

Wellesley 1960

60th Reunion 2020

dance
music
theatre
collage
jewelry
knitting
sculpture
illustration
needlework
printmaking
photography
artists' books
garden design
graphic design
metal smithing
clothing design
paintings in all media



**WE SALUTE THE MANY WAYS
WE EXPRESS OUR HUMAN SPIRIT**

crochet
quilting
fiber art
drawing
cooking
cartoons
ceramics
beadwork
glasswork
stone work
calligraphy
architecture
woodworking
interior design
website design
performance art
landscape architecture

Iron Mouse

Iron Mouse landed for our 2020 Hats Off creativity slide show as our Covid isolation began.

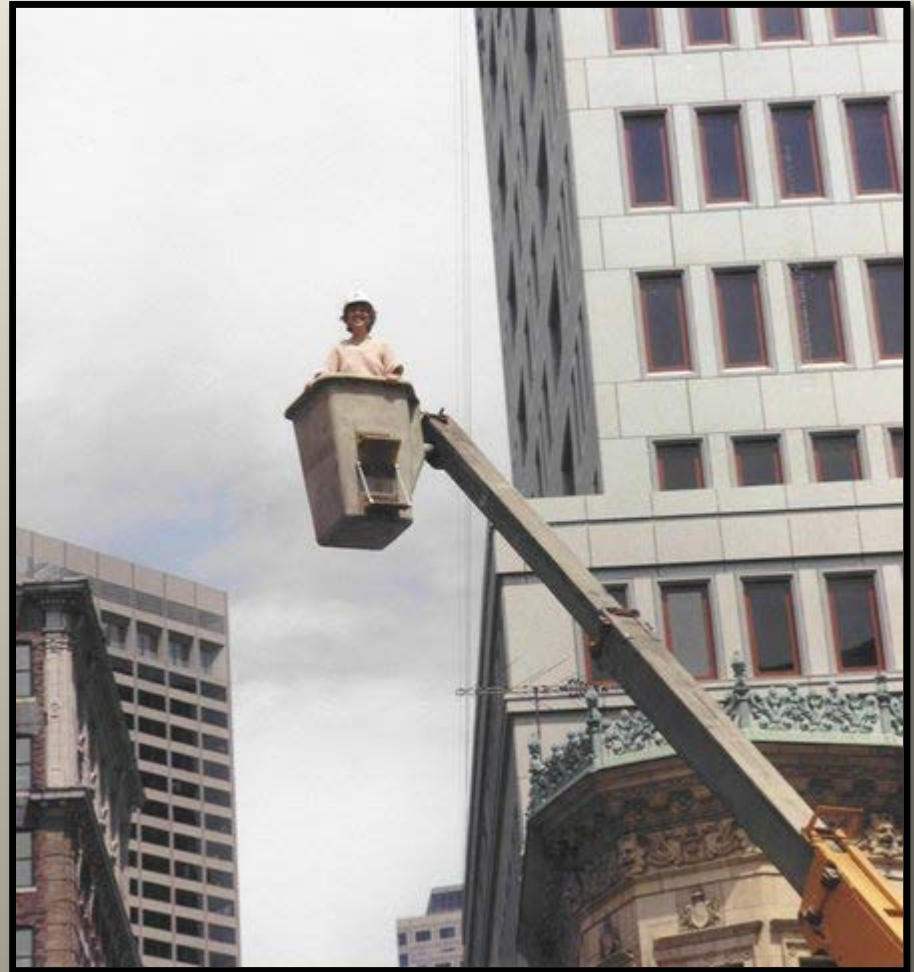
This became our symbol of strength in these difficult times as Reunion was cancelled and life changed for all of us.

OUR THANKS TO
Cynthia Kohn Hobart!



Diana Abramson Abrashkin

Diana
in Boston Edison's
bucket truck,
scoping out the site for
their future building.



Diana Abramson Abrashkin



restaurant
Palm Beach, Florida

Diana Abramson Abrashkin



restaurant
Palm Beach, Florida

Diana Abramson Abrashkin

living room
of new house
Weston, MA

active and
passive solar



Diana Abramson Abrashkin

Structural skeleton of
new building for
Boston Edison. Built
on top of a small
transformer station
which must continue
to function throughout
construction.

“making the bed
without disturbing the
patient”



Dobree Adams



UMBERTIDE ONE
Photomosaic of three images
Umbertide, Umbria

Dobree Adams



DISTANT MOUNTAIN After Hokusai

From 2019 solo exhibition:

