

**Middle School English  
Literature Selection Advisory  
Committee**

**9/23/20**

# Welcome back!

I'm happy to see you all again.

Please make sure you are in “gallery view” when screenshare stops.



# Special Welcome: New Members

Please tell us your name,  
the school you are affiliated  
with, and your role/roles on  
this committee



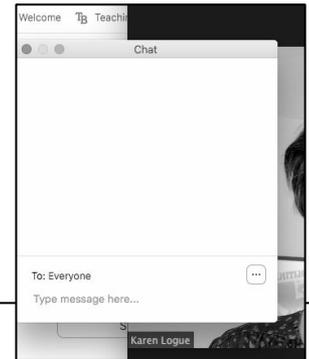
# Norms

1. Begin and end on time.
2. Listen actively & participate thoughtfully.
3. Assume positive intent. All of us have the students at the center of our work.
4. Seek to understand & disagree respectfully.
5. Avoid distractions.
6. Come prepared.

Please mute.



Use the chat for questions.



# Agenda

*A copy of the agenda was emailed to you on Monday & is in our shared folder.*

## **The purpose of our work today:**

- ❑ Take stock: What happened last year? What are our goals for this year?
- ❑ Windows & Mirrors: Revisiting Anthologies
- ❑ Reading Groups: Reconnect, plan, and continue vetting

Approve or edit the agenda?

**Taking Stock: Where were we? Where are we going?**

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# Stage 1: September - December, 2019

## Current PAUSD

### Lit:

- PAUSD Core + Supplemental
  - Additional titles
  - Book Closet
- (208 titles)**

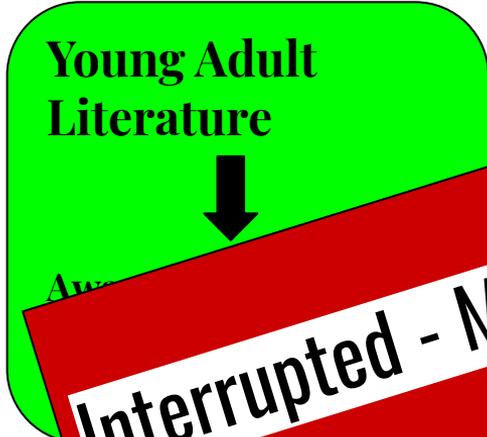


**6th: Revised  
PAUSD Lit List  
(61 titles)**

**7th: Revised  
PAUSD Lit List  
(34 titles)**

**8th: Revised  
PAUSD Lit List  
(45 titles)**

## Stage 2: January - April, 2020



**Interrupted - March, April, and May meetings cancelled**

## Stage 2: September - November, 2020

**Young Adult Literature**  
↓  
Awards lists, book lists, reviews, teacher - recommendations



**6th: Pool of Possible New Titles (41+ titles)**

**7th: Pool of Possible New Titles (39+ titles)**

**8th: Pool of Possible New Titles (34+ titles)**

# Stage 3: November/December, 2020

**6th: Revised  
PAUSD Lit List  
(61 titles)**



**6th: Possible  
New Titles**



**6th: Updated List  
(Core Lit Short List  
& Supp'l Menu)**

**7th: Revised  
PAUSD Lit List  
(34 titles)**



**7th: Possible  
New Titles**



**7th: Updated List  
(Core Lit Short List  
& Supp'l Menu)**

**8th: Revised  
PAUSD Lit List  
(45 titles)**



**8th: Possible  
New Titles**



**8th: Updated List  
(Core Lit Short List  
& Supp'l Menu)**

## Stage 3: December, 2020

**6th: Core Lit  
Short List**

**7th: Core Lit  
Short List**

**8th: Core Lit  
Short List**

Committee considers vertical articulation of core lit titles, revises short lists as needed, and decides on advisability of pilots

## Stage 4: January - May, 2021

### **DO/Middle Schools:**

Core Lit contenders are displayed

### **Classrooms:**

Potential pilots are planned, take place, and data is collected (from teachers & students) by Spring Break

### **Committee:**

Reviews pilot data, makes recommendation:

- Option 1: Recommend texts for adoption (2 core lit texts + a menu of supplemental lit)
- Option 2: Recommend further reading and/or new pilots

# Meeting Schedule

*A copy of the meeting schedule was emailed to you on Monday & is in our shared folder.*

## MEETING SCHEDULE: 2020-21

All meetings are open to the public. The public may submit questions and observations in writing to the committee. Please note: Meeting dates and times may change, depending on how work is progressing.

