

SHELTON SCHOOL



CURRICULUM OVERVIEW CHART **Grades 9 – 12** **UPPER SCHOOL**

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17301 PRESTON ROAD
DALLAS, TX 75252
VERSION: 2020-2021 SCHOOL YEAR

NINTH GRADE

ENGLISH I – NINTH	READING – NINTH	MATH – NINTH	SOCIAL STUDIES – NINTH
<p>ENGLISH I Grammar/Mechanics/ Sentence Structure Capitalization/Punctuation Sentence structure and usage</p> <p>Composition/Writing Skills Writing terminology Organization of ideas Paragraph development, revision, proofing, editing, and evaluation Single and multi-paragraph essays Journal writing Narrative writing Persuasive writing Research Summarizing Ethics in composition Literary response and analysis MLA Formatting</p> <p>Literature Focus: Literary elements, comprehension, analysis Short story Novel Non-fiction - biographical Drama Mythology</p> <p>Vocabulary Development Content based vocabulary</p>	<p>READING A <i>*Emphasis on reading accuracy and spelling skills</i> Decoding (reading)/Encoding (spelling) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Summarization/ Paraphrasing (oral and written) Oral reading/fluency practice</p> <p>OR</p> <p>READING B <i>*Emphasis on reading accuracy skills</i> Decoding (reading) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Oral reading/fluency practice Summarization/Paraphrasing (oral and written) Vocabulary development</p> <p>OR</p> <p>READING C <i>*Emphasis on reading comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Oral reading Reading strategies for novels and other texts</p> <p>OR</p> <p>READING D <i>*Emphasis on reading accuracy and comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Decoding strategies for strengthening accuracy Oral reading/fluency practice Reading strategies for novels and other texts</p>	<p>ALGEBRA I Properties & Concepts of numbers Variables and Expressions Integers Equations - linear Problem Solving Using Equations Inequalities Solving Equations by Factoring Radicals/Rationales/Polynomials Graphing Inequalities Powers, Roots & Quadratic Equations Simplifying Rational Expressions Solving Rational Equations Graphing on Coordinate Plane Graphing Linear Equations Graphing Quadratics Graphing Systems of Equations Real Numbers Simplifying Square Roots Functions Problem solving Systems of Linear Equations</p> <p>OR</p> <p>GEOMETRY Coordinate Plane Points, Lines, & Planes Inductive Reasoning & Conjecturing Two Column Proofs Triangles Right Triangles Parallelogram Similar Polygons Trigonometry Circles Polygons & Polyhedrons Surface Area Prisms & Cylinders, Cones & Pyramids Volume Prisms and Cylinders, Cones & Pyramids Problem Solving Transformations</p>	<p>WORLD GEOGRAPHY</p> <p>Focus: Study of the interrelationship of world cultures, politics, and economics with the Five Themes of geography (location, human-environment interaction, movement, place, and region).</p> <p>Topics: Geography terms Regions of the world Cultural Emphasis North and South America Europe Africa Asia Australia Antarctica Current Events</p> <p>Skills: Reading and study skills Morphemes Map and Graph skills Critical thinking Essay writing Research writing Current Event Activities</p>

Library skills are integrated throughout the curriculum. Research, problem solving, and study skills are taught across the curriculum.

This chart outlines The Shelton Upper School curriculum by grade for the student who was enrolled in Lower School and has proceeded through the Shelton curriculum at the average progress rate.