SACRED MOUNTAINS: Exploring the Felted Landscape

Dobree Adams



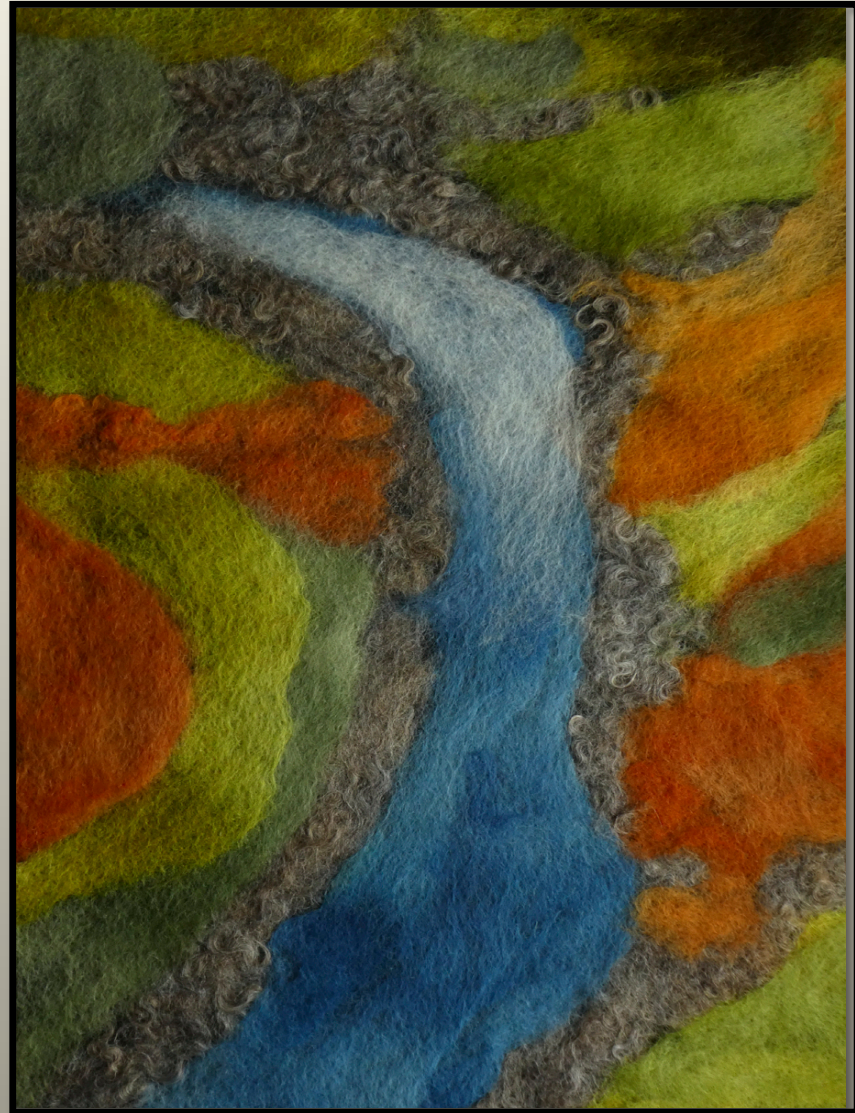
BLUE FOG

From 2019 two-person exhibition:
REALITY AND DREAMS: Shared Loves

Dobree Adams

AZUMA GORGE
After Hasui Kwase

Felted landscape from
silk, merino wool,
handpainted and
natural colored wool



Dobree Adams



LA FOCE

Photomosaic of two images

The villa garden of Iris Origo, Toscana

Barb Barnett Grey



MOUNTAIN RIDGE

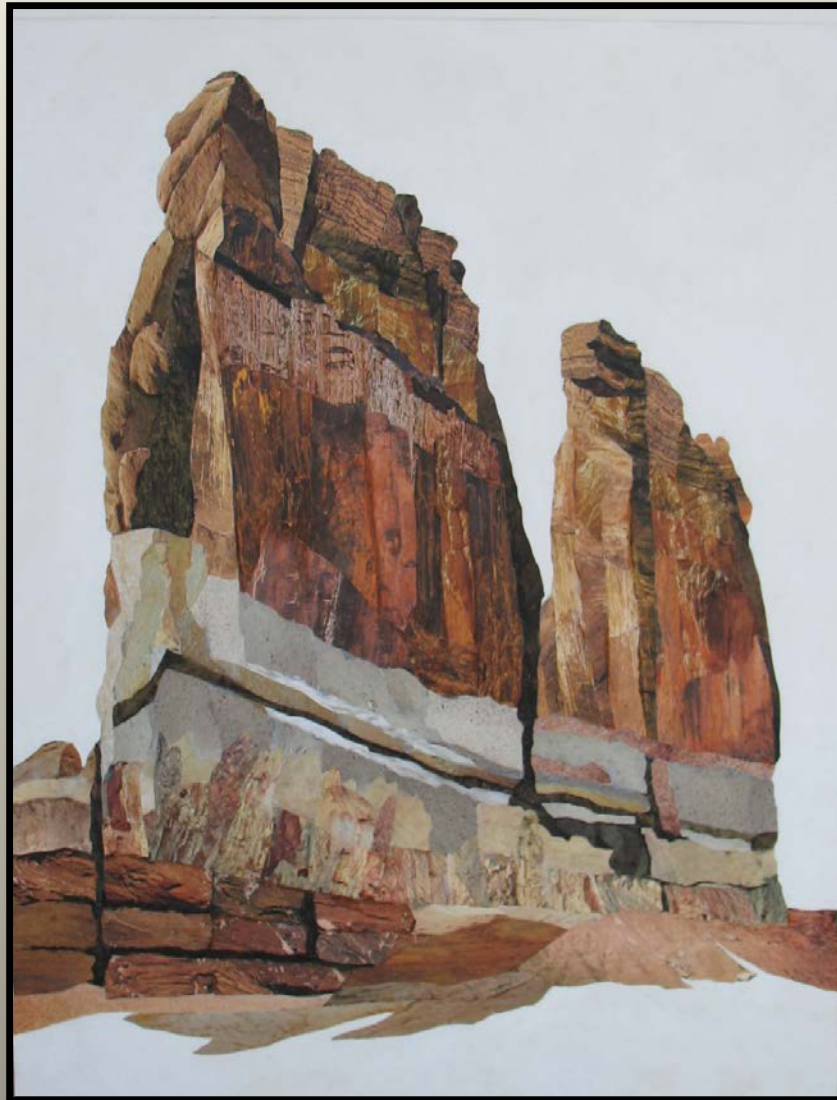
Acrylic on canvas, Earthscapes series

From satellite image of a mountain range

Barb Barnett Grey

The Organ
Collage
Arches National Park

From a series based on big
rocks in the Southwest



Barb Barnett Grey



Fox Hollow Farm

Watercolor

Neighboring farm in fall golden splendor

Barb Barnett Grey



THE ROSE

Watercolor and collage

From a whole show of roses

Barb Barnett Grey



SHIFTING SANDS
Acrylic on canvas
Earthscapes series

From satellite image of an
Australian desert

Susan Bergman Meehan



A large needlework piece,
hanging in my living room.

Susan Bergman Meehan

One of a series of throws
I designed.



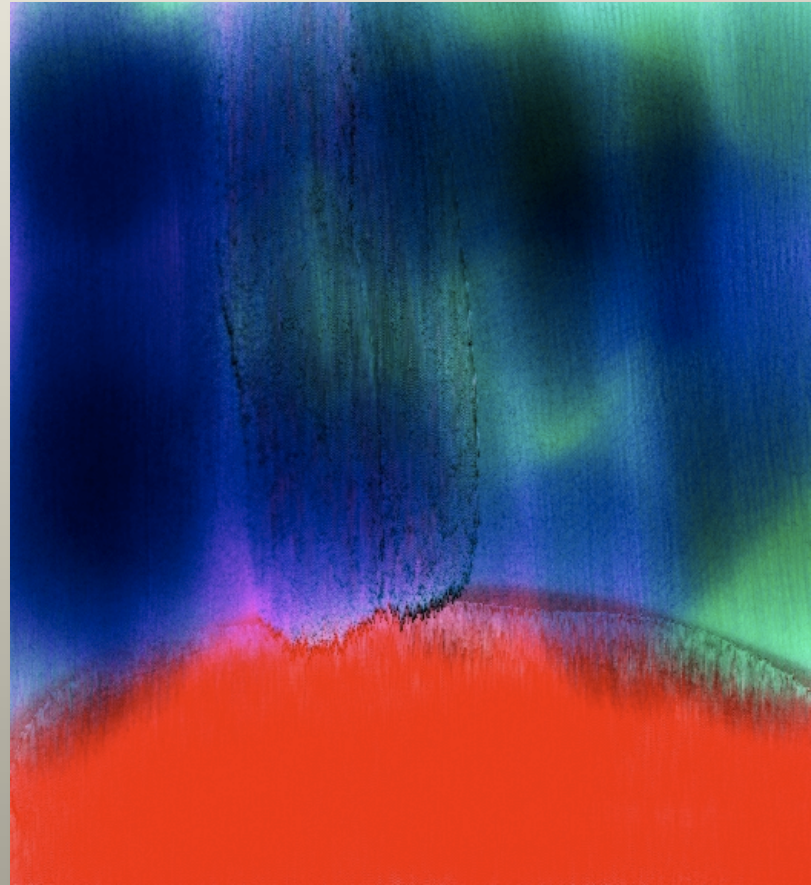
Susan Bergman Meehan



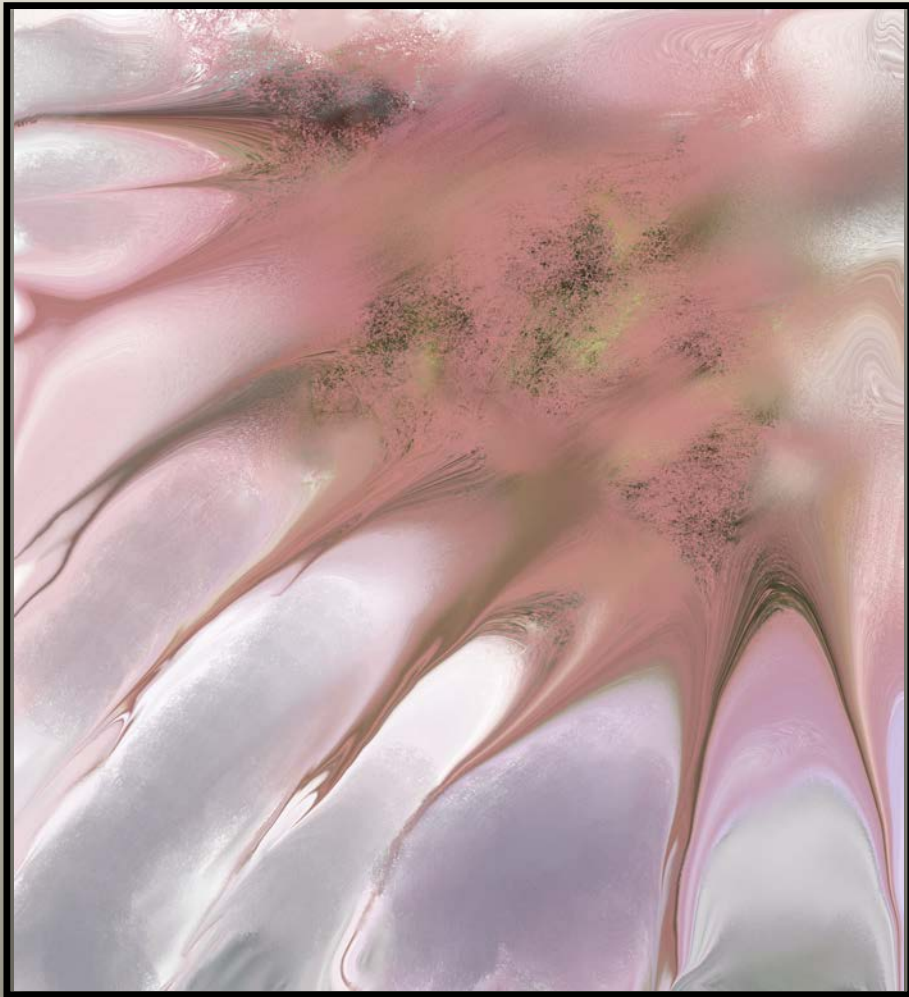
A cap I designed, featuring a set of Danish pre-WWII sterling buttons that had belonged to my mother.