Fall 2020 Meetings		
Date	Time	Purpose
Sept. 23 Virtual	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Status: What happened last year and where did we leave off? Where are we going this year? Timeline, process, and logistics</li> <li>Discussion: Responding to the current moment:               <ul style="list-style-type: none"> <li>Early pilots?</li> <li>Anthologies?</li> </ul> </li> <li>Reading groups: reconnect, plan, and continue vetting new titles</li> </ul>
Oct. 21 Virtual	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Reading groups continue to read and vet new titles</li> <li>Reading groups discuss which of their new titles might be good options for adding to the (revised) PAUSD literature list</li> <li>Presentation: Literature connected to topics in SS and Science</li> </ul>
Nov. 10 <b>Tuesday!</b> Virtual	4 pm to 7 pm	<ul style="list-style-type: none"> <li>Reading groups decide which new titles to add to their (revised) PAUSD literature lists. They create an updated list for their grade level, composed of vetted PAUSD literature and new titles</li> <li>Reading groups create a short list of possible core lit titles and a longer list of definitely supplemental titles. List is shared with facilitator.</li> <li>Panel discussion: PAUSD high schoolers</li> </ul>
Dec. 8 <b>Tuesday!</b> Virtual	4 pm to 7 pm	<ul style="list-style-type: none"> <li>Committee examines each reading group's short list of core lit titles and considers vertical articulation across grades 6-8. Core lit titles are revised as needed</li> <li>Committee decides whether pilots are advisable and considers possible pilot plans (if necessary)</li> <li>Finalize pilot texts</li> </ul>
Dec. 16 <i>(only if needed!)</i>	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Revise core lit titles after considering vertical articulation</li> <li>Consider pilot plans</li> <li>Finalize pilot texts</li> </ul>
Spring 2021 Meetings: Display pilot materials at the District Office and at each Middle School (either physically or virtually). January – March, 2021: Pilots take place. Committee welcome to observe lessons.		
Date	Time	Purpose
Jan. 20	8:30 am – 3:00 pm	Release Day for Piloting Teachers (Committee not included) <ul style="list-style-type: none"> <li>Pilot overview, including data collection</li> <li>Pilot expectations</li> <li>Unit planning time</li> </ul>
Feb. 17	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Overview of data collection for pilot</li> <li>Update on pilots</li> </ul>
Mar. 3 <i>(only if needed!)</i>	8:30 am – 3:00 pm	Release Day for Piloting Teachers (Committee not included) <ul style="list-style-type: none"> <li>Pilot overview, including data collection</li> <li>Pilot expectations</li> <li>Unit planning time</li> </ul>
April 21	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Teacher input about the pilot is collected by Spring Break</li> <li>Committee reviews pilot reports</li> <li>Committee makes recommendation:               <ul style="list-style-type: none"> <li>Option 1: Recommend texts for adoption:                   <ul style="list-style-type: none"> <li>Two core literature texts at each grade level</li> <li>Menu of supplemental literature at each grade level</li> </ul> </li> <li>Option 2: Recommend further reading and/or new pilots; plan reading and/or pilots</li> </ul> </li> </ul>
April 28	4 pm to 6 pm	<ul style="list-style-type: none"> <li>Committee finalizes Board presentation: documents and slides</li> </ul>
May TBD		<ul style="list-style-type: none"> <li>Board presentation</li> <li>Board decision</li> </ul>