NINTH GRADE

SCIENCE – NINTH	ETHICS – NINTH	LIBRARY
<p>BIOLOGY</p> <p>Scientific Method Scientific Measurements Biological Processes Biochemistry Cell Structure Cell function Mitosis Meiosis Genetics Biotechnology DNA and RNA Evolution, Classification, Structure, Function, and Reproduction in: Microorganisms Viruses Bacteria Protists Fungi Plants Animals</p>	<p>ETHICS</p> <p>Understand & differentiate between moral temptations & ethical dilemmas Four tests for determining right versus wrong Four Paradigms of ethical dilemmas Nine-step process for making ethical decisions Create a social issues research iMovie project Roots of Violence unit Philosophies of individuals and organizations who have worked for peace/Nobel Peace Prize winners Three resolution theories: ends-based thinking, rules-based thinking, and care-based thinking Anger management Aristotle’s Golden Mean Assertiveness/ Aggression/Passivity Respect – showing and receiving it Emotional Literacy Bullying/Cyber-bullying Choices and Attitude Bystander Responsibility</p>	<p>Task definition</p> <p>Restate the problem Identify prior knowledge</p> <p>Research</p> <p>Gain understanding of research skills. Initiate queries and find solutions</p> <p>Literacy</p> <p>Develop lifelong appreciation of literature and reinforce technology skills</p> <p>Information Seeking Strategies</p> <p>Identify keywords Use Boolean operators: AND, OR, NOT, NEAR & wildcards</p> <p>Location & Access</p> <p>Apply “advanced search” strategies to selected databases</p> <p>Use of Information</p> <p>Record notes, extracting information in a choice of user-friendly formats Use MLA citation format within citation generators</p> <p>Analysis & Synthesis</p> <p>Organize thoughts and notes to formulate sound query and thesis</p> <p>Evaluation</p> <p>Identify areas for future improvement</p> <p>Independent Learning</p> <p>Seek information related to personal interests and academic subjects Organizes and presents basic information related to topics of personal interest Appreciates literature & other creative expressions of information</p> <p>** Library skills are integrated throughout the curriculum.</p>

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June Shelton School
Curriculum Overview Chart

2020 - 2021

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TENTH GRADE

ENGLISH II – TENTH	READING – TENTH	MATH – TENTH	SOCIAL STUDIES – TENTH
<p>ENGLISH II Grammar / Mechanics Punctuation/Capitalization Parts of Speech</p> <p>Composition/Writing Skills Mechanics Sentence Structure Paragraph development, revision, evaluation Organization of Ideas Research paper with citations and parenthetical documentation Essay writing Ethics in composition</p> <p>Annotation Cornell note-taking Summary structure Character analysis Plot summaries</p> <p>Literature World Literature Short Stories Poetry Non-fiction essay Drama Novel Literary Analysis</p> <p>Vocabulary Development Content based vocabulary</p>	<p>READING A <i>*Emphasis on reading accuracy and spelling skills</i> Decoding (reading)/Encoding (spelling) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Summarization/ Paraphrasing (oral and written) Oral reading/fluency practice</p> <p>OR</p> <p>READING B <i>*Emphasis on reading accuracy skills</i> Decoding (reading) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Oral reading/fluency practice Summarization/Paraphrasing (oral and written) Vocabulary development</p> <p>OR</p> <p>READING C <i>*Emphasis on reading comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Oral reading Reading strategies for novels and other texts</p> <p>OR</p> <p>READING D <i>*Emphasis on reading accuracy and comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Decoding strategies for strengthening accuracy Oral reading/fluency practice Reading strategies for novels and other texts</p>	<p>GEOMETRY Coordinate Plane Points, Lines, & Planes Inductive Reasoning & Conjecturing Two Column Proofs Triangles Right Triangles Parallelogram Similar Polygons Trigonometry Circles Polygons & Polyhedrons Surface Area Prisms & Cylinders, Cones & Pyramids Volume Prisms and Cylinders, Cones & Pyramids Problem Solving Transformations</p> <p>OR</p> <p>ALGEBRA II Review of Equations Relations and Functions Systems of Equations Inequalities Logarithms Graphing Equations Inequalities Systems Problem Solving Introduction to Matrices Monomial Operations Radical Operations Imaginary Numbers Quadratic Equations Conics Polynomials & Equations Irrational Numbers</p>	<p>WORLD HISTORY</p> <p>Focus: Comparison of world cultures from prehistory to the Enlightenment</p> <p>Topics 1st Semester Early Man/Archaeology Early Civilizations Mesopotamia Egypt Indus China Origins of Religion/Philosophy Judaism Hinduism Buddhism Animism Legalism Confucianism Daoism Israel Assyria Persia China</p> <p>Skills: 1st and 2nd Semester: Reading and study skills Morphemes Map and Graph Skills Critical thinking skills Essay writing Research writing Current Event Activities</p> <p>Topics 2nd Semester: Persian Empire Greek Empire Roman Empire/Christianity Byzantine Empire Islam Renaissance & Reformation Exploration & Imperialism Enlightenment</p>

