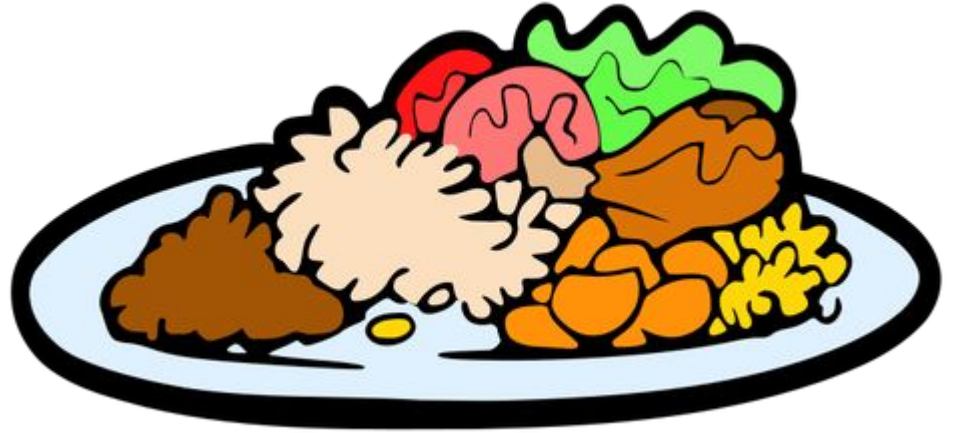


# **Middle School English Literature Selection Advisory Committee**

**10/16/19**

# Good Afternoon!

Please sign in, pick up your red folder, and grab some dinner.



# (Re-)Introductions

Please tell us your name,  
the school you are affiliated  
with, and your role on this  
committee



# Agenda

*A copy of the agenda is in your folder.*

## **The purpose of our work today:**

- ❑ Revisit a few things from last time
- ❑ Reflect on the results of our student survey
- ❑ Become familiar with TeachingBooks & consider how we might use it in our work
- ❑ Work in our Reading Groups to begin vetting grade-level titles

Approve or edit the agenda?

**Revisiting our last meeting...**

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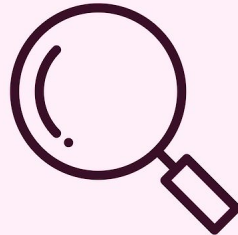
# Big Picture: Our Process - Year 1

## Current PAUSD Lit:

- PAUSD Core + Supplemental Texts
- Additional titles teachers are using
- Book Closet



Vetting Tool +



Conversation in Reading Groups



**6th: Revised PAUSD Lit List**

**7th: Revised PAUSD Lit List**

**8th: Revised PAUSD Lit List**

**Stage 1: September - December**

# Big Picture: Our Process - Year 1



**Stage 2: January - April**

# Big Picture: Our Process - Year 1

**6th: Revised  
PAUSD Lit List**



**6th: Pool of  
Possible New  
Titles**



**6th: Bigger pool  
of Titles to be  
considered for  
Core and Supp'l**

**7th: Revised  
PAUSD Lit List**



**7th: Pool of  
Possible New  
Titles**



**7th: Bigger pool  
of Titles to be  
considered for  
Core and Supp'l**

**8th: Revised  
PAUSD Lit List**



**8th: Pool of  
Possible New  
Titles**



**8th: Bigger pool  
of Titles to be  
considered for  
Core and Supp'l**

**Stage 3: May**



# Big Picture: Our Process - Year 2

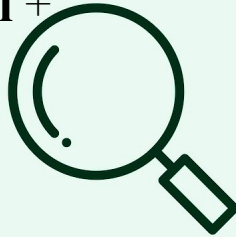
**6th: Bigger pool of Titles to be considered for Core and Supp'l**