Anne-Marie Birnbaum Levine

BLUE/RED
Digital print image



Anne-Marie Birnbaum Levine



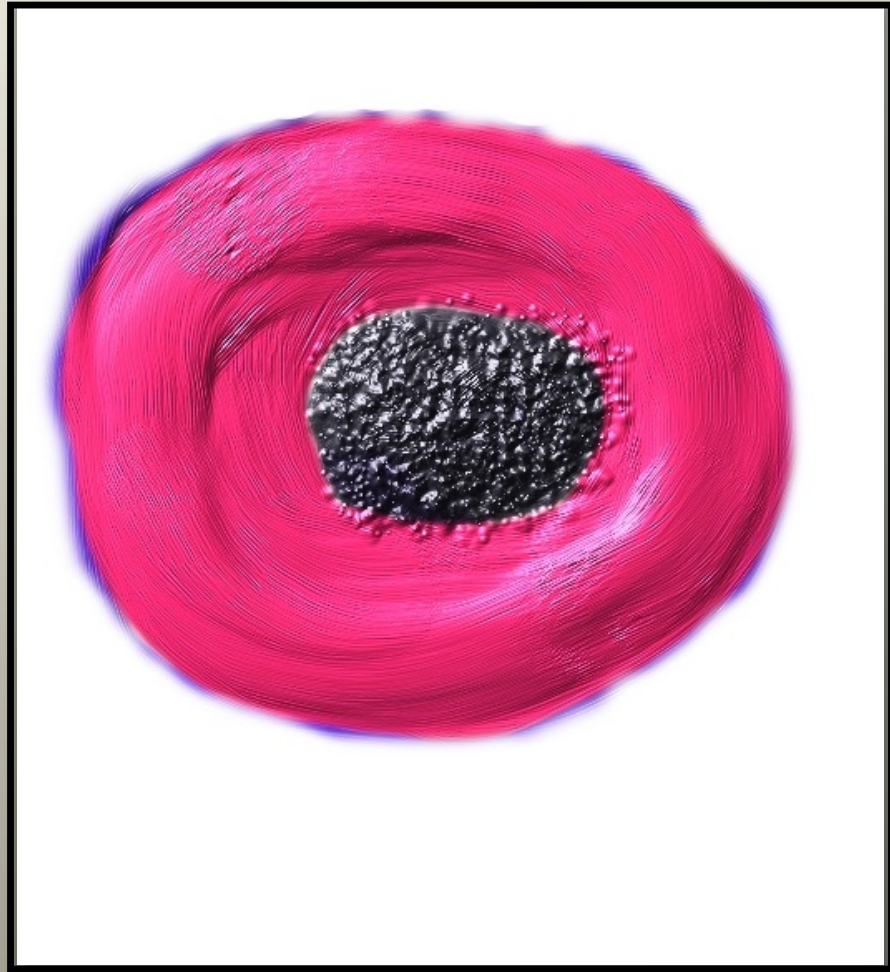
PINK CLAWS
Digital print

Anne-Marie Birnbaum Levine



BLUE
Digital print

Anne-Marie Birnbaum Levine



METAMORPHOSIS
Digital print

Anne-Marie Birnbaum Levine



SHATTERED
Digital Print

Abby Bogin Kenigsberg



JAZZ
Tempera on canvas
2019

Abby Bogin Kenigsberg

BOOMERANG
Tempera on canvas
2019



Abby Bogin Kenigsberg



COSMOS I
Tempera on canvas, 2019

Abby Bogin Kenigsberg



COSMOS II
Tempera on canvas, 2019

Abby Bogin Kenigsberg



CHERRY BLOSSOMS
Tempera on canvas, 2019

Julia Chang Wan



Espaliered apple tree in Irvine garden

Julia Chang Wan



Night Blooming Cereus Flower – very fragrant

Julia Chang Wan



White egret catching gold fish in our pond

Frances Cobb Peel



RED-HEADED WOODPECKER
Watercolor and paper, 2013

Frances Cobb Peel

SARAH
(Sarah Peel Rosenstein
Wellesley Class of 1989)

Oil on canvas
2019



Frances Cobb Peel



In the Flotsam and Jetsam of Life
the Heart Sings

Mixed media on wood, 2015
Self-portrait

Excellence Award, 2nd prize
Glen Eure Gallery
Nags Head, NC

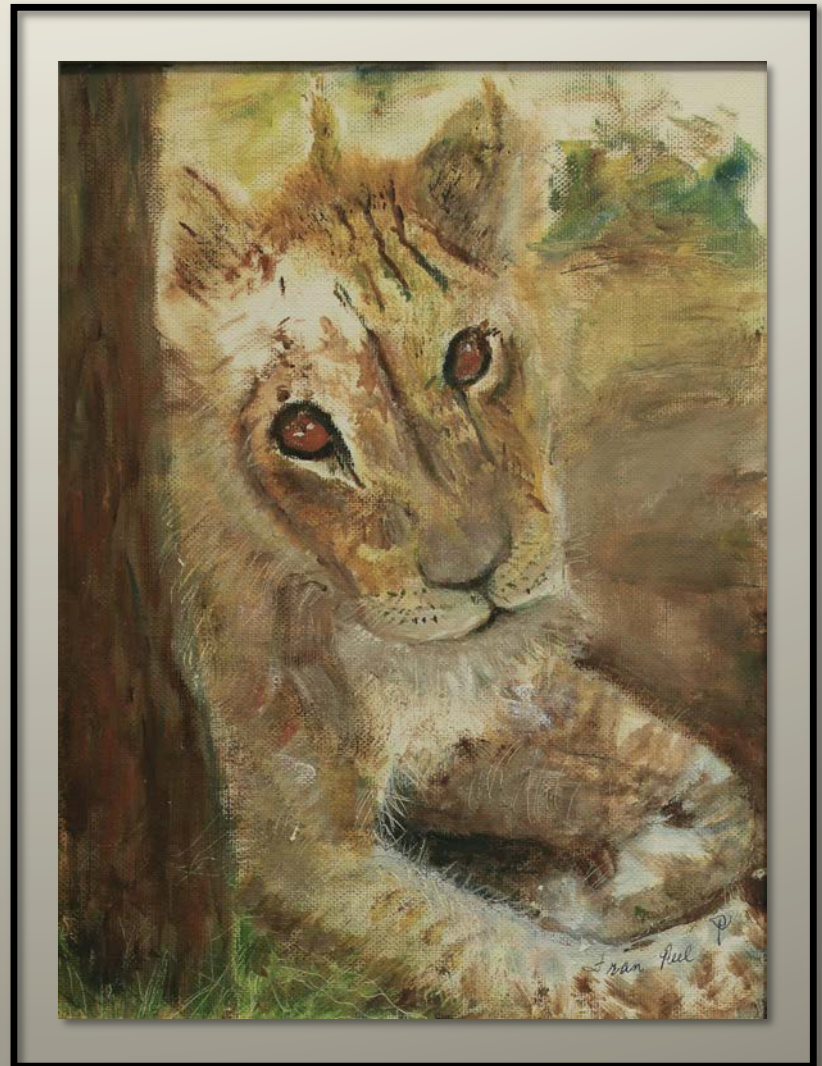
Frances Cobb Peel



BOTTLENOSE DOLPHIN
Watercolor on paper
2011

Frances Cobb Peel

LIONESSE AT REST
Acrylic on canvas
2016

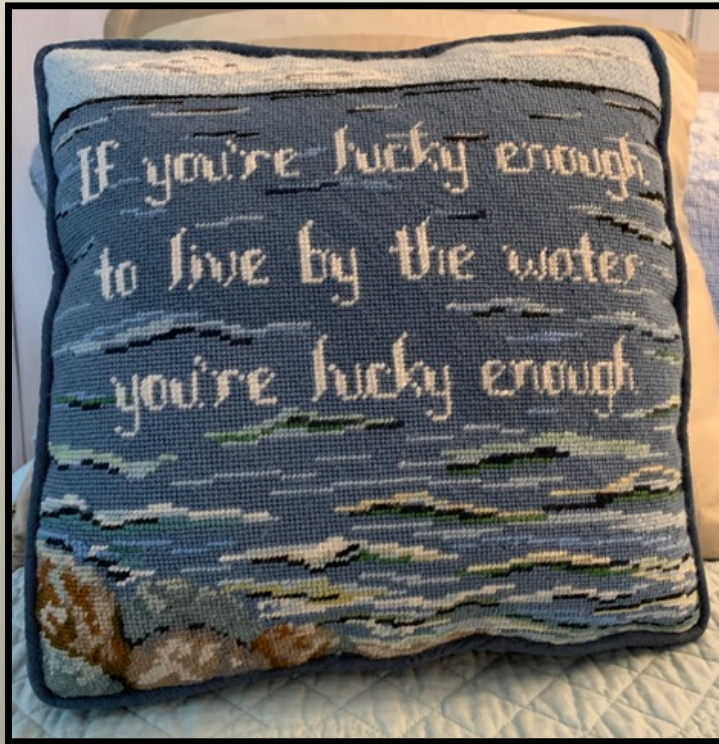


Peggy Decker Cohn

Strip pieced quilt



Patsy Elliot Fogarty



Needlepoint, 2019

Knitting, 2015



Patsy Elliott Fogarty



Needlepoint rug

Patsy Elliott Fogarty



“Handy
for keeping warm
in Maine”