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TENTH GRADE

SCIENCE – TENTH	SOCIOLOGY	LIBRARY
<p>CHEMISTRY Scientific Method Scientific Measurement Characteristics of Matter Phases of Matter Spectral Analysis Mixtures Physical Change Chemical Change Atomic Theory Valence Chrystal Structure Periodic Table Ionization Chemical Bonding Compounds Chemical Formulas Naming Compounds Chemical Reactions & Equations Reactions & Equations Organic Chemistry</p>	<p>Overview of Sociology Introduction to Social Sciences/Social Perspective Maslow’s Hierarchy of Needs Development of Sociology Events leading to dev of Sociology Major early sociologists/contributions Research Methods Methodology Impact on society Famous research studies Culture Components of Culture Social Institutions Cultural Relativism v. Ethnocentrism American Values Deviance and Social Control Methods of Socialization Theories of Deviant Behavior Criminal Justice System Race in America Racial, Ethnic, National Identity Legal, Institutional, and Environmental Discrimination Issues of Race in America</p>	<p>Task definition Identify and Restate objectives Describe expected outcome or products Begin to independently identify reliable resource materials Information Seeking Strategies Identify broad terms, narrow terms, & synonyms for successful research Location & Access Apply “advanced search” strategies to remote online catalog & periodicals & educational databases Apply advanced search strategies to recommended periodical databases Use of Information Record notes, evaluating information for relevance & authoritativeness Use <i>NoodleTools</i> and other citation generators to create bibliography Analysis & Synthesis Recognize sources of information during class discussions. Evaluation Edit and revise research throughout the process Discard irrelevant information Independent Learning Goes beyond one’s own knowledge to seek information on aspects of interest or assigned research topics Designs & develops information products & solutions related to assigned topics Chooses fiction & other kinds of literature for required and recreational reading Independent Reading Book Clubs Curriculum Based, student-choice reading ** Library skills are integrated throughout the curriculum.</p>

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ELEVENTH GRADE

ENGLISH III – ELEVENTH	READING – ELEVENTH	MATH – ELEVENTH	MATH - ELEVENTH
<p>ENGLISH III Grammar/Mechanics Punctuation/Capitalization Sentence pattern variation</p> <p>Composition/Writing Skills Sentence structure Paragraph development Multiple paragraph essays Thesis development Essay response Rhetoric in essays Research paper Essay writing Documentation of electronic online sources MLA formatting</p> <p>Literature Focus: American Literature Rhetorical strategies in analysis Short story Poetry Non-fiction essay Drama Novel Literary Analysis</p> <p>Vocabulary Development Content based vocabulary</p>	<p>READING A <i>*Emphasis on reading accuracy and spelling skills</i> Decoding (reading)/Encoding (spelling) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Summarization/ Paraphrasing (oral and written) Oral reading/fluency practice</p> <p>OR</p> <p>READING B <i>*Emphasis on reading accuracy skills</i> Decoding (reading) strategies Fluency/accuracy strategies and drills Syllable division patterns Morpheme study (prefixes, suffixes, roots) Oral reading/fluency practice Summarization/Paraphrasing (oral and written) Vocabulary development</p> <p>OR</p> <p>READING C <i>*Emphasis on reading comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Oral reading Reading strategies for novels and other texts</p> <p>OR</p> <p>READING D <i>*Emphasis on reading accuracy and comprehension skills</i> Active and close reading Annotation/margin notes Summarization/Paraphrasing (oral and written) Vocabulary development Morpheme study (prefixes, suffixes, roots) Decoding strategies for strengthening accuracy Oral reading/fluency practice Reading strategies for novels and other texts</p>	<p>MATH MODELS Real Numbers and Operations Review of Algebra and Statistics Review of Geometry and Reasoning Triangles, Quadrilaterals and other Polygons Measurement Linear Systems of Equations Similar Triangles Transformations Probability and Statistics Quadratics Factoring Simplifying Radicals Exponents ACT/SAT Prep</p> <p>OR</p> <p>ALGEBRA II Review of Equations Relations and Functions Systems of Equations Inequalities Logarithms Graphing Equations Inequalities Systems Problem Solving Introduction to Matrices Monomial Operations Radical Operations Imaginary Numbers Quadratic Equations Conics Polynomials & Equations Irrational Numbers</p>	<p>PRE-CALCULUS Functions Systems of Equations Parameters of Functions Determining Roots Quadratic Equations Six Trigonometric Functions Solving Triangle Problems Graphing Trigonometric Functions Trigonometric Identities & Equations Vectors Conics Exponents Logarithms Series & Sequences Probability Parametric Equations Limits of Functions Problem Solving</p> <p>*Pre-Calculus based on teacher recommendation.</p>