# Any Questions Thus Far?



# **Windows & Mirrors: More Important Than Ever**

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## Guiding Questions

<b>CCSS and ELA/ELD Framework</b>	Which elements of the CA CCSS and the ELA/ELD Framework could be addressed through reading this text?
<b>Text Complexity</b>	Does this text present a grade-level appropriate challenge for students? Consider qualitative and quantitative measures of text complexity as well as reader and task considerations.
<b>Access and Support</b>	What tools are available to provide access and support to students reading this text on their own?
<b>Diversity</b>	Whose voices does the text include? Whose voices does it exclude or relegate to minor roles? Consider race, ethnicity, gender, class, age, ability, religion, place, immigration status, or LGBTQ+ identity.
<b>Genre, Culture, and Time Periods</b>	What genre(s), culture(s), and time period(s) is represented by this text? Does it tie into other content-area standards?
<b>Relevance and Engagement</b>	Is this text relevant to students' lives and will it engage students?

# Chimamanda Adichie: “The Danger of a Single Story”



1. **Listen and respond**
  - a. Jot down 1 – 2 phrases/ideas that stand out to you
2. **Discuss in groups**
  - a. What stood out to you?
  - b. What implications do you see for our work as a Committee?

# Many Stories

Many mirrors  
and many  
windows - how  
do we create a  
good balance for  
all of our  
students?

## DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison:  
[ccbc.education.wisc.edu/books/pcstats.asp](http://ccbc.education.wisc.edu/books/pcstats.asp)

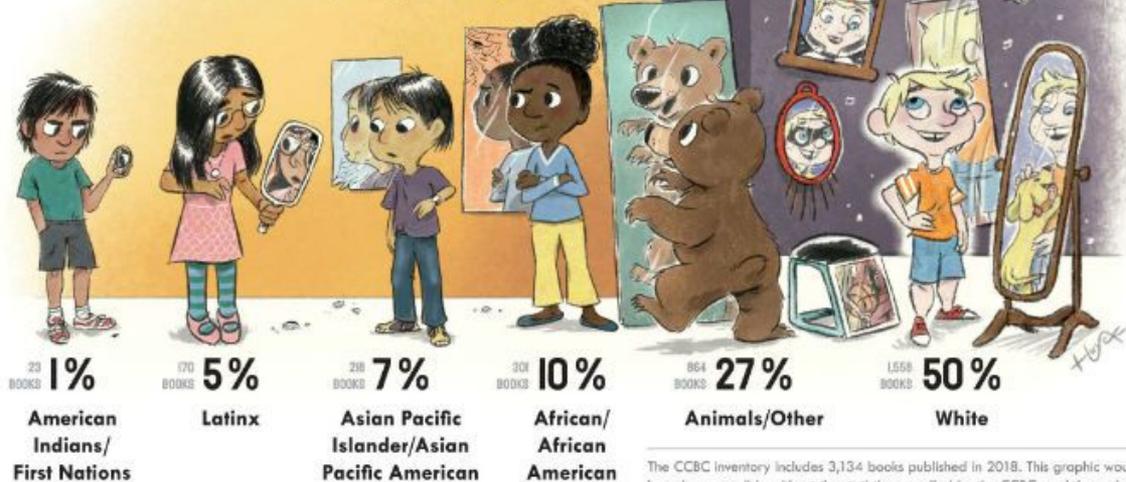


Illustration by David Huyck, in consultation with Sarah Park Dahlen  
Released under a Creative Commons BY-SA license: <https://creativecommons.org/licenses/by-sa/4.0/>

The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Haring, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

## Anthologies: One Possibility

<https://diversebooks.org/our-programs/anthologies/>

Flying Lessons and Other Stories (2017) 6 - uniqueness  
and universality



The Hero Next Door (2019) 6 - small acts of kindness

Fresh Ink (2018) 8 - the next chapter is up to you

# Any Questions Thus Far?



# **Resources & the New Lit Protocol**

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## Finding Various Resources