Patsy Elliott Fogarty



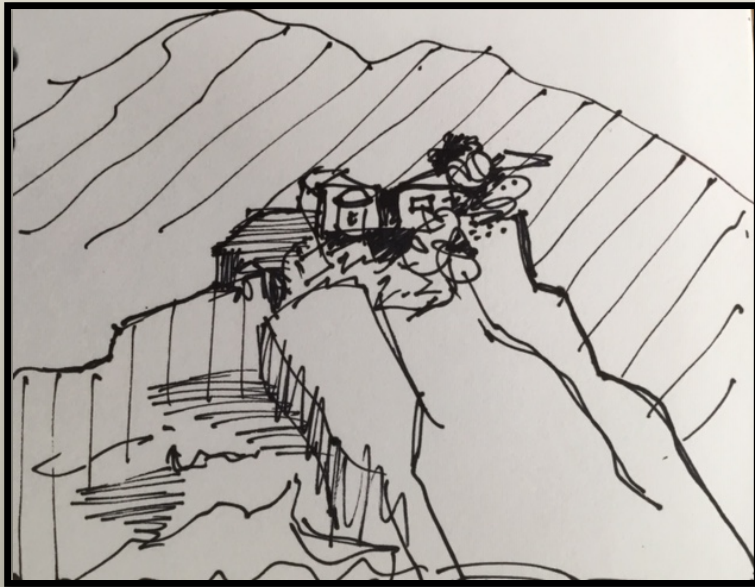
Needlepoint
cushions

Anne Flynt Solley

Homage to Van
Paper Collage



Anne Flynt Solley

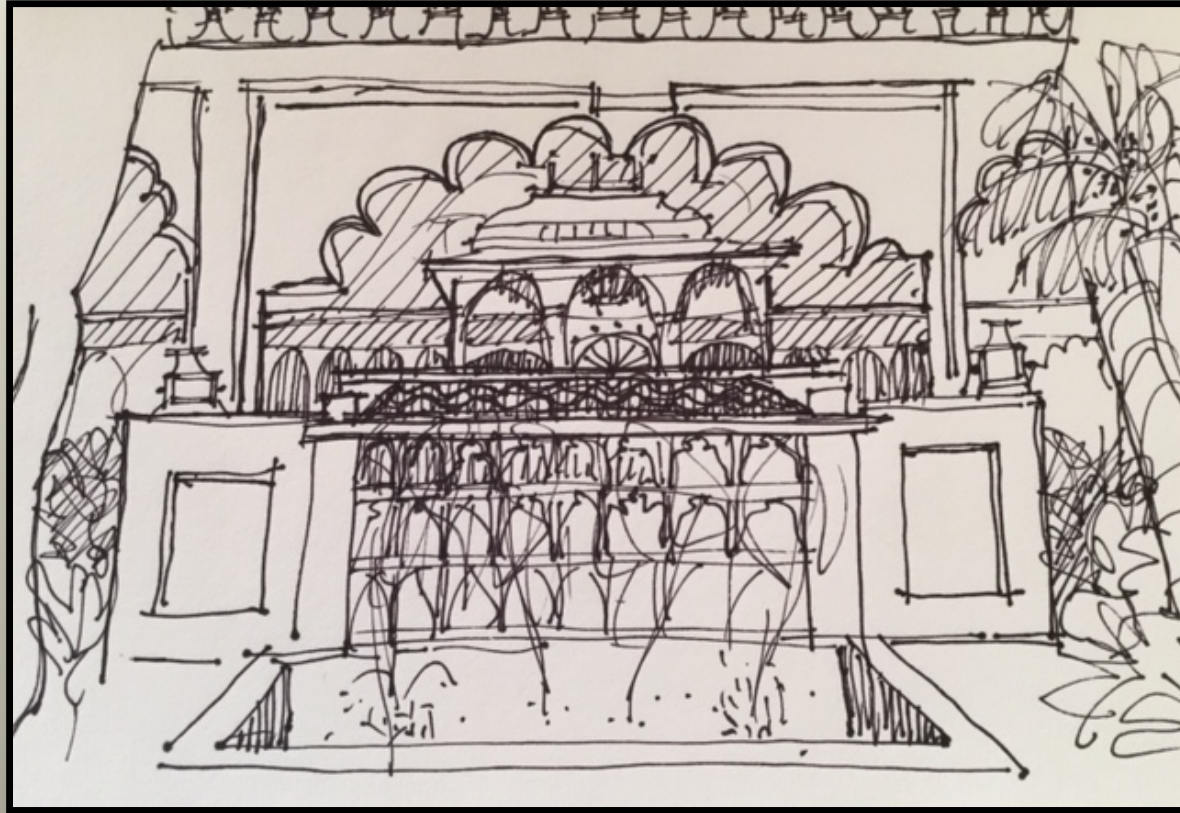


Above: Greek Monastery on Steep Island



Right: Costa Rican Greenery

Anne Flynt Solley



India, Lake Palace Fountain, Udaipur

Anne Flynt Solley



Above: Belmont, MA
Victorian House

Right: Paris Hotel



Anne Flynt Solley



Sunrise
Fabric Collage

Pat Folsom Moroney



Woven Basket

Pat Folsom Moroney



Reed basket

Pat Folsom Moroney



Traditional egg basket
Reed with oak handles

Pat Folsom Moroney

Cherokee-influenced
basket

Dyed reed



Pat Folsom Moroney



Nantucket style basket
Cane with oak trim

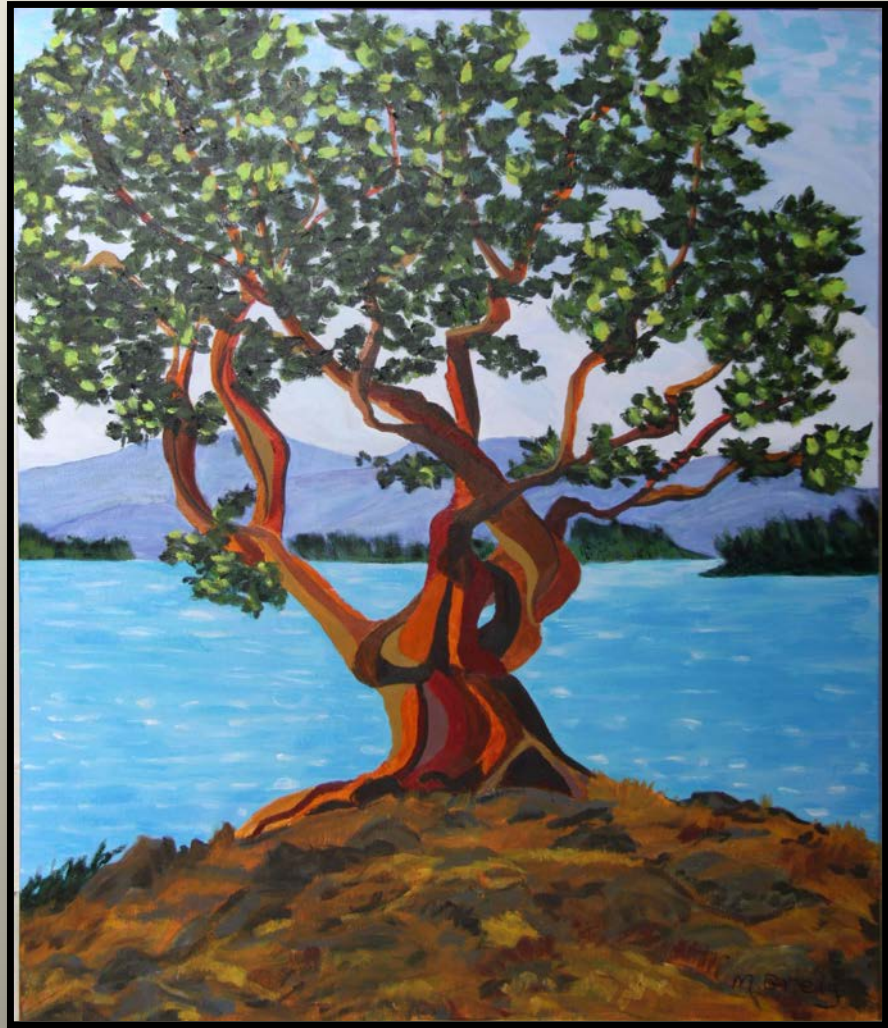
Martha Freeborn Greig



NAVAJO SUNSET
acrylic on canvas

Martha Freeborn Greig

OLD FARM ARBUTUS
SATURNA ISLAND
acrylic on canvas



Martha Freeborn Greig

SATURNA
SENTINEL
acrylic on canvas



Martha Freeborn Greig

ASPENS IN FALL
acrylic on canvas



Martha Freeborn Greig



acrylic on canvas

Vicki Garriques Fay

WELLESLEY SAMPLER

counted cross-stitch
designed by
Judy Navas Lund



Diane Horgan James

Lavender Knitted Shawl
Cotton and Acrylic



Diane Horgan James



“Rosie”
Amigurami Doll
Cotton, Crocheted

Diane Horgan James

Knitted small animals
(2 of 15+)

Made for sale at Stuart,
Florida, YMCA to raise money
for scholarships for kids to
learn to swim.