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TWELFTH GRADE

ENGLISH IV – TWELFTH	MATH – TWELFTH	MATH– TWELFTH	SOCIAL STUDIES – TWELFTH
<p>ENGLISH IV Grammar/Mechanics Punctuation/Capitalization MLA formatting guidelines Proofing and Editing Documentation of valid electronic and print sources Evaluating quality of digital sources</p> <p>Composition/Writing Skills Sentence Structure Paragraph development Organization of Ideas Essay response to specific prompt Research paper Essay writing Ethics in composition Evaluation of Writing Techniques Analysis/Comparison of major works by same author Data-based research Use of online citation site and manual for documentation</p> <p>Literature Focus: British Literature Short Story Poetry Non-fiction essay Drama Novel Author Study</p> <p>Vocabulary Development SAT Vocabulary Content based Vocabulary</p>	<p>ALGEBRA II Review of Equations Relations and Functions Systems of Equations Inequalities Logarithms Graphing Equations Inequalities Systems Problem Solving Introduction to Matrices Monomial Operations Radical Operations Imaginary Numbers Quadratic Equations Conics Polynomials & Equations Irrational Numbers</p> <p>OR</p> <p>COLLEGE ALGEBRA Linear Functions Probability Quadratic Functions Logarithms Variation Graphing Polynomial Functions Problem Solving Exponentials Complex Numbers Systems of Inequalities Matrices</p>	<p>PRE-CALCULUS Functions Systems of Equations Parameters of Functions Determining Roots Quadratic Equations Six Trigonometric Functions Solving Triangle Problems Graphing Trigonometric Functions Trigonometric Identities & Equations Vectors Conics Exponents Logarithms Series & Sequences Probability Parametric Equations Limits of Functions Problem Solving</p> <p>*Pre-calculus based on teacher recommendation.</p> <p>OR</p> <p>CALCULUS Functions and graphs Polynomials and Rational Functions Limits and Continuity Derivatives Applications of the Derivative Anti-derivatives Definite Integrals Application of Anti-derivatives and Definite Integrals Problem Solving Exponential and Logarithmic Functions Differentiation and Integration with Exponential, Logarithmic, and Trigonometric Functions</p> <p>**Calculus based on teacher recommendation.</p>	<p>ECONOMICS What is Economics? Economic Systems The Nature of Supply and Demand Consumer Economics/ Prices Market Structures Business Organizations Sources of Capital Money & the Banking System The Federal Reserve & Monetary Policy Comparing Economic Systems International Trade Current Event Activities</p> <p>AND</p> <p>U. S. GOVERNMENT Role of Government Origin of U.S. Government U. S. Constitution Federalism Legislative, Executive, Judicial Branches Foreign Policy Legal System Rights & Responsibilities of Citizens State & Local Government The Election Process & Political System Current Event Activities</p> <p>POST WORLD WAR 11 (Honors Elective) (Elective course- Honors level) Major events in American history from end of World War II to present Cold War in U.S Foreign Policy 1960s and Vietnam War</p> <p>HUMANITIES (Elective) Focus: Study of arts, culture, science, philosophy, music in major periods of history. Topics: Ancient World Middle Ages, Renaissance, Baroque, Romantic Periods Modern to Post-modern Skills: Reading and note-taking Research to build and present knowledge Interpreting historical trends /symbols in the arts Critical thinking Making cross-curricular connections</p>

