

Matilda, the Musical – Character Breakdown (3 pages)

Matilda the Musical Character Descriptions All characters use some form of British accent.

Miss Trunchbull— age range 30s-70s, high baritone, Headmistress of Crunchem Hall, the tyrannical headmistress at Matilda's school who despises children. Portrayed by a Male in female clothing/makeup/hair. Trunchbull is a cruel and sadistic person, **but not a brute or brash** - rather, **sly and conniving, cunning and slinky**. Above all, **must be a strong actor with a good sense of physicality and characterization**. Strong singer and dancer preferred.

Once a famous athlete, now described as a “gigantic Holy terror”.

Miss Honey— age range 20s-40s, adored by every child in her care, secretly Miss Trunchbull’s niece. Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Sweet, honest, caring, and intelligent, Miss Honey is timid but willing to become brave and stand up to bullies in order to protect her students. Must be a strong singer and a strong enough actor to make the role truly compelling.

Mr. Wormwood— age range 20s-60s, vocal range approximately top A to f#, dealer in second hand cars, a crook. Wormwood is Matilda's uncaring father. He is best described as - A slimy, greedy used-car salesman, unintentionally hilarious. Must be a VERY strong actor and comedian; improv and dance and movement skills needed for this physical characterization.

Mrs. Wormwood— age range 20s-60s, strong belt voice approximately up to top F/G, mother of Michael and Matilda, obsessed with amateur ballroom dancing. Mrs. Wormwood is Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Must be a VERY strong comedic/character actress, dancer, and singer able to carry off a sizable comedic role.

Mrs. Phelps— age range 20s-70s, encouraging local librarian who is Matilda’s confidant. No solos or Dance features. Acting role

Rudolpho– age range 20s-60s, Mrs. Wormwood’s dance partner. Must be a strong social dancer, particularly with tango or other Latin dance experience.

Michael Wormwood– teens-20s, Matilda’s older brother. He is a deadpan comedic character, with various lines and “bits” throughout the show. Must be a strong comedic actor

Sergei– age range 20s-60s, baritone, Russian mafia boss who is after Mr. Wormwood

Doctor- age range 20s-60s, high tenor with a comfortable top A.

Escapologist– age range 20s-60s, high lyric baritone

Acrobat– age range 20s-60s

***Matilda, the Musical* Cast Continued.**

Roles : Youth – these roles will be filled by FHS Students.

Matilda Wormwood – Character is enigmatic, serious, intense. “- Female. An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Likable and charismatic, not annoying or pretentious. Honest and unassuming, but with a prankster streak and a strong sense of justice. Must be a very strong singer and actress, equally. Strong dancing skills preferred but not required.

Bruce– Comic acting ability. Matilda's classmate. He is subject to punishment by Miss Trunchbull. Bruce is a genuine, kind boy with a fondness for sweets; his spirit is broken by the Trunchbull but he bounces back stronger than ever. Must be a very strong actor and singer with monologues, scenes, and solos. Strong dance skills preferred.

Amanda– strong dance and vocal ability

Lavender– loud and kooky, likes to have fun, strong singing and acting.

Alice– strong and bold actress, strong dance and vocal ability.

Hortensia– feisty actress, strong dance and vocal ability.

Eric– Cute. Smaller actor who moves well and sings.

Nigel– strong dance and vocal ability

Tommy– strong dance and vocal ability.

Additional Roles: These roles will be cast after rehearsals begin.

There are various roles available in various scenes:

Mums

Dads

Doctors

Nurses

Mechanic

Dance Judge

Henchmen

Henchwomen

Acrobat