**7th: Bigger pool of Titles to be considered for Core and Supp'l**

**8th: Bigger pool of Titles to be considered for Core and Supp'l**



**Comp. Vetting Tool +**



**Possible Pilots + Lots of discussion**



**6th: Core 1 and Core 2**

**6th: Supplemental**

**6th: No, thanks.**

**7th: Core 1 and Core 2**

**7th: Supplemental**

**7th: No, thanks.**

**8th: Core 1 and Core 2**

**8th: Supplemental**

**8th: No, thanks.**

## Three Main Shifts in ELA/Literacy

1. Regular practice with complex text and its academic language
2. Reading, writing and speaking grounded in evidence from text — both literary and informational
3. Building knowledge through content-rich nonfiction

## Guiding Questions

<b>CCSS and ELA/ELD Framework</b>	Which elements of the CA CCSS and the ELA/ELD Framework could be addressed through reading this text?
<b>Text Complexity</b>	Does this text present a grade-level appropriate challenge for students? Consider qualitative and quantitative measures of text complexity as well as reader and task considerations.
<b>Access and Support</b>	What tools are available to provide access and support to students reading this text on their own?
<b>Diversity</b>	Whose voices does the text include? Whose voices does it exclude or relegate to minor roles? Consider race, ethnicity, gender, class, age, ability, religion, place, immigration status, or LGBTQ+ identity.
<b>Genre, Culture, and Time Periods</b>	What genre(s), culture(s), and time period(s) is represented by this text? Does it tie into other content-area standards?
<b>Relevance and Engagement</b>	Is this text relevant to students' lives and will it engage students?

# Reading Groups...

Revised the vetting tool

Became familiar with grade-level lists



Started to split up the work & got organized

Felt partially excited & partially intimidated

# Reflecting on the student survey...

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# Student Survey

*A copy of the survey slideshow is in your folder.*

Our middle school students took a survey in September.

Followed by Discussion and/or Q and A.

# **Becoming familiar with Teaching Books**

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# Deborah Ford-Salyer: TeachingBooks

TeachingBooks® Search by title, author, or keyword

An engaging collection of resources that brings books to life.

Palo Alto Unified — Welcome to TeachingBooks

[Browse Our Resources](#)

Illustration by Bryan Collier

168,824 digital resources that empower all readers

teachingbooks.net

TeachingBooks is a digital platform that can be used to make and share booklists (such as the **Current PAUSD Lit List**). These lists can be filtered by various factors: diversity, genre, awards, etc.



# 10-Minute Break

When we come back, please sit with your reading groups!



**6th-Grade Team:** *Liz Lewis, Fenton Zarlengo, Jim Meininger, Erin Chan, Laura Hull, Ana Reyes, Naina Sodhi*

**7th-Grade Team:** *Hart Walsh, Tony Escandon, Lauren Hahn, Maia Lin, Tiffany Genasci, Kristen Lee, Noel Woodward*

**8th-Grade Teams:** *Jen Coluzzi, Jaime Veitch, Shaina Holdener, Deanna Jones, Kindel Launer, Elli Sandis, Olivia Souter, Sophia Husain*

**10:00**

# **Work in Reading Groups**

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# Revised PAUSD Literature Lists

- Some of you emailed me corrections to the list » Thank you!
- Where to find the corrected lists:
  - Paper copy with edits in red
  - Our shared folder:
    - Resources
      - PDFs
      - Live spreadsheet with “vetted” column



## Getting Organized:

- Make sure you are clear on how you are splitting up your list.  
Who will read and vet which titles?
- How will you keep track of which titles have been vetted and which have not?
- Are you planning on using TeachingBooks?
- How are you going to space the work out, keeping in mind that we (ideally) want to be done vetting current PAUSD lit by the end of our December meeting?
- What homework do you want to give yourself for Nov. 20th?

Work Time: Now → 6:40



## Homework for Nov. 20

- Reading groups, please tell us how much progress you made tonight and what homework (if any) you elected to give yourselves!
- Share any ideas that might help the other groups
- How do you feel about our December “deadline” for completing the PAUSD list?

# Agenda Items for Next Meeting

November 20, 2019, from 4:00–7:00

- Emily Style’s “Curriculum as Window and Mirror”
- Work Time: Reading groups continue to vet current PAUSD texts
- Other?

# Closure: Whip Around

What's on your mind?

Last thoughts?

Suggestions?