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TWELFTH GRADE

SCIENCE- TWELFTH	SCIENCE- TWELFTH	LIBRARY	READING - TWELFTH	SENIOR ELECTIVES
<p>PHYSICS II (Honors) Advanced Laboratory-Based Honors Physics Introduction to Physics Math Skills Algebra & Trigonometry Review Dimensional Analysis, Conversions Problem Solving Technique Scientific Measurements Motion in One Dimension Displacement & Velocity Acceleration Falling Objects Two Dimensional Motion Vectors Projectile Motion Relative Motion Forces and Laws of Motion Newton's 1st Law Newton's 2nd & 3rd Laws Friction Forces Work & Energy Work, Energy, Power Momentum & Collisions Momentum & Impulse Conservation of Momentum Elastic & inelastic Collisions Vibrations and Waves Simple Harmonic Motion Types of Waves, Characteristics of Waves Sound Sound Waves Intensity & Resonance Harmonics Light & Reflection Flat Mirrors Curved Mirrors Color & Polarization Refraction Thin Lenses, Optical Phenomena Electric Forces & Fields Electric Charge Electric Force Electric Fields Electric Energy & Current Electric Potential Current & Resistance Electric Power</p>	<p>EARTH – SPACE SCIENCE Scientific Method Scientific Measurement Astronomy Atmospheric Dynamics Meteorology Climate Oceanic Kinetics Freshwater Kinetics Topography Landmasses / Plate Tectonics Geologic Time Petrology (rock studies) Paleontology Mineralogy</p> <p>OR</p> <p>ANATOMY Cell Structure Cell Function Tissues Integumentary System Skeletal System Muscular System Nervous System Endocrine System Blood and Blood Disorders Cardiovascular System CPR Lymphatic System & Immunity Digestive System Respiratory System Urinary System Reproductive System Human Development Dissection</p> <p>Placement based on teacher recommendation</p>	<p>Task Definition Develop essential questions</p> <p>Information Seeking Strategies Select information in a format that reflects one's personal learning style</p> <p>Location and Access Apply "advanced search" strategies to specialized online resources & educational data bases</p> <p>Use of Information Evaluate information by identifying stereotype bias, point of view, authority and accuracy</p> <p>Analysis & Synthesis Create a presentation which takes advantage of one's strengths and minimizes one's personal learning differences Acknowledge the intellectual property of artists, musicians, directors, producers, actors, readers, professors, world leaders, etc. in spoken and written presentations</p> <p>Evaluation Identify one's own BEST work and add it to a personal portfolio.</p> <p>Independent Learning Explores a range of sources to find information on aspects of personal interest Appreciates literature and other creative expressions of information</p> <p>Independent Reading Curriculum Based, Student-choice reading Book Clubs</p> <p>** Library skills are integrated</p>	<p>COLLEGE READING AND STUDY STRATEGIES Introduction to Learning Strategies Time Management Strategies College Reading Strategies Comprehending Main Idea Identifying the Details College Study Strategies Improving Memory Taking Notes Preparing for Exams</p>	<p>COLLEGE WRITING (Elective) Character development Conflict writing Dialogue analysis Setting extrapolation Traditional, modern and slam poetry creation Author studies Personal essays Reflective essays Submission for publication Biographical writing Editing for publication Script writing Fable iMovie</p> <hr/> <p>COLLEGE TRANSITION (Elective) Difference between high school and college: academic and social demands Time management Listening skills Note-taking skills Book notes Test types: study skills for each College terminology Syllabi integration Scheduling time for papers, exams, projects, homework, etc.</p>

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<u>OR</u>		throughout the curriculum.		
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OTHER REQUIRED COURSES & ELECTIVES

