

Year 7 Curriculum Overview 2020-21

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Introduction to Poetry	Introduction to Shakespeare (Introduction to genre and key plays)	Thematic unit Identity and Belonging Core text: Some Places More Than Others Satellite texts: tbc Creative Writing: Writing London		Fairy Tales & Feminism Writing to Argue	Myths and Legends
Focus	R1, R2 W6, W7	S9	W5, W6, W7 R1, R2		R1, R4 W5, W6, W7	N/A
Assessment	Baseline: Reading – NGRT Writing – Baseline project Reading: Analysis of 'Island Man' poem Writing: Writing to Describe	Speaking and Listening	Writing: <i>Writing to Describe</i> Reading: <i>Analysis of language and structure</i>		Writing: <i>Writing to argue. 'Fairy Tales are traditional stories for children and should never be changed.'</i>	No Assessment

Year 8 Curriculum Overview 2020-21

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Love Poetry	<p style="text-align: center;">Genre unit</p> <p>Rhetoric and polemic Core text: Animal Farm Satellite texts: tbc - essays from The Good Immigrant, Down and Out in Paris and London, Zadie Smith Feel Free, Andrea Levy Back to My Country Argument writing Media Taster Week</p>	Blood Brothers (Drama)	Short Stories (Narrative Writing)	Women in Shakespeare	
Focus	R1, R2 W6, W7	R1, R2, R4 W5, W6, W7	R1, R2, R4	R1, R2, R3	N/A	
Assessment	<p>Reading: <i>Funeral Blues</i></p> <p>Writing: <i>Writing to Describe</i></p>	<p>Reading: <i>tbc</i> Writing: <i>Writing to argue</i></p>	<p>Reading: <i>How is Mrs. Lyons presented in this extract and the rest of the play?</i></p>	<p>Reading: <i>tbc</i></p>	No assessment	