

SUBJECT – ART
Whole School Overview

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Art Portraits Colour mixing Mark making	Art Colour mixing Mark making	Art Using different media to create different texture	Art Patterns and change. Paint	Art Using different media to create new effects. Uses simple tools	Art Use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form and function.
1	Art Stuck! Patterns	Art Lost and Found Paints Pencils crayons	Art Up, up and away Fabrics 3-D construction	No Art Poetry DT instead	Art Famous artists (Warhol)	Art 3-D modelling Choosing different materials
2	Art Treasure Seekers Describe how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Art All Aboard Sewing Art from different cultures	No Art DT instead	Art Textured collage Paint 3-D	Art 3-D modelling Mod Roc Papier Mache	Art Carbon printing Relief press Fabric printing Rubbings

3	Art Rock and Roll Shading Printing	Art Collage Sewing	Art Famous Artists, architects, designers. Shading using different media.	Art Observational drawings.	No Art DT instead	No Art DT instead
4	Art Storms and Shipwrecks 3-D Modroc Sketch books Paint	Art The Ice Queen Mixing colours Water colours Pastels	Art Inferno Wax resist Water colours ink	Art Invasion Collage Paint Pastels Batik	Art Let it grow Marbling, silkscreen. Life drawings and observations	Art Treason Portraits (correct proportions) Wax
5	Art Clockwork Clay	No Art Clockwork DT instead	Art Famous Artists. (Peter Thorpe) Abstract art Painting	Art Perspective Famous Artists (Van Gogh) Water colours Choosing media Ink	No info	No info
6	Art We're all wonderful Water colours ink	Art My Big Fat Greek topic Clay	No Art DT instead	Art WWI Famous Artists (George Stubbs) Pencils, charcoal. Watercolours.	No info	No info

EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>Explores what happens when he/she mixes colours.</p> <p>Experiments to create different textures</p>	<p>Creates simple representations of events, people and objects.</p> <p>Chooses particular colours to use for a purpose.</p> <p>Explores what happens when he/she mixes colours.</p>	<p>Experiments to create different textures.</p> <p>Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Constructs with a purpose in mind, using a variety of resources.</p>	<p>Experiments to create different textures.</p> <p>Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Constructs with a purpose in mind, using a variety of resources.</p>	<p>Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately</p>	<p>Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)</p> <p>Uses what he/she learnt about media and materials in original ways, thinking about uses and purposes (ELG)</p> <p>Represents his/her own ideas, thoughts and feelings through design and technology, art, music, dance, role-play</p>

YEAR 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>I can make structures by joining simple objects together.</p> <p>I can try out ways mark-making using different tools</p>	<p>I can make marks in print using different objects and basic tools and use these to make repeating patterns.</p> <p>I can draw things I have seen or imagined using lines</p>	<p>I can sort, cut and shape fabrics and experiment with ways of joining them.</p> <p>I can try out different materials to design and make products.</p> <p>I can cut, glue and trim material to create new pictures.</p>	No Art DT instead	<p>I can try out ways mark-making using different tools.</p> <p>I can make marks in print using different objects and basic tools and use these to make repeating patterns.</p> <p>I can say what I like about other people's artwork.</p> <p>I can cut, glue and trim material to create new pictures</p>	<p>I can say what I like about other people's artwork.</p> <p>I can use the names of tools, techniques and elements I use in my artwork.</p> <p>I can use art to share my ideas</p>

YEAR 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	I can experiment with basic tools on rigid and flexible materials.	<p>I can understand that different artistic works are made by craftspeople from different cultures and times.</p> <p>I can give reasons for my opinions when I look at art/craft or design work</p> <p>I can try out making different tones using pencils, chalk or charcoal</p> <p>I can develop techniques to join fabrics and apply decorations</p>	No Art DT instead	<p>I can try out different activities and make sensible choices about what to do next.</p> <p>I can make collages by folding, crumpling and tearing materials.</p> <p>I can choose the right materials to use for my artwork and use them well</p> <p>I can paint and make things I have seen, remembered or imagined</p>	I can experiment with basic tools on rigid and flexible materials.	I can use different techniques like carbon printing, relief, press and fabric printing and rubbings

		such as a running or over stitch				
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YEAR 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work.</p> <p>I can use shading, using different media.</p> <p>I can create printing blocks using relief or impressed techniques</p>	<p>I can create a collage using overlapping and layering</p> <p>I can say what I like or dislike about my work.</p> <p>I can add detail to my work using different types of stitch, including cross-stitch</p>	<p>I can talk about some of the great artists, architects and designers in history and describe their work</p> <p>I can use shading, using different media</p> <p>I can compare and recreate form of natural and manmade objects</p>	<p>I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> <p>I can say what I like or dislike about my work.</p>	No Art DT instead	No Art DT instead.

YEAR 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>I can use a sketch book for collecting ideas and making a plan.</p> <p>I can plan a sculpture using a plan or other preparatory work.</p>	<p>I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches, and splashes.</p> <p>I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt</p>	<p>I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt.</p> <p>I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied</p>	<p>I can print on fabrics using tie dye and batik.</p> <p>I can use skills I have been taught to adapt and improve my work.</p>	<p>I can plan a sculpture using a plan or other preparatory work.</p> <p>I can say how I would improve my work using technical terms and giving reasons.</p> <p>Use a variety of techniques eg marbling, silkscreen and cold water paste.</p>	<p>I can draw familiar objects with correct proportions.</p>

YEAR 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>I can use a variety of techniques when I use clay, including slabs, coils and slips.</p> <p>I can develop different ideas which can be used and explain my choices for the materials and techniques I have used.</p> <p>I can talk about my work and how close it came to what I wanted to do</p>	No Art DT instead.	<p>I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product.</p> <p>I can mix colours to express mood, divide foreground from background or demonstrate tones.</p> <p>I can talk about my work and how close it came to what I wanted to do.</p>	<p>I can develop different ideas which can be used and explain my choices for the materials and techniques I have used.</p> <p>I can talk about my work and how close it came to what I wanted to do.</p> <p>I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions.</p> <p>I can mix colours to</p>	No info	No info

I can add a collage to a background that I have already painted, drawn or printed

express mood, divide foreground from background or demonstrate tones

I can use simple perspective in their work using a single focal point and horizon

Challenge

Use canvas to create picture in style of Peter Thorpe.

YEAR 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Can do statements	<p>I can improve my use of techniques I have been taught</p> <p>I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds.</p>	<p>I can produce intricate patterns in a malleable media.</p> <p>I can improve my use of techniques I have been taught</p>	No Art DT instead	<p>I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.</p> <p>I can explain how I have used composition, scale and proportion in my work.</p> <p>I can use techniques, colours, tones and effects in an appropriate way to</p>	No info	No info

				<p>represent things I have seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds.</p>		
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I can improve my use of techniques I have been taught.