HEALTH	SPEECH	PHYSICAL EDUCATION	FOUNDATIONS OF PERSONAL FITNESS
Physical Health Nutrition Skeletal System Muscular System Circulatory System Digestive System Nervous System Body Composition Weight Management Tobacco, Alcohol, & Drugs Stress management Mental Health Social Health Safety/Injury Prevention Fitness Testing	Communication skills Interactive group communication Parliamentary procedures Applicable skills in interpersonal speaking Intrapersonal communication Researching the content of speeches Organizational skills, methods of effectively delivering ideas Speeches Introducing one’s self Introducing an historical figure Informative (how to) Persuasive Entertaining Demonstration (How to) Impromptu	Kinesthetic Awareness Locomotion skills Non-manipulative skills Manipulative skills Spatial awareness Effort Rhythms and Dance Rhythmic basic movement Physical Fitness Cardiovascular fitness Flexibility Strength training Lifetime activities/fitness Assessment Team and Individual Sports Striking sports, Traditional sports Non-traditional sports Group games Individual sports Lifetime Activities Physical fitness Traditional sports Non-traditional sports Individual sports Intellectual/Cognitive Awareness Correlation Application Assessment Social/Emotional Leadership Teamwork Body awareness Adapted Physical Education	Topics of Study Definition of Personal Fitness Methods of resistance training Designing a personal resistance program Cardiovascular Fitness Body Composition Flexibility Developing muscular strength & endurance Nutrition Fitness Testing Health – related Skill – related

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		Kinesthetic awareness Physical Fitness	
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2020 - 2021

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WORLD LANGUAGES	WORLD LANGUAGES	WORLD LANGUAGES
SPANISH I Develop the ability to read, speak, and comprehend basic Spanish Examine various different Spanish-speaking locations Fundamental Spanish expressions Interviews with Spanish-speaking people Build cultural awareness Selections related to particular chapter themes Oral & written responses to particular language learning exercises Improve listening skills Create artistic projects Fundamental grammar, Present Tense & Syntax Common usage of idioms and expressions Historical Hispanic Awareness *Students must be approved to take a foreign language.	SPANISH II Build upon Spanish I foundation to further develop their abilities to read, speak, write, and comprehend Spanish Master grammatical forms and language structures Master sight words, phrases, & sentence patterns Fundamental Spanish expressions Experience interviews with Spanish-speaking people Continue to build cultural awareness through encounters Produce oral & written responses to particular language learning exercises Improve listening skills Create artistic projects Facilitate grammar, verb tenses, and syntax with constant usage Expand common usage of idioms and expressions *Students must be approved to take a foreign language.	SPANISH III Extend and expand ability to read, speak, and comprehend Spanish Master vocabulary, idiomatic expressions, and familiar sayings Continue to build cultural awareness through encounters Read selections related to particular themes Produce oral and written responses Topical conversations Practice and improve auditory and listening skills Create artistic projects Expand grammar, verb tenses and syntax *Students must be approved to take a foreign language.

WORLD LANGUAGES	WORLD LANGUAGES	WORLD LANGUAGES
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<p>AMERICAN SIGN LANGUAGE I Development of basic receptive and expressive language ability with an emphasis on functional conversation skills.</p> <p>Topics covered (from <i>Signing Naturally IA</i> curriculum) Getting to know you Exchanging personal information Discussing living situations Talking about your family Talking about activities Storytelling</p> <p>Develop understanding of Deaf culture Acceptable social behaviors</p> <p>Develop understanding of deaf/ASL-related issues</p> <p>Utilizing MacBook technology for the assessment of both receptive and expressive language skills</p> <p>* Students must be approved to take a foreign language.</p>	<p>AMERICAN SIGN LANGUAGE II Continued development of receptive and expressive language skills – emphasis on more complex grammatical structures</p> <p>Topics covered (from <i>Signing Naturally IB</i> curriculum): Giving directions Describing others Making requests Talking about family and occupations Attributing qualities to others Talking about routines</p> <p>Continued understanding of Deaf culture Deaf experience project</p> <p>Continued understanding of deaf/ASL-related issues Causes of hearing loss</p> <p>Special projects Interpretation of children’s story Story time performance with LS and UE</p> <p>Introduction to interpreting Utilizing MacBook technology for the assessment of both receptive and expressive language skills</p> <p>* Students must be approved to take a foreign language.</p>	<p>AMERICAN SIGN LANGUAGE III Continued development of receptive and expressive language skills – emphasis on fluency</p> <p>Topics covered (from <i>Signing Naturally II</i> curriculum) Locating things around the house Complaining, making suggestions and requests Exchanging personal information: life events Describing and identifying things Talking about the weekend</p> <p>Continued understanding of Deaf culture</p> <p>Continued understanding of Deaf/ASL-related issues</p> <p>Special projects Song interpretation ASL performance art</p> <p>Continue interpretation exposure</p> <p>Utilizing MacBook technology for the assessment of both receptive and expressive language skills</p> <p>*Students must be approved to take a foreign language.</p>
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ELECTIVES