Diane Horgan James



Knitted sweater
Manos del Uruguay
Kettle Dyed Pure Wool

Diane Horgan James

WELLESLEY SAMPLER

Designed by Judy Navas Lund
Stitched by Dianne Horgan James



Barbara Jetter Schowen

First creative art attempt since
Art 100;
in the '70s



Barbara Jetter Schowen



40-year-old
rosebush
moved several
times

Barbara Jetter Schowen

APRIL

redbud,
honeysuckle,
viburnum,
and lilac



Cynthia Kohn Hobart

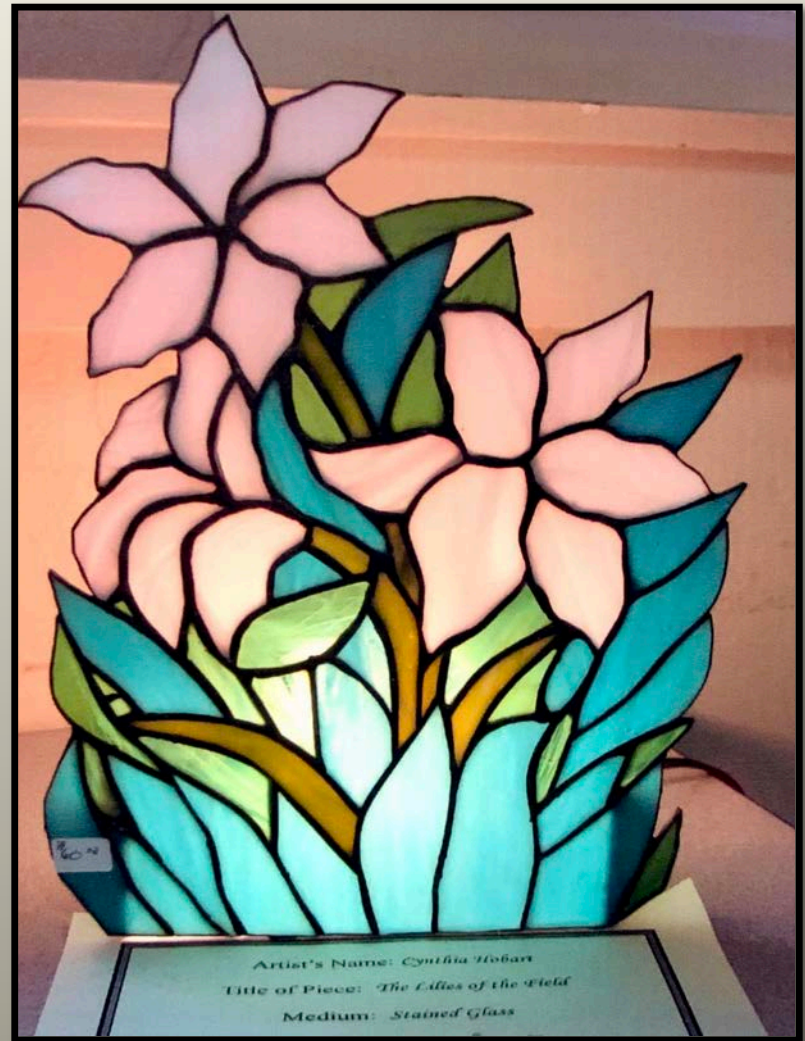


THE BLUE HERON Stained Glass 2004

Cynthia Kohn Hobart

LILIES OF THE FIELD
2008

Stained Glass



Cynthia Kohn Hobart



TREE OF LIFE
2010

Stained Glass

Cynthia Kohn Hobart



BALD EAGLE Stained Glass 2000

Tess Mall Mullarkey



NYC MARATHON
oil on canvas, 2019

Tess Mall Mullarkey



The Old Pickup

Tess Mall Mullarkey



Fred's Boots

Diana Merewether

Photograph
Cross-country skiing
White Mountains, NH
January, 2013



Diana Merewether

WINTER CATHEDRAL
Photograph



Diana Merewether



The White Mountains
Crawford Notch, NH
January, 2013

Judith Morang Lasca



Perennial garden

Judith Morang Lasca

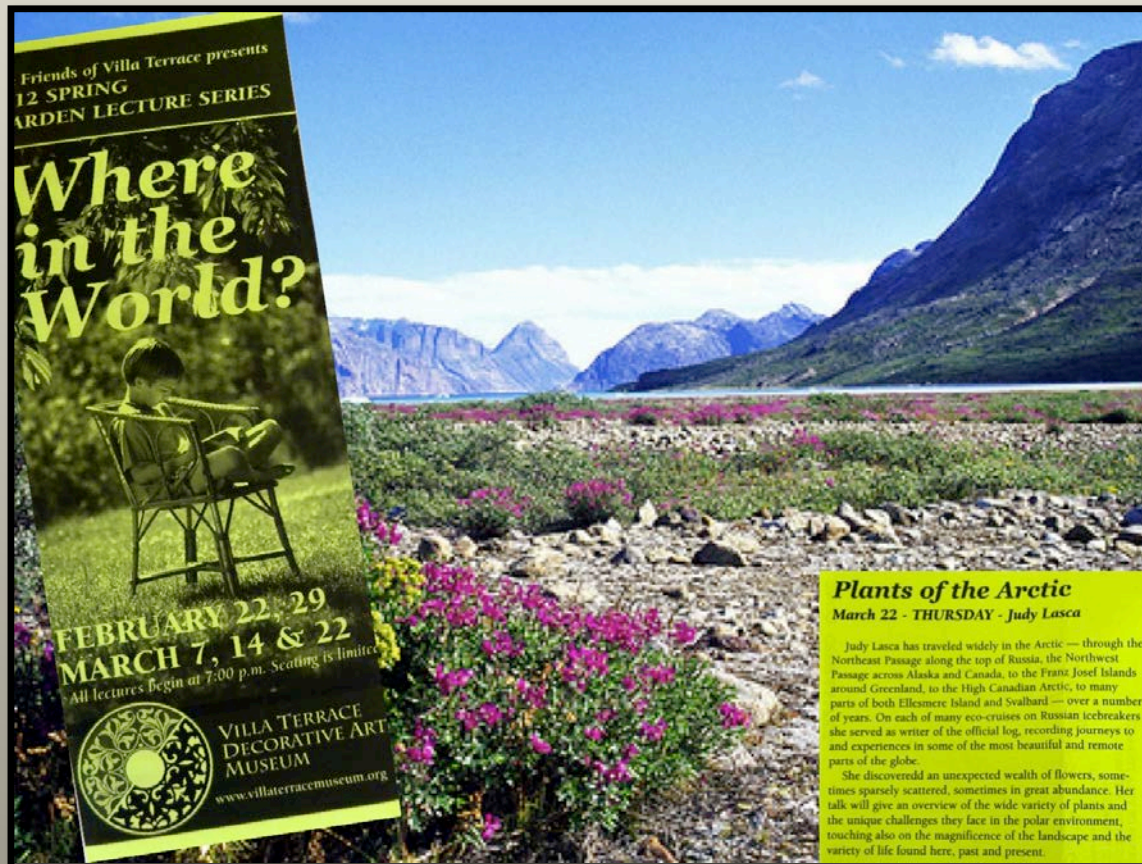


Black and white photography

Judith Morang Lasca



Judith Morang Lasca



Friends of Villa Terrace presents
12 SPRING
ARDEN LECTURE SERIES

Where in the World?

FEBRUARY 22, 29
MARCH 7, 14 & 22
All lectures begin at 7:00 p.m. Seating is limited.

