

Verbatim

adjective | ver·ba·tim | **속어적으로** | literalmente | 逐字 | doslovně | 逐語的 | từng tiếng một
: being in or following the exact words : WORD-FOR-WORD
// a *verbatim* report of life at Cardigan

Monday <i>September 21st</i> 2020 Verbatim Staff Harrison Huang <i>Editor-in-Chief</i> Damian Zhu <i>Reporter</i> Harold Kim <i>Reporter</i> Cayden Van Dolah <i>Editor</i>	Verbatim Staff Alan Wei <i>Formatter</i> Brian Xi <i>Formatter</i> Ethan Lo <i>Photographer</i> Kyle Jia <i>Photographer</i> Ms. Kidder <i>Faculty Advisor</i>
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AUGERE VIRTUTEM-DIRIGERE MENTEM

62 Alumni Drive, Canaan, NH

An Introduction to Classical Music with Mr. Franco

Harold Kim '21 | Reporter

What is Classical Music?

The term “classical music” can actually describe any of multiple different musical customs throughout the world. A society’s classical music tradition includes the music that the society deems “high art”—art which the societies who create it hold in the highest and most serious esteem. The deep historical and artistic value of classical music has driven composers and performers to strive for a “perfection” of sorts—the most beautiful form of the values their societies hold dear—almost as if they are competing with one another. This is what generally—though there are many exceptions—separates classical music from popular music, like jazz, rock and roll, country, and hip-hop: these genres come from humbler origins (less serious and more accessible to the average person) and focus more on originality and individual expression, though they are of equal value to society as classical music.

What is your personal experience with classical music?

Classical music has been a part of my entire life—I have played the piano since I was four years old, played the cello since I was nine, composed music since I was thirteen, and listened mostly to classical music as long as I can remember. However, my love for music came not simply from my own pursuits, but rather the environments in which I grew up. At church, I was enamored by hymns (similar to our school song), the choir, and the pipe organ. Mr. Marino was our music director and organist and became an early mentor of mine—he was a good man who encouraged me to pursue music at higher levels. I encourage anyone to listen to as much music as they can in their youth—it will refine and diversify your preferences and values as you grow up.

When can people find classical music in their daily lives and where can it be found at Cardigan?

Classical music is ever present in the music classroom. Beyond the classroom we listen to classical music each chapel service as we walk onto Marrion Field. The Cardigan Hymn is technically a song in the classical style, as well. Other than that, classical music is as present as you, the boys, make it. We have had a great many classical pieces in our concerts over the last few years, many of which boys have prepared on their own. Additionally, a few boys at Cardigan have told me that they enjoy classical music in the background when reading or doing homework. One boy a few years ago said he even runs and works out while listening to classical music.

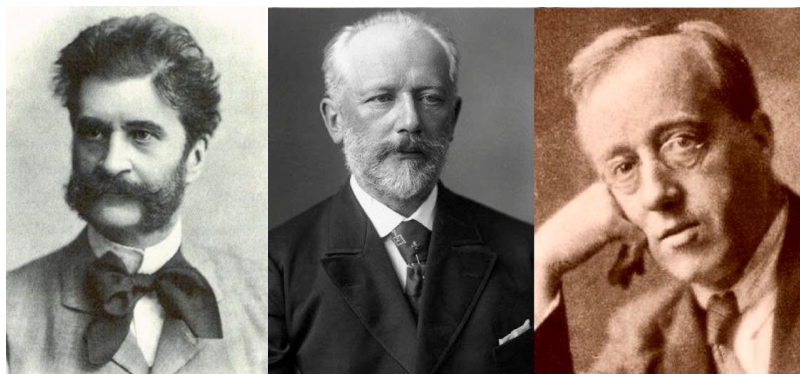


Cardigan Musicians in the 2019 Fall Concert

Source: SmugMug

How do people find interest in classical music? Are there pieces and composers that you would recommend to individuals who are unfamiliar with classical music?

For music beyond one’s “comfort zone,” very few people can simply put on a piece of music, let their mind wander aimlessly, and appreciate it. Appreciation for most people comes from active listening: focusing entirely on the music, and the images the music generates in your head. Listening to classical music while you study is excellent, but in that situation, music is not the primary recipient of your attention—this is what we call passive listening. Active listening requires effort, more for some than for others, but a great first choice always helps. I’d recommend “The Planets” by Gustav Holst, the 1812 Overture by Tchaikovsky, and “Tales from the Vienna Woods” by Johann Strauss, Jr. I have plenty more, so if you are interested, just ask. Once you have selected a piece, sit down at your desk or in a comfortable chair, close your eyes, and “paint a picture” of what you hear. Forget about what is going on around you, and you will enter the magical realm of the music.