FORENSIC SCIENCE	NEUROSCIENCE STUDIES	PERSONAL FINANCE	ETHICS II
<p>Observation Skills Crime Scene and Investigations Hair and Fiber Analysis Fingerprints DNA Profiling Blood Toxicology Handwriting and Forgery Psychology and Serial Killers Death Manner, Mechanism, and Cause Anthropology</p>	<p>Neurons Action potential Synaptic transmission Nervous system Visual, auditory, somatic, and vestibular systems Resting brain, attention, and consciousness Medicinal and recreational drugs Memory systems and wiring-mechanisms of learning and memory Neurodegenerative diseases</p>	<p>Student goal: To learn how to make sound decisions about spending and managing their money Focuses on learning principles of economics and managing finances. Topics learned and practiced: Budgeting Saving for future goals Investing Bank accounts/credit Big purchases (cars and homes) Insurance Estate Planning Tax Regulations and Forms</p>	<p>Continues subjects covered in Ethics I: Decision-making strategies and Dealing with conflict Examines the five Ethical systems Conducts Socratic seminars exploring important current ethical issues Examine the transformation of cultural ethics</p>

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VISUAL ART – ELECTIVE – UPPER SCHOOL	VISUAL ART – ELECTIVE – UPPER SCHOOL	STUDIO ART – ELECTIVE – UPPER SCHOOL
<p>ART I (Introduction To Visual Arts) Orientation Introduction to Upper School Lab Safety Rules Care, use, & location of materials Elements Of Design Shape, line, form, texture, value, color, and space Principles Of Design Balance, emphasis, movement, rhythm, pattern, contrast, unity Sketchbook Used for terminology, techniques, experimentation Performance With Various Media Initiated by teacher, selected by student Drawing, painting, ceramics, printmaking, collage Evaluation Of Art Creativity, craftsmanship, attention to detail, philosophic intent, project guidelines Focus Vocabulary development, self-expression, skill development, creative confidence, perception of visual relationships, aesthetic awareness, art history, and art appreciation</p>	<p>ART II (Intermediate Visual Arts) Orientation Introduction to Upper School Lab Safety Rules Care, use, & location of materials Elements And Principles Of Design Expanded in practice Philosophies Of Art Imitationalism, functionalism, formalism, expressionism Portraits Facial proportion, drawing techniques Sketchbook Used for terminology, techniques, experimentation Performance With Various Media Initiated by students as a class, selected by student Same as Art I, plus Fibers, pottery, paper-mache, carving Careers In Art Lives/Works Of Significant Artists Artist research project/presentation Evaluation Of Art Creativity, craftsmanship, attention to detail, philosophic intent, project Guidelines Focus Vocabulary development, self-expression, skill development, creative confidence, perception of visual relationships, aesthetic awareness, art history & appreciation , greater emphasis on production</p>	<p>ART III (ADVANCED) – Studio Art Orientation Introduction to Upper School Lab Safety Rules Care, use, & location of materials Elements And Principles Of Design Expanded in practice Philosophies Of Art Expanded in practice Sketchbook Used for terminology, techniques, experimentation Drawing weekly assignments to improve composition & drawing skills Performance With Various Media Initiated by students as a class, selected by student Same as Art II, plus Fibers, pottery, paper-mache, carving, digital photography, library project (literacy based painting) Careers In Art Lives/Works Of Significant Artists Evaluation Of Art Creativity, craftsmanship, attention to detail, philosophic intent, project guidelines Focus Vocabulary development, self-expression, skill development, creative confidence, perception of visual relationships, aesthetic awareness, art history, art appreciation, Greater emphasis on production and philosophic intent</p> <p>Students may complete additional Studio Art courses as independent</p>