VILLA TERRACE
DECORATIVE ART
MUSEUM
www.villaterracemuseum.org

Plants of the Arctic

March 22 - THURSDAY - Judy Lasca

Judy Lasca has traveled widely in the Arctic — through the Northeast Passage along the top of Russia, the Northwest Passage across Alaska and Canada, to the Franz Josef Islands around Greenland, to the High Canadian Arctic, to many parts of both Ellesmere Island and Svalbard — over a number of years. On each of many eco-cruises on Russian icebreakers she served as writer of the official log, recording journeys to and experiences in some of the most beautiful and remote parts of the globe.

She discovered an unexpected wealth of flowers, sometimes sparsely scattered, sometimes in great abundance. Her talk will give an overview of the wide variety of plants and the unique challenges they face in the polar environment, touching also on the magnificence of the landscape and the variety of life found here, past and present.

Arctic Plant Talk

Judith Morang Lasca



**Chinese Gardens:
An Overview**
March 16th, 2011, Judy Lasca

Classic Chinese Gardens, elegant & peaceful, sometimes crowded with multi-focal points, encompass the mythological, literary, artistic and historical heritage of Chinese civilization. This talk focuses on gardens from three popular destinations. Suzhou, an important cultural center for millennia, is often referred to as the "Garden City of China". The small private gardens established here over 600 years ago embody the classic elements of Chinese gardens. Qing emperors visited here and incorporated many of these elements into the building of their imperial gardens in Beijing in the Forbidden City, itself and, beyond its borders, the Yuanmingyuan (Garden of Perfect Splendor) and the Summer Palace among others. In Chongde, the Qing established the summer mountain resort and created vast imperial gardens now also open to the public.

Judy Lasca is a plant enthusiast whose interests span the flowers of the Arctic, of country gardens in England, of prairies (especially Riveredge Nature Center) and of the Renaissance Garden at Villa Terrace where she volunteers with the Saturday Morn'g Crew. Her fascination with Chinese gardens stems from three separate trips to China.

The Friends of Villa Terrace presents
2011 SPRING
GARDEN LECTURE SERIES

*Garden
Potpourri*

WEDNESDAY EVENINGS
MARCH 2, 9, 16 & 23

All lectures begin at 7:00 p.m. Seating is limited.

VILLA TERRACE
DECORATIVE ARTS
MUSEUM
www.villaterracemuseum.org

Classical Chinese Garden Talk

Marjorie Myers Arons–Barron



Garden Design “Balm to my Soul”

Marjorie Myers Arons–Barron



Marjorie Myers Arons–Barron



Marjorie Myers Arons–Barron



Marjorie Myers Arons–Barron



Nina Nathanson Birnbaum



WOW!

mixed media:
acrylic and
sewn, knitted,
and felted wool

Nina Nathanson Birnbaum



DUET

mixed media:
acrylic on canvas;
oil stick; fabric;
buttons

Nina Nathanson Birnbaum



WIRED SISTERS

mixed media:

acrylic on canvas; oil stick; knitted/felted wool; fabric

Nina Nathanson Birnbaum



SEASCAPE

mixed media: acrylic on canvas
with burlap and knitted/felted wool

Nina Nathanson Birnbaum



TRANSFORMED

abstract acrylic painting with altered photos

Judy Navas Lund



Quilted Wall Hanging
2020

Judy Navas Lund

Quilted Wall Hangings

Whale after Gesner, 1560



Sea Monster
after de Montfort, 1502



Judy Navas Lund



LOGBOOK STAMP QUILT

Machine appliqued
Hand quilted

Judy Navas Lund



Baltimore Album Quilt,
from patterns drawn by
Elly Sienkiewitz '64

Hand appliqued
Hand quilted

Judy Navas Lund



COMPASS ROSE QUILT

Machine pieced
Machine quilted

Mary Needham



WHO ME? I DIDN'T DO IT.

Stained glass with repaired figurines

Mary Needham



Fireplace Bench, needlepoint, original design

Mary Needham



Needlepoint Rug, original design

Mary Needham



Stained glass

Mary Needham



Life and
sea shells
are fragile



Stained Glass

Karen Peterson Wilken



Layers
Fort Collins, CO
1990

Karen Peterson Wilken



Sacred Cow
India, 2007

Karen Peterson Wilken



ROBINS IN BUCKTHORN
Fort Collins, CO, 2011

Karen Peterson Wilken



Colorado Storm
Eastern Plains, CO, 2013

Karen Peterson Wilken



Farmland from the air
Central Valley, CA, 2015

Pippy Pierce Douglas

WELLESLEY TOWER

with initials
of five Wellesley
grads starting in 1902
with Pippy's grandmother,
Bertha Stevens Cook.

One more to come:
Pippy's niece
Claire Madsen Douglas, 2004.

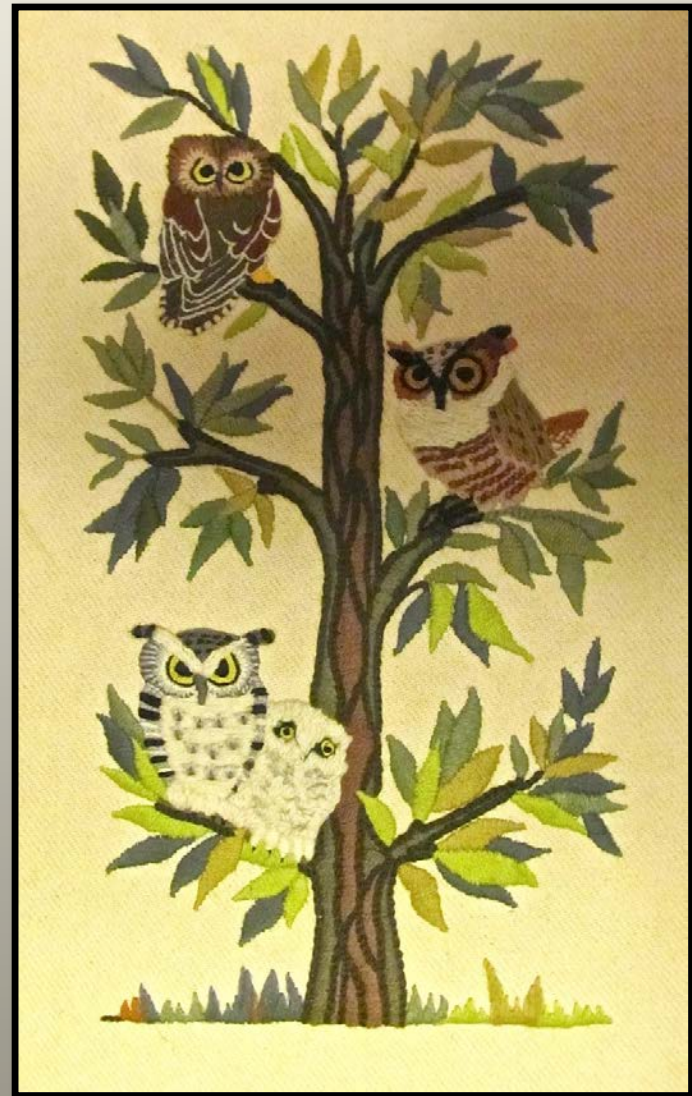
102 years of Wellesley
women!



Pippy Pierce Douglas

Embroidery

OWLS
(Wise Wellesley Women?)



