

		Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 ½ weeks)	Summer 1 (6 weeks)	Summer 2 (6 ½ weeks)
<b>English Literature Year 12 2020-21</b>	<b>Content</b>	<p>Introduction to Tragedy (SMR): 2 weeks</p> <p><b>Paper 1 Literary Genres: Aspects of Tragedy</b></p> <p>Death of a Salesman (SMR): 4-5 weeks</p> <p>Othello (CJN): 6-7 weeks</p>	<p>Death of a Salesman (SMR): 4-5 weeks</p> <p>NEA Marxism Coursework (SMR): 2-3 weeks</p> <p>Othello (CJN): 7 weeks</p> <p><b>Year 12 Assessment Week (WB 2/11/20)</b></p>	<p>Keats (SMR): 6 weeks</p> <p>Othello (CJN): 6 weeks</p> <p><b>Year 12 Assessment Week (WB 8/2/21)</b></p>	<p>Keats (SMR): 5 ½ Weeks</p> <p>Othello (CJN): 5 ½ weeks</p>	<p>NEA Feminism Coursework (SMR): 3 weeks</p> <p>Othello (CJN): 3-4 weeks</p> <p>Revision for mock exam (SMR and CJN): 3 weeks</p> <p><b>MOCK EXAMS WEEK 1 (WB 26/5/21)</b></p>	<p><b>MOCK EXAMS WEEK 2 (WB 7/6/21)</b></p> <p>Introduction to Paper 2 Texts and Genres - Elements of Crime Writing (SMR and CJN): 3-4 weeks</p> <p>Mock exam feedback (SMR and CJN): 1 week</p> <p><b>Year 12 Futures Week: 1 week</b></p> <p><b>Work experience: 1 week</b></p>
	<b>Assessment</b>	<p>Tragedy Quiz</p> <p>?</p>	<p>Year 12 Assessment Task: DOAS question</p> <p>Othello question</p> <p>NEA Marxism Coureswork – feedback on proposal</p>	<p>NEA Marxism Coursework 1<sup>st</sup> Draft</p> <p>Othello question</p>	<p>Keats question</p> <p>Year 12 Assessment Task: Othello question</p>	<p>NEA Marxism Coursework final draft</p> <p>Othello – unseen extract question</p>	<p>Paper 1 Mock Exam</p> <p>NEA Feminism Coursework 1<sup>st</sup> draft?</p>

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English Literature Year 13 2021-22</b>	<b>Content</b>	<p><b><i>Paper 2 Texts and Genres - Elements of Crime Writing</i></b></p> <p>When Will There Be Good News? (JKR): 5-6 weeks</p> <p>Crime Poetry (HBN): 6-7 weeks</p> <p><b><i>Mock 1: Paper 1 (WB 21/9/20)</i></b></p>	<p>When Will There Be Good News? (JKR): 4 weeks</p> <p>The Murder of Roger Ackroyd (JKR): 3 weeks</p> <p>Crime Poetry (HBN): 7 weeks</p>	<p>The Murder of Roger Ackroyd (JKR): 6 weeks</p> <p>Crime Poetry (HBN): 6 weeks</p> <p><b><i>Mock 2: Paper 2 (WB 25/1/21)</i></b></p>	<p>The Murder of Roger Ackroyd (JKR): 1-2 weeks*</p> <p>Crime Poetry (HBN): 1-2 weeks*</p> <p>*if required</p> <p>Paper 2 Revision and Practice Paper: 3-4 weeks</p> <p>WWTBGN and Roger Ackroyd (JKR)</p> <p>Crime Poetry (HBN)</p>	<p>Paper 1 Revision: 4 weeks</p> <p>DOAS and Othello (JKR)</p> <p>Keats (HBN)</p> <p>Paper 2 Revision: 2 weeks</p> <p>WWTBGN and Roger Ackroyd (JKR)</p> <p>Crime Poetry (HBN)</p>	
	<b>Assessment</b>	<p>Mock 1: Paper 1</p> <p>NEA Marxism Coursework Final Draft.</p> <p>NEA Feminism Coursework – feedback on proposal</p>	<p>NEA Feminism Coursework 1<sup>st</sup> Draft</p> <p>WWTBGN question</p> <p>Crime Poetry Q</p>	<p>Mock 2: Paper 2</p> <p>NEA Feminism Final Draft</p>	<p>Roger Ackroyd question</p> <p>Crime Poetry question</p>	<p>Paper 2 Exam Practice - Full Paper</p> <p><b><i>Public examinations</i></b></p>	