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ELECTIVES

THEATRE ARTS	THEATRE ARTS	THEATRE ARTS	THEATRE ARTS/FILM
<p>THEATRE ARTS I—General Survey Elements that create Theatre Playwright Director Stage Manager Production Staff Actor History and styles of theatre Performance Basics: Improvisation Movement Vocal Techniques Character Development Monologues Duet Scenes Script Reading</p>	<p>THEATRE ARTS II--P—Beginning Acting Principles of Acting Vocal Techniques Awareness of Body/Movement Script Analysis Character Development Overview of Acting Styles and Techniques Perform Monologues and Short Scenes</p> <p>THEATRE ARTS II-T—Introduction to Technical Theatre</p> <p>Students learn:</p> <ul style="list-style-type: none"> to further their understanding of the related concepts from Theatre Arts I. the hierarchy of design, construction, stage management, and business management. the business in theater. the responsibilities of stage management. advanced work in the production elements of lighting, set, sound, costumes, make-up, properties, and special effects. proper safety and use of tools and equipment in the shop. to complete a design project in a selected area of expertise 	<p>THEATRE ARTS III--P – Advanced Acting</p> <p>Related concepts from Theatre Arts I Hierarchy of acting, writing, and directing Historical overview of theatre Preparation of actor, writer, and director Styles of actor, writer, and director Write reviews of live performances Performances: Monologues (Classic and Contemporary) Duet scenes Text Analysis Text/Subtext Directorial Concept Vocal physiology/Diction Body control</p> <p>THEATRE ARTS III-T – Advanced Technical Theatre</p> <p>Related concepts from Theatre Arts I Design, construction, stage management, and business management Responsibilities of stage management Production elements of lighting, set, sound, costumes, make-up, properties, special effects, and computer assistance Proper safety and use of tools and equipment in the shops Design project in selected area of expertise Design lab Construction lab</p>	<p>FILM I, II, III— Introduction and Advanced Film Historical Perspective of Film Image Making (Social Responsibility) 27 Exposures Visual Storytelling Camera Set-up (building a camera) Lighting/Sound (Gaffing/Audio/Grip) “Crew Out” experience Terminology Storyboarding/logging Pre-Production/Production/Post-Production Expectations for production In-camera Editing Edit on P.C. “Vegas” Collaborative Project Two individual projects Project on Theme & Edit</p> <p>FILM IV—Senior Independent Study Propose, design, and develop film project Develop and manage project schedule Refine project drafts Present and submit final project</p>

Library skills are integrated throughout the curriculum. Research, problem solving, and study skills are taught across the curriculum.
This chart outlines The Shelton Upper School curriculum by grade for the student who was enrolled in Lower School and has proceeded through the Shelton curriculum at the average progress rate.

ELECTIVES

MUSIC –Band	MUSIC – Choir
<p>BAND</p> <p>General Skills Ensemble Entrance, Exit & Seating Instrument Assembly, Care, & Maintenance Instrument Identification & History</p> <p>Technique & Performance Selection of wind instrument or percussion instrument Playing Positions Tone Production & Development Performance of the 12 Chromatic Notes Melodic Study-“Let’s Go Band” Melodic Study-“Mountain Hoe Down” Melodic Study-“Zip Drive” Melodic Study on Additional Melodies Introduction-Major/Minor/Chromatic Scales</p> <p>Music Theory, Notation & Terms Staff Construction Key & Time Signature; Tempo Rhythmic Studies; Pitch Studies Idiomatic Phrases</p> <p>Social Development Team Building & Cooperation Building Self-esteem Emphasizing Success Through Practice Appreciation for Music Music Performance Motor Development Posture; Hand – Eye Coordination</p>	<p>CHOIR</p> <p>Vocal techniques</p> <ul style="list-style-type: none"> • Posture and Breathing • Warm Up • Intonation and Diction • <p>Music Notation</p> <p>Reading music/sight-singing</p> <ul style="list-style-type: none"> • Apply music notation to reading and singing music • Aural recognition of intervals • Vocal reproduction of intervals • <p>Ensemble singing</p> <ul style="list-style-type: none"> • Unison • Harmony • Balance and listening • Lead vs. Backup singing • Teamwork • <p>Music literature and Appreciation</p> <ul style="list-style-type: none"> • Music history • Music literature: Early western to modern styles • <p>Performance</p> <ul style="list-style-type: none"> • Memorization • Managing performance anxiety • Creative expression

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