Missy Rives Moore



FALL FIGS IN FRANCE

botanical watercolor painting

September 2018
Lot en Garrone, France

Missy Rives Moore

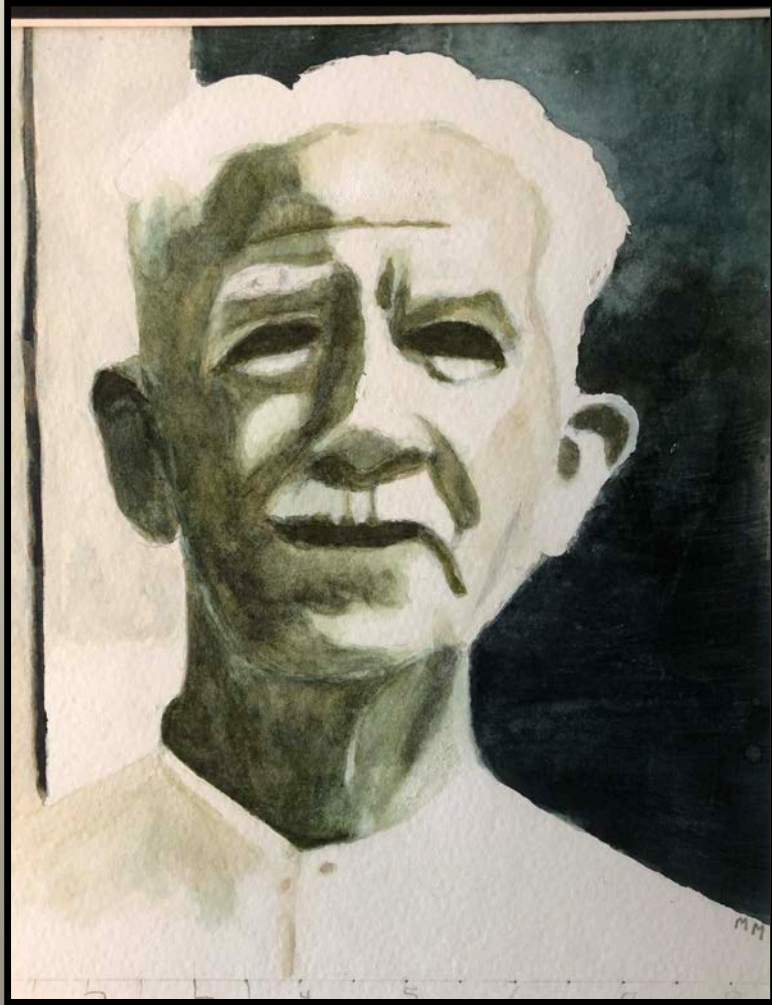
FADING GLORY

Rose hip
botanical watercolor painting

September 2018
Lot en Garrone, France



Missy Rives Moore



MY CHILDHOOD FRIEND

Watercolor painting of my
grandfather

Spring 2018
Houston, Texas

Missy Rives Moore

WOVEN PILLOW COVER
made from larger woven piece

1996

Bryan, Ohio



Missy Rives Moore



NEEDLEPOINT SAMPLER

Variety of stitches

2010
Hillsdale, Michigan

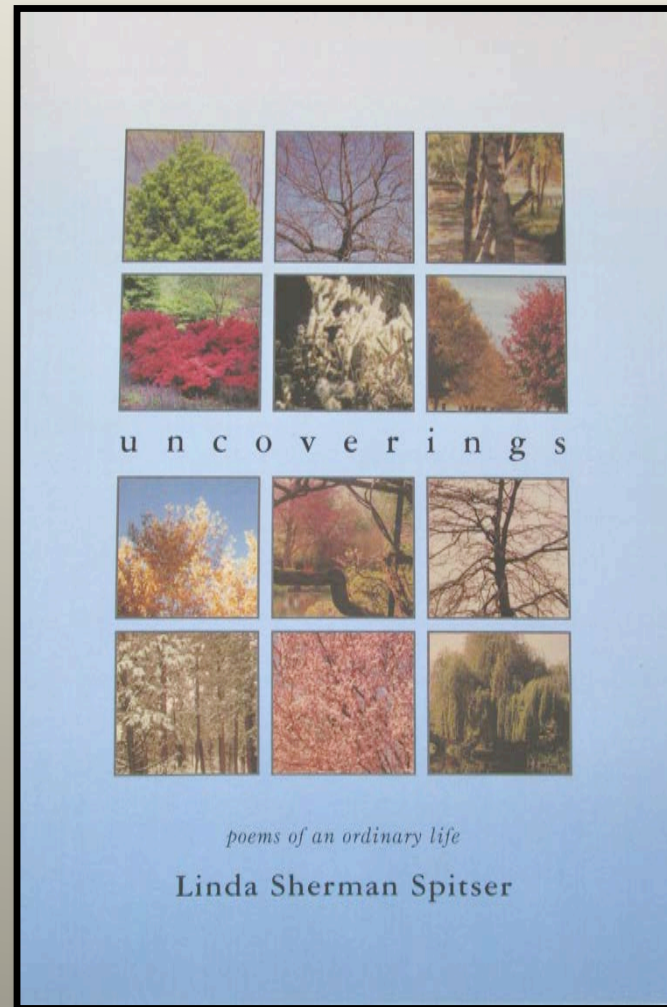
Linda Sherman Spitsler



GREETING CARDS

mounted photograph
rubber stamped
and embossed
hand-painted
recycled

Linda Sherman Spitser



2004

Linda Sherman Spitsler



Silk ribbon embroidery
1994

Linda Sherman Spitsler



Katherine's wedding dress and veil, 1995

Linda Sherman Spitsler

Quilt
C.S. Lewis,
Dorothy L. Sayers & Friends

term paper
1999



Bea Strand MacDonald

Heirloom Nantucket Basket Cradles
made for two daughters' first babies



Bea Strand MacDonald

Nantucket baskets



Bea Strand MacDonald



An assortment of
Nantucket Baskets
open oval,
picnic, berry,
and fishing creel

Dorothy Tyor Muson



Yosemite Marriage Certificate