Classical Composers: Strauss, Tchaikovsky, and Holst

Source: Discogs.com

Culture

The World According to Mr. Gartner

Mr. Gartner
Ph.D. in Knowledge

- 1) James Blunt hates his own music.
- 2) French fries are cooked in Greece not France.
- 3) Birds are just air mice.
- 4) Corn Maze doesn't make any sense because it just means corn corn.
- 5) Foot lotion works better than hand lotion.
- 6) Cats never need to go to the vet.
- 7) Kitchens are the most dangerous room in a house.
- 8) Mr. White uses floaties to swim.
- 9) Bears can't run downhill.
- 10) Crocodiles are dinosaurs.



Metro Business

Photo Aha-Soft

Comments on Wallach

"Wallach is a great new environment. Great classrooms, great people, great atmosphere. Wallach provides new learning opportunities and the space needed to reach our goals."

-Conley Bohan

"I've heard that the stools are not a hit."

-Jack Diemar

"Wallach is one of the upmost coolest buildings on campus. It's crazy how such a masterpiece can be built in about a year!"

-Dominique Taylor

"The space is really big, compared to the Gates Shop we had last year. Really looking forward to woodworking this year!"

-Jeff Lei

"The AC works a little too well."

-Gabriel Quinn

"The new woodshop is an excellent addition to campus. I look forward to seeing all the great projects that come out of it."

-Evan Mann

"Wallach provides much more possibility for our already robust campus, with the art room and ninth grade studies taking place, but it feels empty on Sundays."

-Tiger Yang

"It has a nice modern feel to it. I am looking forward to having my arts classes in there!"

-Spencer Hutchinson

The Cardboard Boat Regatta- Mr. Nevins

Harold Kim '21
Reporter

What is the history behind the tradition of the Cardboard Boat Regatta?

When Mr. Macdonald came as the Dean of Students in the fall of 2012, he brought the idea of the Cardboard Boat Regatta. It was an instant hit. We kept on doing it ever since because it was just too much fun.

What were some good strategies for better performance?

I think it is to have a plan. Franklin house has been fortunate enough to win a couple of times. If the dorms take the time to make the boat strong and manage their tape, they should be good. You have plenty of cardboard, but there is only a limited supply of tape. You need to make sure you put a lot of effort in. If you do not, your boat will sink to the bottom and everybody will point and laugh at you. When students really care about what they are building, those were the ones that did very well over the past years.

What is the leaderboard for this year's event?

1. McCusker 2 (29.00)
2. Brewster 2 (36.00)
3. French 2 (46.00)
4. Hayward 2 (53.00)
5. McCusker 1 (59.00)
6. Franklin (1:08)
7. The Day Students (1:28)



Dorms preparing to race in the regatta

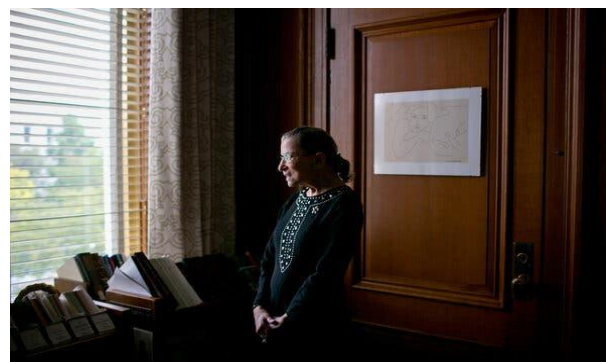
Source: SmugMug

Supreme Court Justice Ruth Bader Ginsburg, Is Dead at 87

Brian Xi | Formatter

Ruth Bader Ginsburg, second woman to serve in the Supreme Court and pioneering advocate for women's rights, died at the age of 87. According to the Supreme Court, she died because of complications of metastatic pancreatic cancer. Justice Ginsberg had beaten colon cancer in 1999, early-stage pancreatic cancer in 2009, and received a coronary stent to clear a blocked artery in 2014.

Appointed in 1993 by President Bill Clinton, Justice Ginsberg has served in the Supreme Court for over two decades, primarily as the solitary female justice.



Justice Ruth Ginsburg in her quarters Source: The New York Times



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