

A Powerful Legacy:

Sarah W. Woolrich

No individual has influenced the culture of St. Francis Episcopal School more than its first principal, Sarah W. "Sally" Woolrich. She made a life of teaching, guiding, and, most of all, celebrating young children.



Mrs. Woolrich was hired in 1959 to teach St. Francis's inaugural first-grade class of 10 children. She continued to teach first grade for six years, even after being appointed principal in 1961. When a full-time principalship was established in 1965, she accepted the position, and then continued to serve the school in that capacity until her retirement in December of 1986. During her years here, Mrs. Woolrich oversaw the development of St. Francis from a small neighborhood school into one of the city's foremost educational institutions.

Mrs. Woolrich's positive influence will forever be part of the character of St. Francis. In her honor, the Sarah W. Woolrich Fund was established in 2002 to provide special learning opportunities for our school's faculty and staff.

2019–20

Woolrich Committee

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ST. FRANCIS EPISCOPAL SCHOOL

335 Piney Point Road | Houston, Texas 77024
2300 South Piney Point Road | Houston, Texas 77056
www.StFrancisHouston.org | 713.458.6100

CELEBRATING 16 YEARS OF
EXTRAORDINARY LEARNING EXPERIENCES



Sarah W. Woolrich
FUND FOR FACULTY

ST. FRANCIS EPISCOPAL SCHOOL | MARCH 2020

Lifelong Learners. Life-Changing Adventures.

Sarah W. Woolrich

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Exploring a passion. Imagining possibilities. Connecting abstract concepts to real-world issues. At St. Francis, our remarkable faculty encourage students to follow their curiosity, ask questions, and solve problems using creative and critical thinking skills.

Thanks to the generous support of the St. Francis community, our teachers are able to do the same through extraordinary learning adventures.

Established in honor of our esteemed first principal, Sarah W. "Sally" Woolrich, these awards underwrite professional development opportunities of a lifetime—from venturing behind the former Iron Curtain to "brushing up" on Picasso in Spain to studying architectural history in the ancient city of Kyoto, Japan.

**TODAY WE HONOR THE WOOLRICH RECIPIENTS BELOW WHO
TRAVELED DURING THE SUMMER OF 2019.**

MATHEMATICS

Adrian Pruett

Introduced by Ethan Zuklic

Are you a "math person?" Middle School geometry teacher Adrian Pruett believes that with hard work and the right outlook, everyone can be good at math. Inspired by that attitude toward mathematics and the rich architecture in countries such as China, Ms. Pruett traveled to classrooms in Shanghai and Hong Kong to learn how educators inspire this type of growth mindset in their students.



ENGLISH

Carol Bedard

Introduced by Bess Brazelton

Middle School faculty Carol Bedard traveled to Peru for the adventure of a lifetime. Following tours of the Sacred Valley of the Inca and Machu Picchu, she spent time on the Amazon River, visited various wildlife rescue centers, and met monkeys, sloths and macaws in the Pacaya Samira Reserve. By sharing her experience and knowledge of wildlife preservation, Dr. Bedard is helping students appreciate the complexities of other cultures.



LANGUAGE ARTS

Debra Joyce

Introduced by Max Aviles

How does the culture and landscape of a country shape its folklore? Lower School Language Arts teacher Debra Joyce traveled to Iceland to experience the "impenetrable land" that inspired folktales. To help her students craft their own folktales of faraway lands, Mrs. Joyce studied the culture, terrain, and elf folklore for which Iceland is famed.



SCIENCE

John Madden

Introduced by Luke Moreton

Thousands of miles away, a remote island with a population of 30,000 shared valuable lessons with Science and Engineering Chair John Madden. This summer, he set sail for the Galapagos Islands to learn what is being done to make the human presence on the island more sustainable and why this effort is critically important. Incorporating these ideas into his lessons helps deepen our students' understanding of real-world challenges and solutions.



FINE ARTS

Justin Doran

Introduced by Alex Irwin

William Shakespeare once wrote, "All the world's a stage." At the Oregon Shakespeare Festival, Director of Fine Arts Justin Doran explored how the great outdoors acts as a stage for year-round performances. The continued integration of outdoor-production elements, Shakespeare, and interdisciplinary work fosters closer collaboration and enthusiasm among students and colleagues.

