formation of the Drama Society, under the patronage of local author and playwright Alan Bennett.

One of Russell Harty's pupils at Giggleswick was Richard Whiteley (TV presenter and journalist) and the school now enjoys all the benefits of an on-site community theatre thanks to his generous bequest.



*We have sustained a 100%
A* – B pass rate at A level,
AS level and GCSE for 15 years.*

**richard
whiteley
theatre.**

The Richard Whiteley Theatre (RWT) was built in 2010 thanks to a generous bequest

by the TV presenter, former pupil and governor of the school, Richard Whiteley.

The theatre is equipped with the latest technical facilities to enable state of the art sound and lighting design alongside fantastic productions. The majority of

events are open to the public and the programme ranges from touring companies to films and school productions.

The RWT provides opportunities for students to see exciting, cutting edge work, undertake workshops with professional theatre makers and take part in post-show discussions. These unique opportunities provide Giggleswick students with a genuine insight into the world of the professional theatre maker.

Academic strength

We have a proven track record of examination success which has ranked us as the best achieving school in the independent sector according to the Good Schools Guide.

Students who take GCSE Drama and A level Theatre Studies explore how to develop and perform improvisations and move a play text from page to stage. We explore the abstract theories of key practitioners, bringing their ideas to life by applying them to performance texts.

GCSE Music, A level Music and A level Music Technology options are also available.

Creative enrichment

- ◆ Trips to London's West End and shows in the region
- ◆ Workshops with professionals and touring theatre groups
- ◆ School productions in the Richard Whiteley Theatre
- ◆ Take part in the Shakespeare Schools Festival





Drama scholarships

We have number of scholarships available to support talented and ambitious young performers entering Year 7, Year 9 and the Sixth Form. We are looking for students who are keen to maximise their potential, play a full part in drama at the school and work towards achieving high grades in GCSE Drama and/or A level Theatre Studies.

Time to perform

Our performing arts programme provides all pupils with the opportunity to be involved in all kinds of performances at all levels during their time at school. There is something for everyone, from singing and dancing to acting a lead role in a political drama, running the lights for a show or writing and directing their own piece of theatre.

Our performers and audiences enjoy a highly professional theatrical experience but with a strongly inclusive ethos to encourage all levels of ability to take part.

Senior Production

The senior school production provides all pupils from year 9 to the sixth form with the opportunity to take part in a show which aspires to professional standards. Our reputation and quality of work produced means that pupils perform to sold out auditoriums.

Lower School Production

A show aimed at providing our younger pupils in Year 7 and 8 with performance opportunities in the Richard Whiteley Theatre.

Shakespeare Festival

Each year pupils in Year 9, 10 & 11 are given the chance to audition and take part in the Shakespeare Schools Festival at a professional theatre venue in the region.





Find out more

There are so many ways to get a taste for the performing arts at Giggleswick:

- ◆ Come to an Open Day or arrange a personal visit
- ◆ Meet the performing arts team at Giggleswick
- ◆ Watch a performance at the Richard Whiteley Theatre
- ◆ Join one of our theatre workshops
- ◆ Audition at one of our drama scholarship days

For more information contact our admissions team:

t: 01729 893000

e: admissions@giggleswick.org.uk

w: giggleswick.org.uk



GIGGLESWICK
SCHOOL

Giggleswick School
Settle, North Yorkshire, BD24 0DE

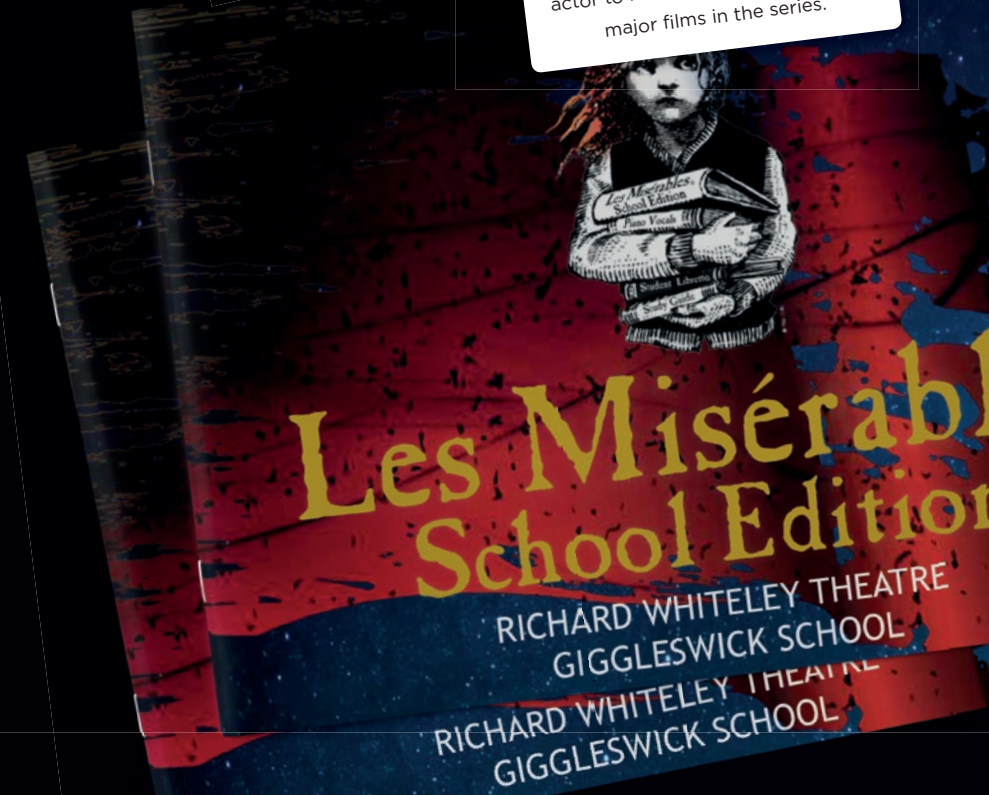
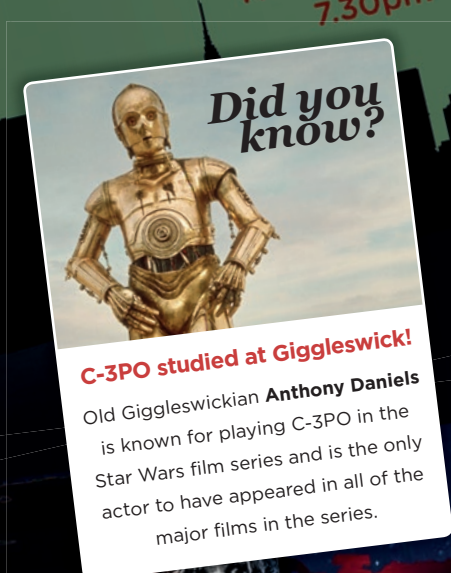


GIGGLESWICK
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richard
whiteley
theatre.

LIGHTS • CAMERA • ACTION

GIGGLESWICK SCHOOL PRESENTS



EMMA SHARPE

Emma is studying Drama and Theatre at the University of York.

Drama at Giggleswick is of a standard that you will struggle to find anywhere else. The encouragement and standard of teaching is incredible and helps you understand performing in a way that you never thought you would. I chose Giggleswick for its performing arts department and it proved to be even better than I could have imagined.



TOM COXON

Tom is an Artistic Director, currently working as a set designer for Disney Productions.

Drama at Giggleswick gave me such an incredible insight into the performing arts. From swinging on trapezes to understanding character motivation in delivering monologues from Shakespeare, we truly got to try it all. This passionate department saw no ends to its ambitions which distilled in us an incredible belief in our ability.



WIL RICHMOND

Wil is studying for the BA(Hons) Actor Musician degree at Guildford School of Acting.

Giggleswick Performing Arts has helped me by providing so many performance opportunities, whether it be an informal open mic night or the school musicals. Having these platforms gave me the confidence to perform comfortably at auditions without nerves getting the better of me!



RICHARD WHITELEY

At 13, Richard won a scholarship to Giggleswick where his English teacher was Russell Harty. From Giggleswick he went on to Cambridge University and became a much-loved presenter and journalist, starting his career as a trainee at ITN. Richard is best known for his twenty three years as host of the game show Countdown on Channel 4. He was also a governor at Giggleswick School and received an OBE in 2004 for services to broadcasting.



JONATHAN BROADBENT

Jonathan works extensively in theatre and has performed lead roles at the RSC. He has also appeared in a number of films and television productions.

Giggleswick is where my passion for acting took off. I was very lucky to have the right support which gave me confidence to take the leap into a highly competitive industry. Happily, I've been involved in some terrific productions and worked with many talented colleagues during my career. I always love bumping into fellow OG's who took a similar leap in the performing arts.



REBECCA RAMALINGAM

Rebecca has played star roles in many Giggleswick School productions, including Tigerlily in Wendy and Peter and Mrs Lovett in Sweeney Todd.

There is a really fun atmosphere in the drama and music departments when taking part in the school productions. I've enjoyed drama since I joined Giggleswick in Year 7, everyone works really hard and we're proud of what we perform each year. Mr Warburton is a brilliant director - he makes sure everyone is involved in the decision making and always takes your opinion on board.



RICHARD LLOYD & MILES TAYLOR

Miles is studying Film and English Literature at Lancaster University and Richard is studying English Literature and Creative Writing at Lancaster University.

Being part of Giggleswick Student Media helped us develop our leadership skills as well as film making and organisation. We've had to direct some really big crowds which can be quite nerve-racking but these experiences have given us confidence and helped in our directing.



IZZIE JONES

After Giggleswick, Izzy read Theatre Studies at the University of East Anglia and is a creative member of the withWings theatre group.

Giggleswick gave me countless opportunities to be creative and pushed my boundaries of what theatre can be. I was given the chance to devise and to grow as a performer. The teaching combined with the chance to do full scale shows are massively valuable experiences for any young person with a passion for performing.

