

BWL PERFORMING ARTS DEPARTMENT PRESENTS

Professional Insight Series

Join us virtually as we have a discussion with leading theater artists about their work, creative process, and journey to a professional career in the arts.



DAVID NEUMANN

Tuesday, September 15 • 6PM

David is the Tony-nominated choreographer of *Hadestown*. He has also choreographed for the films *I Am Legend* (Will Smith) and *Marriage Story* (Scarlett Johansson, Adam Driver). Choreography: *An Octoroon* and *Futurity* (Soho Rep), *Underground Railroad Game* (Ars Nova), *Hagoromo* (Wendy

Whelan, Jock Soto) and *Home* (BAM), *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (PS 122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA, among others). David is the recipient of three Bessie Awards for dance/performance, nominee for two Lucille Lortel and one Helen Hayes Award for choreography.

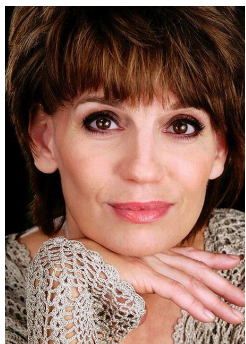


TERRENCE CHIN-LOY

Tuesday, October 20 • 6PM

Jamaican-American tenor Terrence Chin-Loy recently completed his first engagement at the Metropolitan Opera as Mingo (Cover) in *Porgy and Bess*. The 2019-2020 season also saw Terrence in performances of *Messiah* with the U.S. Naval Academy Orchestra and *Glory Denied* at Penn

Square Music Festival. Other favorite roles include Idomeneo in *Idomeneo: Afterwards* (Pittsburgh Opera), Edgardo in Donizetti's *Lucia di Lammermoor* (Indiana University Opera Theatre) and Brighella in *Ariadne auf Naxos* (Santa Fe Opera). Earlier this year, Terrence appeared with the New York Festival of Song at Carmoor as part of the Schwab Vocal Rising Stars and with the Ravinia Festival Steans Institute as a Vocal Fellow. He is currently a Marion Roose Pullin Resident Artist at Arizona Opera. Terrence is a 2018 Metropolitan Opera National Council Auditions Semifinalist.



BETH LEAVEL

November Date TBD

Beth has appeared in 13 Broadway shows and won Tony, Drama Desk, Outer Critics Circle, and L.A. Drama Critics awards for her performance as the title role in *The Drowsy Chaperone*. Other Broadway: *The Prom*, *Baby It's You!* (Tony, Drama Desk, OCC award nominations), *Bandstand*,

Elf, *Mamma Mia!*, *Young Frankenstein*, *42nd Street*, *Crazy For You*, *The Civil War*, *Show Boat*. Off-Broadway credits: *Broadway Jukebox* and *An Unfinished Song*. Regional Credits: *Kudzu* (Ford's Theater), *Songs for a New World* (Helen Hayes Performing Arts Center), *The Gershwin's Fascinating Rhythm* (Hartford Stage Company). On TV, Ms. Leavel was Carina Levitt on ABC's "Ryan's Hope," Mom on Nickelodeon's "Yours Truly" and can be seen in numerous commercials.



TOM LEE

Tuesday, December 15 • 6PM

Tom Lee is a designer, director and puppet artist. His work frequently incorporates live-feed video and projection design with puppetry, exploring the synthesis of manipulated objects, miniatures and figures with the language of film and animation. His credits include *The Wind-Up Bird Chronicle*

(Edinburgh Festival), *The Scarlet Ibis* (HERE), *Sunken Cathedral* (La MaMa), *Bride* (P.S. 122). Puppetry performance: *Madama Butterfly* (Metropolitan Opera), *War Horse* (Lincoln Center Theatre), *Le Grande Macabre & Petrushka* (NY Philharmonic). Tom has created numerous original pieces, including *Shank's Mare*, a collaboration with Japanese puppet master Koryu Nishikawa V, which has toured throughout the US and Japan.