Dorothy Tyor Muson



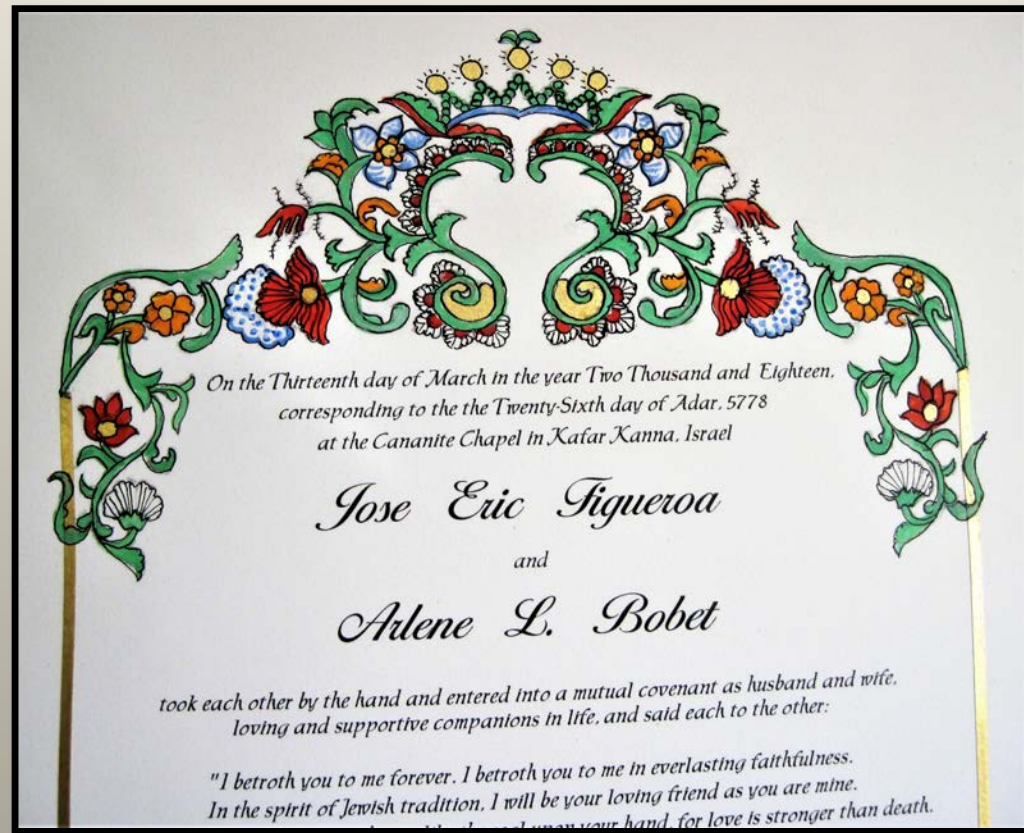
Wisteria Marriage Certificate

Dorothy Tyor Muson



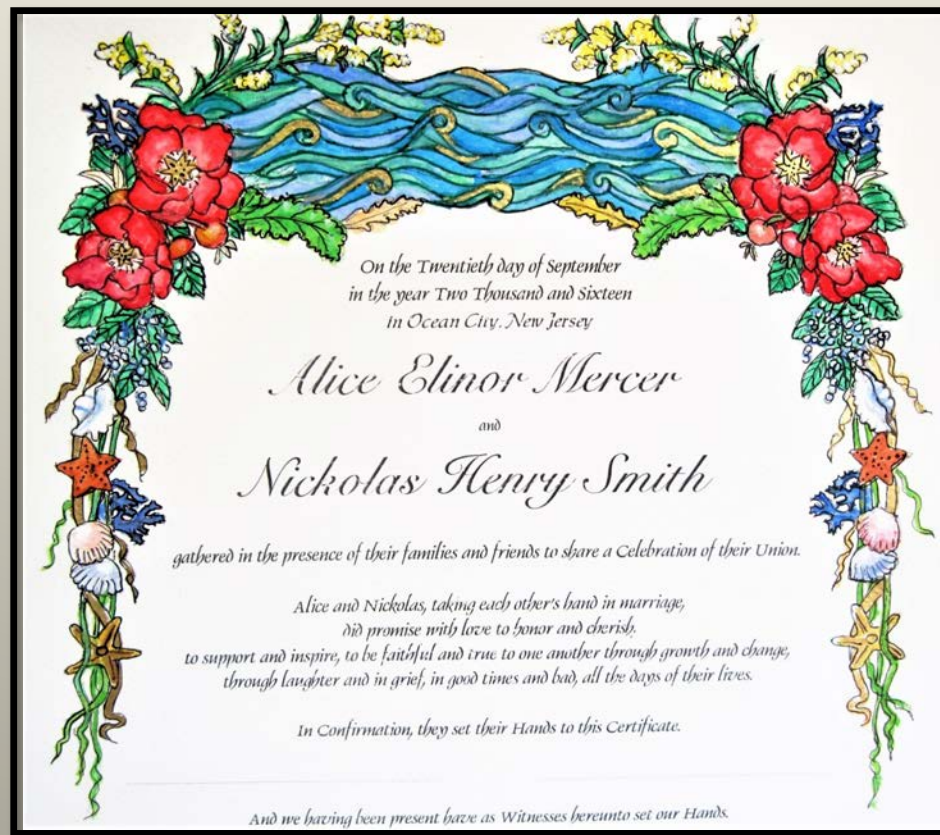
Medieval Marriage Certificate

Dorothy Tyor Muson



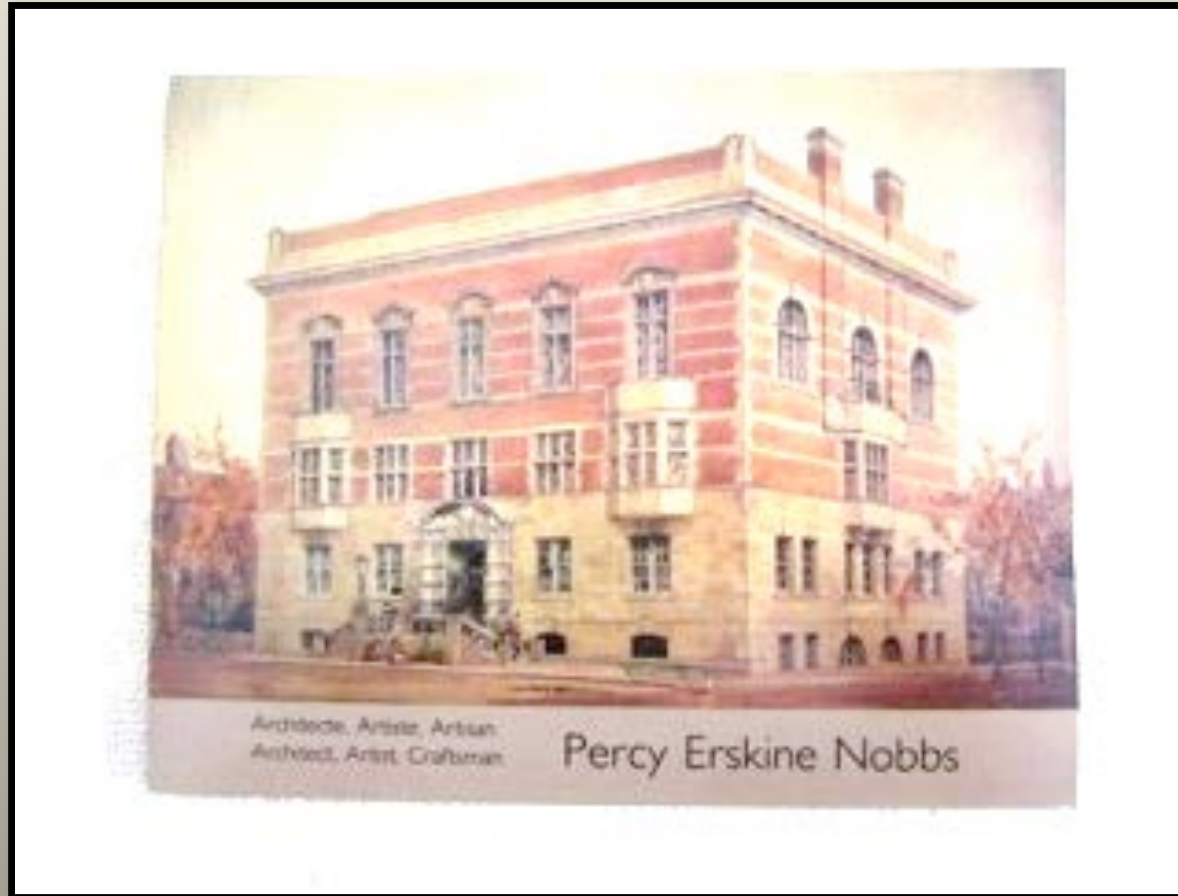
Traditional Ketubah

Dorothy Tyor Muson



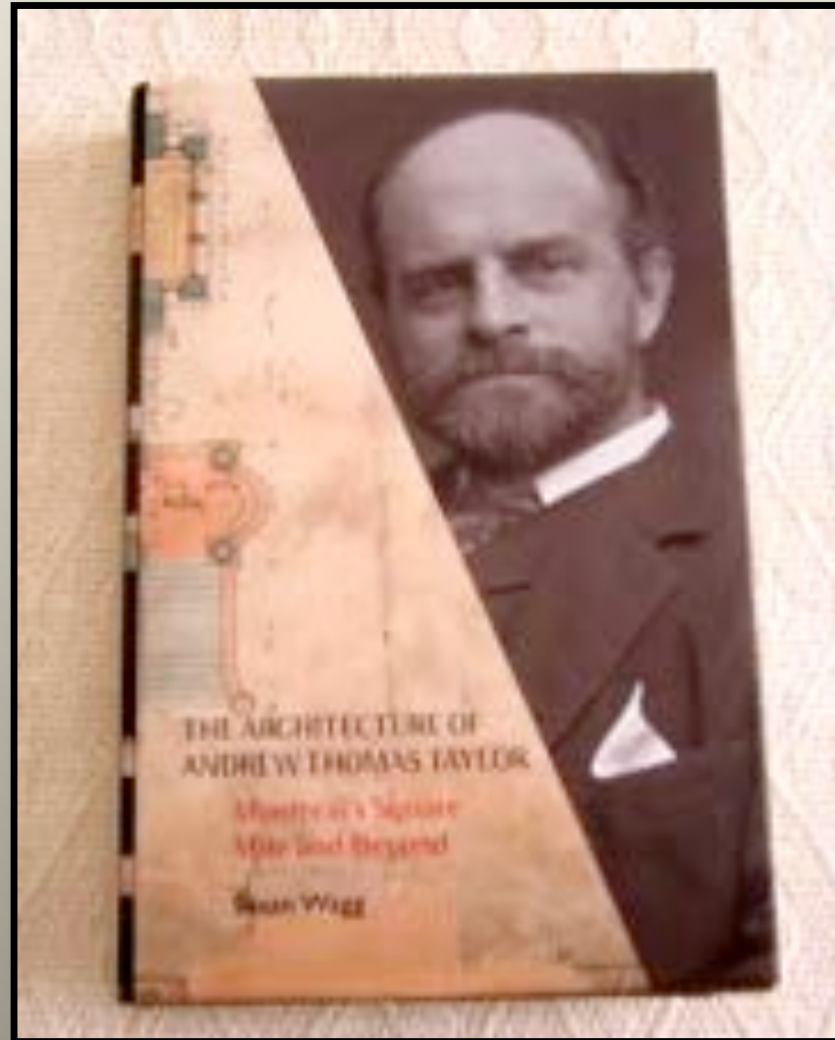
Seashore Marriage Certificate

Susan Waterous Wagg



One of a number of books on historic architecture.

Susan Waterous Wagg



Becky Whittlesey Brace



Persimmons

Becky Whittlesey Brace



Jumping Cherries

Becky Whittlesey Brace



CATNIP MICE FOR CHRISTMAS FAIRS

Becky Brace

Becky Whittlesey Brace



California Oranges

Becky Whittlesey Brace



Evening at the Pond

Fifi Wolfner Nessen



Sweater
Kaffe Fassett design

Fifi Wolfner Nessen

Sweater in progress



Mari Wright



Hawaiian Orchids
Oil painting

Mari Wright

A French Country House
Oil painting



Mari Wright



The Lady in Italy
Oil painting

Mari Wright



Clerodendron
Glory Bower
Oil painting

Mari Wright



Olena's Flowers

This is our salute to the
varied creative endeavors
of
the Class of 1960!

WE SALUTE THE MANY WAYS WE EXPRESS OUR HUMAN SPIRIT

– NINA NATHANSON BIRNBAUM

HATS OFF TO CREATIVITY 2020!

Judy Navas Lund & Dobree Adams