*A copy of the Resource Repository was emailed to you on Monday & is in our shared folder.*

Karen will be updating this repository after every Committee meeting

# New Resource: Penguin Random House

Free access to e-books

Go to: <https://penguinrandomhousesecondaryeducation.com/> »

English Language Arts

- Filter by Genre, Grade, etc.
- Or: Visit Collections

Create a group wish list and download. Send to Karen or send directly to rep Laurie Spinosi: [lspinosi@edu.penguinrandomhouse.com](mailto:lspinosi@edu.penguinrandomhouse.com)

# Adding New Titles to Our Spreadsheet

*The spreadsheet and the protocol are linked on the Resource Repository.*

Let's look at “**6 - 8 NEW TITLES**” in our Spreadsheet

Remember: we have a protocol for entering new titles!

# **Work in Reading Groups**

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**6th Grade:**

Jim Meininger

Erin Chan

**Laura Hull**

Ana Reyes

Brooke Tassa

Fenton Zarlengo

Shala Howell

**7th Grade:**

Hart Walsh

Maia Lin

**Kristen Lee**

Noel Woodward

Kim Lohse

Liz Lewis

Jenny Chin

**8th Grade:**

Shaina Holdener

**Deanna Jones**

Kindel Launer

Jedd Bloom

Olivia Souter

Ander Lucia

Jen Coluzzi

# Goals for Work Period: Now - approx. 5:45

1. Reconnect 
2. Plan: Short list of core titles by Dec.  
How will you get there?
3. If necessary: vet any remaining books  
on PAUSD Lit list
4. Divide new titles and decide who will  
**vet** them



## Wrapping Up: “State of the Group”

Reading groups, select a speaker to tell us:

- What progress you made tonight
- What you plan to accomplish next time
- Any ideas or questions that might help others

# Agenda Items for Next Meeting

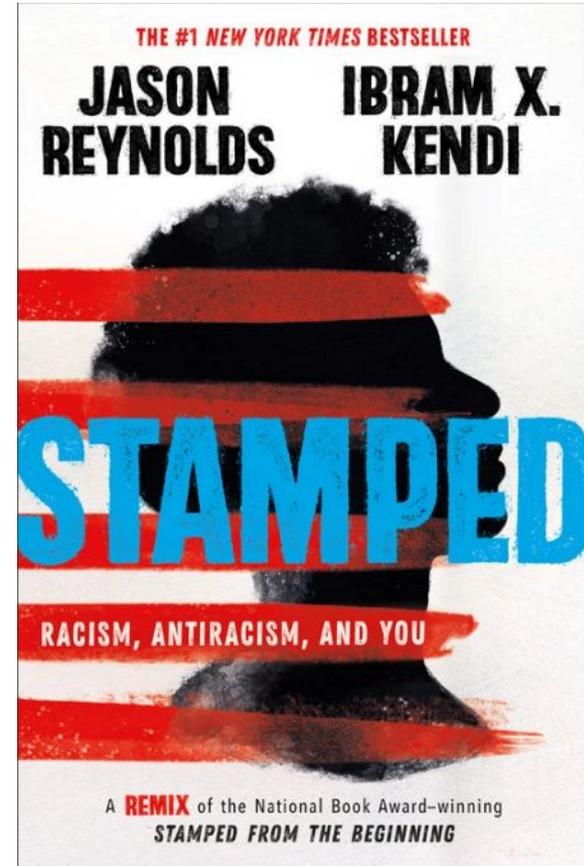
October 21, 2020, from 4:00–6:00/7:00?

- Explore content-rich nonfiction titles (Kristen & Laura)
- Work Time: Reading groups continue to read and vet new titles
- Discussion: Reading groups discuss which titles are good candidates for a core lit short list and which belong on a supplemental menu
- Other?

# **STAMPED COMMITTEE**

Interdisciplinary Supplemental  
Materials Review Committee

See me if you are interested in  
learning more



**Thank you and good night!**

